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## ABBREVIATIONS

Mil.=Military.  
Orch.=Orchestra.  
Gal.=Galop.

Roy.=Royal.  
Pat.=Patrol.  
Fin.=Finale.

B.=Band.  
R.=Regiment.  
Imit.=Imitations.

Ovt.=Overture.  
Sel.=Selection.  
P.P.=Pot Pourri.

M.=March.  
Med.=Medle.  
Min.=Minuet.

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Lo Schiavo	Caruso
Lochleven	Carmen Hill
Loch Lomond	Robert Burnett
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Love and Wine ("Gipsy Love")	Peter Dawson
Love, could I only tell thee	Robert Radford
Love Divine ("Daughter of Jairus")	Perceval Allen and John Harrison
Love is meant to make us glad	Margaret Cooper
Love is Mine	Caruso
Love is Mine	John Harrison
Love Lily	Hubert Eisdell
Love me while the lovin' is good	Frank Carter and Isabell D'Armond
Love Ships	Hubert Eisdell
Love Song, A	John Harrison
Love's Coronation	Edna Thornton
Love's Garden of Roses	Hubert Eisdell
Love's Old Sweet Song	Mdme. Dews
Low-Backed Car, The	John McCormack
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Lusinghe più care	Clara Butt
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Macushla	Charles W. Harrison
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Mal reggendo all' aspro assalto ("Tro-vatore")	Caruso & Homer
Malia	Battistini
Mamma mia che vo sape	Caruso
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Mandalay	Stewart Gardner
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Mandoline	Melba
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Mattinata	Melba
May Morning, A	Evan Williams
Mayor of Mudcomdyke	George Robey
Meet me round the corner ("To-night's the Night")	Moya Manning & Leslie Henson
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## SEXTETTE

**Caruso, Scotti, Journet, Sembrich,  
Severina and Daddi**

12-inch record 30s.

054205 Chi mi frena ("Lucia di Lammermoor"—*Donizetti*)  
(82)

## QUINTETTE

**Caruso, Hempel, Duchene, Rothier and  
de Segurola**

12-inch record 25s.

2—054050 E scherzo, od è folia ("Un Ballo in Maschera,"  
Act I.—*Verdi*) (80)

## QUARTETTES

**Caruso, Scotti, Abott and  
Louise Homer and Chorus**

12-inch record 25s.

054117 Bella figlia dell' amore ("Rigoletto"—*Verdi*) (80)

**Caruso, Scotti, Geraldine Farrar and  
Viafora**

12-inch record 25s.

054204 Quartette from "La Bohème" (*Puccini*) (80)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

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## QUARTETTES—continued

### **Caruso, Geraldine Farrar, Mdme. Gilibert and Journet**

12-inch records 20s.

- 2—034003 "Faust"—Garden Scene, Part I. "Seigneur Dieu"  
(*Gounod*) (80)  
2—034004 "Faust"—Garden Scene, Part II. "Eh quoi, toujours  
seule" (*Gounod*) (80)

### **Caruso, Hempel, Rothier, de Seguro and Chorus**

12-inch record 20s.

- 2—054052 La rivedrà nell'estasi ("Un Ballo in Maschera,"  
Act I.—*Verdi*) (80)

### **Caruso, Alda, Jacoby and Journet**

12-inch record, 20s.

- 2—054031 Che vuol dir ciò ("Marta"—*Flotow*) (80)

### **Huguet, Paoli, Cigada and Pini Corsi**

10-inch record 6s.

- 54339 Versa il filtro nella tazza sua ("Pagliacci"—  
*Leoncavallo*) (78)

### **Battistini, Colazza, Sillich, E. Corsi and Chorus**

12-inch record 12s. 6d.

- 054107 O Sommo Carlo ("Ernani"—*Verdi*) (78)

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## OF PERFECT TONE

# "HIS MASTER'S VOICE"

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## TRIOS

### Caruso, Journet and Scotti

12-inch record 20s.

- 2—034001 The Duel, Act III. ("Faust"—*Gounod*) (80)

### Caruso, Geraldine Farrar and Journet

12-inch record 20s.

- 2—034002 Alerte ou vous êtes perdus: Prison Scene, Part III.  
("Faust"—*Gounod*) (80)

### Titta Ruffo, Ischierdo and Titta Fosca

10-inch record 8s.

- 54359 Trio di Geloso ("Il Trovatore"—*Verdi*) (78)

## DUETS

### Caruso and Amato

12-inch records 20s.

- 2—054027 "La Forza del Destino"—Part I. "Invano, Alvaro"  
(*Verdi*) (81)  
2—054028 "La Forza del Destino"—Part II. "Le Minaccie i  
fieri accenti" (*Verdi*) (81)

### Caruso and Alda

12-inch record 20s.

- 2—054007 Miséréré Scene (with Chorus of the Metropolitan  
Opera, New York) ("Il Trovatore"—*Verdi*) (82)

### Caruso and Gadski

12-inch records 20s.

- 2—054005 Final duet, Part I. ("Aïda"—*Verdi*) (81)  
2—054006 Final duet, Part II. ("Aïda"—*Verdi*) (81)

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the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

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## DUETS—continued

### Caruso and Geraldine Farrar

12-inch records 20s.

- 2—034005 "Faust"—Mon cœur est pénétré d'épouvante.  
Prison Scene, Part I. (*Gounod*) (81)
- 2—034006 "Faust"—Attends! voici la rue. Prison Scene  
Part II. (*Gounod*) (81)
- 2—034011 Il se fait tard ("Faust"—*Gounod*) (81)
- 2—034012 O Nuit d'amour ("Faust"—*Gounod*) (80)
- 2—034018 On l'appelle Manon ("Manon"—*Massenet*) (79)
- 054201 O quanti acchi fisi ("Madama Butterfly"—*Puccini*)  
(80)

### Caruso and Journet

12-inch records 20s.

- 2—034013 Crucifix (*Faure*) (81)
- 2—034000 O merveille ("Faust"—*Gounod*) (81)
- 2—054010 Solo profugo ("Marta"—*Flotow*) (82)

### Caruso and Ruffo

12-inch record 20s.

- 2—054049 Si pel ciel, Act II., Scene V. ("Otello"—*Verdi*) (79)

### Caruso and Scotti

12-inch records 20s.

- 054127 Ah Mimi tu più ("La Bohème"—*Puccini*) (86)
- 2—054014 Duet, Act I. ("Madama Butterfly"—*Puccini*) (80)
- 2—054013 Duet, Act II. ("Madama Butterfly"—*Puccini*) (80)
- 054070 Solenne in quest'ora ("La Forza del Destino"—*Verdi*) (82)

### Caruso and Ancona

12-inch record 20s.

- 054134 Del tempio al limitar ("Pescatori di Perle"—*Bizet*)  
(82)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## DUETS—continued

### Caruso and Homer

12-inch records 20s.

- 054198 Ai nostri monti ("Il Trovatore"—Verdi) (82)  
2—054017 Mal reggendo all' aspro assalto ("Il Trovatore"—Verdi) (81)

### Melba and Caruso

12-inch record 20s.

- 054129 O soave fanciulla ("La Bohème"—Puccini) (82)

### Melba and Gilibert (the late)

12-inch records 20s.

- 054128 Per valli, per boschi (*Blangini*) (80)  
034014 Un ange est venu (*Bemberg*) (80)

### Calvé and Dalmores

12-inch record 16s. 6d.

- 034023 Là-bas dans la montagne ("Carmen"—Bizet) (79)

### Sembrich and Scotti

12-inch record 16s. 6d.

- 054074 Norina ed Malatesta ("Don Pasquale"—Donizetti) (77)

### Farrar and Jadlowker

12-inch record 16s. 6d.

- 2—054035 Il cor nel contento ("Le Donne Curiose"—Wolf-Ferrari) (81)

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# THE GRAMOPHONE

# CELEBRITY RECORDS

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## DUETS—continued

### Farrar and Journet

12-inch records 16s. 6d.

- 2—034007 Elle ouvre sa fenêtre. Garden Scene, Final  
("Faust"—Gounod) (81)  
2—034009 Scène de l'Eglise, Part I. ("Faust"—Gounod) (81)  
2—034008 Scène de l'Eglise, Part II. ("Faust"—Gounod) (81)

### Geraldine Farrar and Scotti

12-inch records 16s. 6d.

- 054206 La ci darem ("Don Giovanni"—Mozart) (81)  
054203 Mimi, io son ("La Bohème"—Puccini) (80)  
054202 Ora a noi! ("Madama Butterfly"—Puccini) (80)

10-inch record 12s. 6d.

- 7—34000 Barcarolle ("Contes d'Hoffmann"—Offenbach) (81)

### Geraldine Farrar and Louise Homer

12-inch records 16s. 6d.

- 2—054044 Alla capanna andiamo (F. Campana) (78)  
054126 Duet from "Madama Butterfly" (Puccini) (81)

### Eames and Gogorza

12-inch record 16s. 6d.

- 054071 Là ci darem ("Don Giovanni"—Mozart) (78)

### Kirkby Lunn and McCormack

12-inch record 16s. 6d.

- 2—054040 T'eri un giorno ammalato ("I Gioielli della  
Madonna"—Wolf-Ferrari) (80)

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the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## DUETS—continued

### Destinn and Kirkby Lunn

12-inch records 16s. 6d.

ORCHESTRA CONDUCTED BY MR. PERCY PITT

2—054020 L'amo come il fulgor del creato ("La Gioconda"—*Ponchielli*) (80)

2—054023 Ebben qual nuovo fremito ("Aïda"—*Verdi*) (78)

### McCormack and Sammarco

12-inch record 16s. 6d.

2—054011 Ah Mimi tu più ("La Bohème"—*Puccini*) (80)

### McCormack and Lucrezia Bori

12-inch record 16s. 6d.

2—054055 Parigi o cara ("Traviata" Act III.—*Verdi*) (78)

10-inch record 12s. 6d.

7—54003 O soave fanciulla ("La Bohème"—*Puccini*) (79)

### Titta Ruffo and Graziella Pareto

12-inch record 12s. 6d.

054229 Là ci darem ("Don Giovanni"—*Mozart*) (80)

### Battistini and Emilia Corsi

12-inch records 12s. 6d.

054103 Da quel di che l'ho vedula ("Ernani"—*Verdi*) (78)

054104 Là ci darem ("Don Giovanni"—*Mozart*) (78)

054106 Vieni meco sol di rose (with Chorus of La Scala Theatre, Milan) ("Ernani"—*Verdi*) (78)

### Clara Butt and Kennerley Rumford

12-inch records 12s. 6d.

04046 Night Hymn at Sea (*Goring Thomas*) (Key C)

04045 Snowdrops (*Lehmann*) (Key E)

04060 The Keys of Heaven (*L. Broadwood*) (81)

(It is important that these records should be played in the keys indicated)

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# THE GRAMOPHONE

# CELEBRITY RECORDS

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## DUETS—continued

### De Lucia and Huguet

12-inch record 9s.

- 054172 Mia Madre ("Carmen"—Bizet) (78)

### Jadowker and Knüpfer

12-inch records 9s.

- 044252 Charfreitagszauber (Good Friday Spell), Part I.  
("Parsifal"—Wagner) (80)  
044253 Charfreitagszauber (Good Friday Spell), Part II.  
("Parsifal"—Wagner) (80)

### De Tura, Cigada and Chorus

12-inch record 9s.

- 054144 A voi tutti salute ("Cavalleria Rusticana"—  
Mascagni) (77)

### De Tura and Rumbelli

12-inch record 9s.

- 054141 Addio alla madre ("Cavalleria Rusticana"—Mas-  
cagni) (77)

### Titta Ruffo and Perillo de Seguro

10-inch record 8s.

- 54360 Suoni la tromba ("I Puritani"—Bellini) (78)

### Clement and Farrar

10-inch record 8s.

- 7—34002 Au Clair de la Lune (Lully) (79)

### Boninsegna and Cigada

10-inch records 6s.

- 54264 Mira d'acerbe lagrime ("Il Trovatore"—Verdi) (77)  
54266 Vivra contende il giubilo ("Il Trovatore"—Verdi)  
(77)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

-- ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Melba (Soprano)

**M**ADAME MELBA was born near Melbourne, made her début in Brussels on October 13th, 1887, and has had a career almost without parallel in its dazzling success. At this day she undoubtedly stands alone in music. Possessed of a voice of miraculous clarity and flexibility, this Empress of Song has sung her way into the hearts of the nation, and a "Melba night" has a significance at Covent Garden such as obtains at no other opera house in the world. The following exquisite records of the *diva* are perfect examples of her art, and are exclusive.



MDME. MELBA

12-inch records 12s. 6d.

### WITH ORCHESTRAL ACCOMPANIMENT

- 2—053021 Ave Maria ("Otello"—*Verdi*) (80)
- 03203 Lo! here the gentle lark (in English) (*Bishop*) (flute obbligato by John Lemmoné) (81)
- 03363 Old Folks at Home (in English) (*Foster*) (80)
- 033062 On m'appelle Mimi ("La Bohème"—*Puccini*) (79)
- 053211 Salce (Willow Song) ("Otello"—*Verdi*) (78)
- 2—033023 Sevillana ("Don César de Bazan"—*Massenet*) (80)
- 03089 Sweet bird (in English) (*Handel*) (with flute obbligato) (78)

12-inch records 12s. 6d.

- 03069 Ave Maria (*Gounod*) (piano accompaniment) ('cello accompaniment played by W. H. Squire) (76)
- 03369 Comin' thro' the Rye (in English) (piano accompaniment) (80)
- 03049 Home sweet home (piano accompaniment) (76)
- 03371 John Anderson, My Jo (*White*) (79)
- 053114 La serenata (*Tosti*) (harp accompaniment) (78)
- 2—033037 Le Temps des Lilas (Lilac-time) (*Chausson*) (piano accompaniment by Prof. Lapierre) (78)
- 03370 Magdalen at Michael's Gate (*Lehmann*) (piano accompaniment by Prof. Lapierre) (78)
- 053107 Mattinata (*Tosti*) (piano accompaniment played by Madame Melba) (78)
- 03199 O, for the wings of a dove (*Mendelssohn*) (piano accompaniment) (81)

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# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Melba—continued

12-inch records 12s. 6d.

### WITH ORCHESTRAL ACCOMPANIMENT

- 2—053028 Addio ("La Bohème"—*Puccini*) (80)
- 053108 Ah fors é lui ("Traviata"—*Verdi*) (78)
- 2—033022 Air des bijoux ("Faust"—*Gounod*) (81)
- 053110 Caro nome ("Rigoletto"—*Verdi*) (78)
- 2—053019 Elsa's dream ("Lohengrin"—*Wagner*) (80)
- 03206 Good-bye (*Tosti*) (80)
- 053112 Mad scene ("Lucia di Lammermoor") (78)
- 033028 Mad scene (Part I.) ("Hamlet"—*Thomas*) (78)
- 033027 Mad scene (Part II.) ("Hamlet"—*Thomas*) (78)
- 2—053025 Mi chiamano Mimi ("La Bohème"—*Puccini*) (80)
- 03204 O Lovely Night (*Landon Ronald*) (80)
- 2—033020 Pleurez mes yeux ("Le Cid"—*Massenet*) (80)
- 2—053023 Se saran rose (*Arditi*) (81)
- 2—053020 Vissi d'arte ("La Tosca"—*Puccini*) (80)
- 2—053027 Voi che sapete ("Nozzi di Figaro"—*Mozart*) (80)

10-inch records 12s. 6d.

- 3615 Auld Lang Syne (acc. by Coldstream Guards) (76)
- 3616 Come back to Erin (acc. by Coldstream Gds.) (76)

12-inch records 12s. 6d.

- 03072 Aubade ("Le Roi D'ys"—*Lalo*) (with piano) (76)
- 03188 Bid me discourse (*Bishop*) (80)
- 03036 Chant Hindu (*Bemberg*) (acc. by composer) (76)
- 03047 Lo, here the gentle lark (*Bishop*) (76)
- 03071 Mi chiamano Mimi ("La Bohème") (76)
- 03016 Nymphes et Sylvains (*Bemberg*) (with piano) (76)
- 03070 Pastorale (*Bizet*) (piano accompaniment) (76)
- 033026 Si mes vers avaient des ailes (*Hahn*) (harp acc.) (78)
- 03046 Sur le lac (*Bemberg*) (piano acc. by composer) (76)
- 03035 Valse Aria (Romeo and Juliette") (with piano) (76)

10-inch record 12s. 6d.

- 3619 Away on the Hill there runs a Stream (*Landon Ronald*) (accompanied by the composer) (76)
- 3575 Chant Vénitien (*Bemberg*) (piano accompaniment by composer) (76)
- 3576 Les Anges Pleurent (*Bemberg*) (with piano) (76)

# OF PERFECT TONE

# CELEBRITY RECORDS

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## Madame Melba—continued

12-inch records 12s. 6d.—continued

- 03028 Porgi Amor (*Mozart*) (piano accompaniment) (76)  
 2—033042 (a) Romance (*Bourget*) (b) Mandoline (*Debussy*)  
 (piano accompaniment by Prof. Lapierre) (79)  
 03328 Spring (*Henschel*) (piano accompaniment by Landon  
 Ronald) (81)  
 03027 Three Green Bonnets (*Guy d'Hardelot*) (piano  
 accompaniment) (76)

10-inch record 12s. 6d.

- 7—33004 Chanson Triste (*Henri Duparc*) (accompanied by  
 Prof. Lapierre) (80)

## Madame Melba and Kubelik

12-inch records 16s. 6d.

- 03333 Ave Maria (*Gounod*) (piano accompaniment by  
 Prof. Lapierre) (80)  
 2—053083 L'amerò sarò costante ("Il Re Pastore"—*Mozart*)  
 (piano accompaniment by Prof. Lapierre) (78)

## Madame Adelina Patti (Soprano)

BORN at Madrid on February 19th, 1843, Adelina Patti delighted opera-goers for two decades before she retired to her Welsh Castle, Craig-y-Nos, in 1906. Her matchless voice has charmed every corner of the globe, and no name is better known throughout the world of music than that of Patti. Her world-tours were world-triumphs, and when in the heyday of her career she consented to make "His Master's Voice" records, musicians everywhere were grateful that she had chosen such an artistic means of enshrining her art for posterity.



ADELINA PATTI  
 Photo, Dover Street Studios

12-inch records 12s. 6d.

- 03084 Ah! non credea mirarti ("La Sonnambula"—  
*Bellini*) (76)  
 03055 Batti, batti ("Don Giovanni"—*Mozart*) (76)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

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## Madame Adelina Patti—continued

12-inch records 12s. 6d.—continued

- 03082 Casta diva ("Norma"—*Bellini*) (76)
- 03061 Comin' thro' the rye (76)
- 03083 Connais-tu le pays ("Mignon"—*Thomas*) (76)
- 03053 Home, sweet Home (*Sir H. Bishop*) (76)
- 03056 Jewel Song ("Faust"—*Gounod*) (75)
- 03079 La Serenata (*Tosti*) (76)
- 03054 Old folks at home (76)
- 03063 On parting (*Adelina Patti*) (75)
- 03052 Pur dicesti (*Lotti*) (76)
- 03059 Robin Adair (77)
- 03060 Si vous n'avez rien à me dire (*Baroness Willy de Rothschild*) (76)
- 03062 The last rose of summer (*Thomas Moore*) (76)
- 03051 Voi che sapete ("Nozze di Figaro"—*Mozart*) (75)
- 03064 Within a mile of Edinboro' Town (77)

## Madame Tetrzzini (Soprano)

THE famous Florentine Nightingale sang for many years throughout Italy and South America, and made her first appearance in New York in 1908, and in London at the Covent Garden Opera in 1907, registering the most sensational success in the history of opera. Her voice is a coloratura soprano of almost incredible flexibility and sweetness, and her singing of many of the more florid airs in operatic and ballad music has never been equalled. Tetrzzini is an exclusive "His Master's Voice" artist.



TE TTRAZZINI

12-inch records 12s. 6d.

- 2-053034 Bel raggio ("Semiramide"—*Rossini*) (80)
- 2-053033 Bolero ("I Vespri Siciliani"—*Verdi*) (80)
- 03336 Bonnie Sweet Bessie (*Gilbert*) (79)
- 2-063001 Carceleras (*Chapi*) (81)
- 2-053085 D'amor sull'ali rosee ("Il Trovatore"—*Verdi*) (79)

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# THE GRAMOPHONE

# CELEBRITY RECORDS

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## Madame Tetrizzini—continued

### 12-inch records 12s. 6d.—continued

- 2—053087 Grande Valse, Op. 10 (*Venzano*) (79)
- 03286 Home, sweet Home (*Bishop*) (in English) (80)
- 2—053040 L'Eco (The Echo) (*Carl Eckert*) (79)
- 2—053113 Micaela's Air ("Carmen"—*Bizet*) (80)
- 2—053055 Prayer—Entrance Scene (with Chorus) (*Lakmé*—*Délibes*) (80)
- 2—053086 Rhapsodie (in English) (*De Koven*); Serenata inutile, Op 84, No. 4 (*Brahms*) (79)
- 2—053064 Ritorna vincitor ("Aida"—*Verdi*) (81)
- 2—053084 Tacea la notte placida ("Il Trovatore"—*Verdi*) (78)
- 03241 The last rose of summer (*Moore*) (in English) (80)
- 03280 The Swallows (in English) (*Cowen*) (81)
- 2—053065 Variations (*Proch*) (81)
- 2—053013 Waltz ("Mirella"—*Gounod*) (80)

## Madame Clara Butt

(Contralto)

**B**ORN at Southwick, Sussex, on February 1st, 1873. Madame Clara Butt holds a unique place in English concert life. Gifted with a voice of wonderful roundness, mellowness and strength, the great contralto is known and loved by Britishers the world over, her Colonial and foreign tours with her accomplished husband Mr. Kennerley Rumford, having been one long series of triumphs. This "voice of the century" is marvellously recorded in the following exclusive numbers.



CLARA BUTT

### 12-inch records 12s. 6d.

- 03179 Abide with me (*Liddle*) (Key C)
- 03223 A Summer Night (with 'cello obbligato played by Mr. W. H. Squire) (*Goring Thomas*) (80)
- 03368 { (a) A Youth once loved a Maiden (*M. V. White*)
- (b) The tears that night (*M. V. White*) (80)
- 03186 Barbara Allan (Key D)

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# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Clara Butt—continued

12-inch records 12s. 6d.—continued

- 03155 Believe me, if all those endearing young charms  
(*Landon Ronald*) (accompanied by the composer)  
(Key E flat)
- 03176 He shall feed His flock ("Messiah"—*Handel*)  
(Key F)
- 03152 Husheen (*Needham*) (Key B flat)
- 2—033010 Il segreto (*Donizetti*) (Key B flat)
- 03178 Kathleen Mavourneen (*Crouch*) (Key C)
- 03239 Land of Hope and Glory (*Elgar*) (accompanied by  
Band of H.M. Coldstream Guards, conducted by  
Capt. Dr. J. Mackenzie Rogan, M.V.O.) (81)
- 2—053076 Lusinghe più care (*Handel*) (80)
- 03283 My ain folk (*Laura Lemon*) (accompanied by  
Mr. Harold Craxton) (80)
- 03154 Ombra mai fu (*Handel*) (Key E flat)
- 03177 O rest in the Lord ("Elijah"—*Mendelssohn*) (Key C)
- 2—053088 Rendi'l sereno al ciglio—Aria ("Sosarme"—*Handel*)  
(80)
- 03150 The leaves and the wind (*Leoni*) (Key C)
- 03156 The little silver ring (*Chaminade*) (Key D flat)
- 03151 The Lost Chord (*Sullivan*) (Key E flat)
- 03157 The Promise of Life (*Cowen*) (Key D)
- 03222 Three fishers went sailing (*Hullah*) (80)
- 03220 Time's garden (with 'cello obbligato, played by  
Mr. W. H. Squire) (*Goring Thomas*) (80)
- 03299 Where corals lie ("Sea Pictures"—*Elgar*) (80)
- 03224 Will he come (*Sullivan*) (80)
- 03305 Women of Inver (*Loughborough*) (accompanied by  
Mr. Harold Craxton) (80)

(It is important that these records should be played in the keys indicated)

(The approximate speed is 81)

(For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford,  
see page 26)

The figures in brackets at end of selections indicate  
the speed at which the records should be played

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see *Celebrity Catalogue*

## Madame Kirkby Lunn (Contralto)

**B**ORN at Manchester in 1873, Madame Kirkby Lunn, whom Sir Charles Santley has described as "the most accomplished English singer he ever heard," made her first appearance at Covent Garden in May, 1901, and has appeared there regularly ever since, singing not only during the Italian Season, but also taking leading rôles in Wagnerian operas. Her voice is of the most wonderful velvetness and roundness, and she is one of the most popular contraltos that ever appeared on the concert platform; she is a very great "draw" whenever announced to appear at Queen's Hall or the Albert Hall. Her voice records quite exceptionally well, and these numbers are works of art individually. Kirkby Lunn is another exclusive "His Master's Voice" artist.



KIRKBY LUNN  
Photo. Dover Street Studios

12-inch records 12s. 6d.

- 2—033032 Amour viens ("Samson et Delilah"—*Saint-Saëns*) (81)
- 2—033030 Card Song ("Carmen"—*Bizet*) (80)
- 2—033029 Habanera ("Carmen"—*Bizet*) (81)
- 2—053075 Lascia ch'io pianga ("Rinaldo"—*Handel*) (81)
- 2—033033 Mon cœur s'ouvre à ta voix ("Samson et Delilah"—*Saint-Saëns*) (80)
- 2—053068 Non più di fiori (clarinet obbligato by Mr. Manuel Gomez) ("La Clemenza"—*Mozart*) (80)
- 2—053000 O don fatale ("Don Carlos"—*Verdi*) (80)
- 2—033031 Printemps qui commence ("Samson et Delilah"—*Saint-Saëns*) (81)
- 2—033028 Seguidilla ("Carmen"—*Bizet*) (81)
- 2—053067 Stride la Vampa ("Il Trovatore"—*Verdi*) (80)
- 2—053074 Voce di Donna o d'Angelo ("La Gioconda"—*Ponchielli*) (81)
- 03257 When all was young ("Faust"—*Gounod*) (80)

(For Kirkby Lunn's Ballad Records see pages 64—65)

*These records should be played with "His Master's Voice" needles sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid*

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Emma Eames (Soprano)

12-inch record 12s. 6d.

- 033019 Chanson d'amour (*Hollman*) ('cello obbligato played by Josef Hollman) (77)

## Emmy Destinn (Soprano)

**T**HIS brilliant operatic soprano at first studied the violin, but happily she soon turned her full attention to vocal work—with such effect, indeed, that she is now recognised as one of the world's leading dramatic sopranos. Her operatic début was made at Dresden in 1897, and at the Royal Opera House, Berlin, in 1898, she scored a sensational success. It was in 1904 that she first appeared as Senta in the "Flying Dutchman," and as Nedda in "Pagliacci" at Covent Garden.

"His Master's Voice" records made by this great artist reflect every characteristic of her wonderful voice, and every lover of operatic music should not fail to hear them.



EMMY DESTINN

12-inch records 12s. 6d.

- 2—053054 Ritorna vincitor ("Aïda"—*Verdi*) (81)  
 2—053104 Suicidio! Act IV. ("Gioconda"—*Ponchielli*) (78)  
 2—053052 Un bel di vedremo ("Madama Butterfly"—*Puccini*) (81)  
 2—053053 Visi d'arte ("La Tosca"—*Puccini*) (80)

## Madame Calvé

(Mezzo-Soprano)

**C**ALVÉ—one always thinks first of Carmen at mention of Emma Calvé's name. A native of France, the great mezzo-soprano has endeared herself to two generations of opera-goers by her sweet singing and vivacious acting. As famous in the New World as in the Old, Calvé is now at the zenith of a career of dazzling brilliance, and English people are fortunate in being able to hear her through her records. Calvé made her début in Grand Opera in 1882 at Brussels.



CALVÉ

12-inch records 12s. 6d.

- 033060 Charmant oiseau ("La Perle de Brésil"—*David*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Calvé—continued

12-inch records 12s. 6d.—continued

- 033059 Habanera ("Carmen"—*Bizet*) (79)  
 033058 Les tringles des sistres ("Carmen"—*Bizet*) (80)  
 03092 The old folks at home (*Foster*) (79)  
 053183 Voi lo sapete ("Cavalleria Rusticana"—*Mascagni*) (79)

## Madame Maria Gay (Mezzo-Soprano)

10-inch record 8s.

- 53516 Seguidilla ("Carmen"—*Bizet*) (79)

## Miss Geraldine Farrar

(Soprano)

GERALDINE FARRAR'S personality is exceptionally charming, but not more so than her singing. Born at Melrose, Massachusetts, in 1882, she made her debut at the Royal Opera, Berlin, in 1901. Returning to Berlin she appeared with enormous success at the Opera in 1907. Farrar's bird-like soprano voice is of the loveliest smoothness and clarity, and she is acknowledged one of the world's leading *prime donne*.



GERALDINE FARRAR

12-inch records 12s. 6d.

- 033080 Adieu notre petite table (Farewell our little table)  
 ("Manon"—*Massenet*) (81)  
 2—033012 Air des bijoux ("Faust"—*Gounod*) (81)  
 033079 Je dis que rien (I am not faint hearted) ("Carmen"  
 —*Bizet*) (81)  
 053177 L'altra notte ("Mefistofele"—*Boito*) (81)  
 2—033021 Le Roi de Thulé ("Faust"—*Gounod*) (79)  
 2—043006 Lieber Spielmann ("Königskinder"—*Humperdinck*) (80)  
 053176 Un bel di vedremo ("Madama Butterfly"—*Puccini*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Miss Geraldine Farrar—continued

10-inch records 8s.

- 3819 Believe me, if all (*Moore*) (81)  
7—53002 Entrance of Butterfly ("Madama Butterfly" —  
*Puccini*) (80)  
3812 Robin Adair (81)

## Madame Maria Galvany (Soprano)

12-inch records 9s.

- 053165 L'Incantatrice (Walzer) (*Arditi*) (80)  
053200 Spargi d'amaro pianto ("Lucia di Lammermoor" —  
*Donizetti*) (80)

10-inch records 6s.

- 53527 Canzone Spagnola (*Carcelleras*) (80)  
53526 Variazioni di Proch (80)

## Frieda Hempel (Soprano)

CONSIDERED by many the greatest soprano on the Continent, Frieda Hempel was born at Leipzig in 1885. She is *prima donna* at the Royal Opera House, Berlin. A recent visit to the United States in Grand Opera created a veritable furore. Her long-awaited appearance in London took place in 1914, when her matchless singing created a sensation. She makes "His Master's Voice" records exclusively.



FRIEDA HEMPEL

12-inch records 12s. 6d.

- 053265 Cavatina ("Ernani"—*Verdi*) (81)  
033127 La Villanelle (*dell'Acqua*) (79)  
053290 Oh, d'amore ("Mirella"—*Gounod*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Marcella Sembrich (Soprano)

12-inch records 12s. 6d.

- 053054 Ah! fors' e lui ("La Traviata"—*Verdi*) (77)  
 053170 "The Merry Widow" Waltz (*Lehar*) (80)  
 053055 Voce di primavera—Valse (*Strauss*) (77)

## Boninsegna (Soprano)

**B**ONINSEGNA has built up a very fine reputation on the Continent, where she is reckoned one of the greatest sopranos of the day. Her lovely voice is notably sympathetic in quality while being of great volume and power. Her debut was made at Piacenza in "Lohengrin."

12-inch record 9s.

- 053089 Madre pietosa ("La Forza del Destino"—*Verdi*) (with Chorus of La Scala Theatre, Milan) (76)



BONINSEGNA

10-inch record 6s.

- 53481 Ah bello a me ritorna ("Norma"—*Bellini*) (with La Scala Chorus) (79)

## Madame Pauline Donalda (Soprano)

12-inch record 9s.

- 053104 Mi chiamano Mimi ("La Bohème"—*Puccini*) (77)

10-inch record 6s.

- 3732 Who can tell? (*Cuthbert Wynne*) (79)

## Alma Gluck and Zimbalist

12-inch records 9s.

- 03349 Angels' Serenade (Serenata) (*Braga*) (78)  
 2—033038 Le Nil (The Nile) (*Leroux*) (79)

10-inch record 6s.

- 33005 Elégie (Song of Mourning) (*Massenet*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Selma Kurz (Soprano)

ONE of Europe's most accomplished singers, Selma Kurz, the celebrated colorature soprano, first saw the light at Bielitz in 1877. Her first appearance was made at Frankfort-on-Main in "Tannhäuser."

For many years she has been one of the best-known and best-loved figures at European opera houses, and her bird-like voice is certainly one of the sweetest ever heard. She sang in London in 1904, and the demand for her records shows that her visit is still cherished in the memory of opera lovers.



SELMA KURZ

12-inch records 9s.

- 043180 Czardas ("Die Fledermaus") (Nightbirds) (Strauss) (80)  
 053275 Saper vorreste ("Un Ballo in Maschera"—Verdi) (81)

## Madame Sigrid Arnoldson (Soprano)

10-inch record 6s.

- 33610 Habanera ("Carmen"—Bizet) (76)

## Madame Lydia Lipkowskaya (Russian Soprano)

12-inch records 9s.

- 023140 Pizzicato ("Sylvia Ballet"—*Délibes*) (79)  
 023135 Valse ("Coppelia Ballet"—*Délibes*) (79)

## Madame Ernestine Schumann-Heink (Mezzo-Soprano)

12-inch records 12s. 6d.

- 053158 Bolero ("La Gitana"—*Arditi*) (81)  
 043113 I und mei Bua (I and my Boy) (Yodle) (*Millocker*) (81)  
 043111 Stille Nacht, heilige Nacht (Still night, holy night) (*Gruber*) (81)  
 043090 Weiche Wotan, weiche ("Rheingold"—*Wagner*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Madame Johanna Gadski (Soprano)

JOHANNA GADSKI has taken her place among the world's greatest sopranos. For very many years past she has been a leading light in American Grand Opera, and is one of the best known *prime donne* in the United States.



GADSKI

12-inch records 12s. 6d.

- 043076 Dich teure Halle ("Tannhäuser"—*Wagner*) (80)
- 03093 Inflammatus ("Stabat Mater"—*Rossini*) (81)
- 043077 Isolde's Liebestod ("Tristan und Isolde"—*Wagner*) (80)

## Francesco Tamagno (Tenor), The late

POSSESSED of one of the most remarkable tenor voices ever heard, Francesco Tamagno was born at Turin in 1851. After a career of unexampled brilliance he died at Varese, Italy, on August 31st. 1905. It is averred that his clarion voice made the chandelier at Covent Garden ring again, and certain it is Tamagno was one of the greatest artists the world has ever produced. Making his first appearance at the age of sixteen in Palermo, Tamagno's world-tours embraced every capital, and in the zenith of his fame he was undoubtedly the first tenor of the world. Luckily for posterity there exist a large number of excellent "His Master's Voice" records, by means of which the present generation may judge.



TAMAGNO

The price of these special Tamagno Records is £1 each.

10-inch records

- 52683 Corriam corriamo ("William Tell"—*Rossini*) (75)
- 52678 Di quella pira ("Il Trovatore"—*Verdi*) (75)
- 52673 Esultate ("Otello"—*Verdi*) (74)
- 52681 Figli miei v'arrestate ("Samson and Delilah"—*Saint-Saëns*) (75)
- 52676 Improvviso ("Andrea Chenier"—*Giordano*) (75)
- 52677 Inno ("Il Profeta"—*Meyerbeer*) (74)
- 52674 Morte d'Otello ("Otello"—*Verdi*) (74)
- 52682 O muto asil ("William Tell"—*Rossini*) (75)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Francesco Tamagno—continued

### 10-inch records—continued

- 52675 Ora e per sempre addio sante memorie ("Otello"—Verdi) (75)  
 52684 Quand nos jours s'etendront comme une chaste flamme ("Herodiade"—Massenet) (75)  
 52679 Sopra berta l'amor mio ("Il Profeta"—Meyerbeer) (75)

### 12-inch records

- 052101 Esultate ("Otello"—Verdi) (75)  
 052100 Improvviso ("Andrea Chenier"—Giordano) (74)  
 052068 Morte d'Otello ("Otello"—Verdi) (74)  
 052103 O muto asil ("William Tell"—Rossini) (74)  
 052102 Ora e per sempre ("Otello"—Verdi) (75)

## Enrico Caruso (Tenor)

CARUSO'S success is perhaps the greatest ever attained by an artist. His audiences everywhere have been held spell-bound by the exquisite refinement, beauty and power of his voice.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instruction.

Caruso made his debut in 1894 in Naples, afterwards singing in various Italian cities and in Cairo. The great Neapolitan has since sung in practically every capital of the world, and his name is the greatest "draw" of modern times. Appearing first at Covent Garden in 1902, Caruso has appeared here almost every year since, and scored an even greater triumph than ever during the 1914 Grand Opera season here. His God-given voice records superbly, and every golden quality of his phenomenal organ is present in the following "His Master's Voice" records, which he of course makes *exclusively*.



CARUSO  
Photo. Bert, Paris

### WITH ORCHESTRAL ACCOMPANIMENT

#### 12-inch records 12s. 6d.

- 02470 Agnus Dei (*Bizet*) (79)  
 052210 Ah si ben mio ("Il Trovatore"—Verdi) (82)  
 2—032000 Air de la fleur ("Carmen"—Bizet) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Enrico Caruso—continued

### 12-inch records 12s. 6d.—continued

- 052224 Celeste Aida ("Aida"—Verdi) (82)  
 2—052032 Cielo e mar ("Gioconda"—Ponchielli) (81)  
 2—052060 Core 'ngrato (Neapolitan Song) (Carulli) (81)  
 2—052086 Cujus Animam ("Stabat Mater"—Rossini) (80)  
 02396 Dreams of Long Ago (in English) (Caruso) (78)  
 2—052077 Fenesta che lucive (Neapolitan Song) (Bellini) (79)  
 2—052058 For all Eternity (Eternamente) (Mascheroni) (81)  
 2—052065 Forse la soglia—Scène; Ma se m'e forza perderti  
 —Romanza ("Un Ballo in Maschera"—Verdi) (80)  
 2—052035 Good-bye ("Addio"—Tosti) (81)  
 2—032008 Hosanna (Granier) (78)  
 052154 Ideale (F. Paolo Tosti) (80)  
 2—052007 Il fior che avevi a me ("Carmen"—Bizet) (81)  
 052209 In terra solo ("Dom Sebastien"—Donizetti) (82)  
 2—052061 Io non ho che una povera stanzetta ("La Bohème"  
 —Leoncavallo) (81)  
 2—032005 Je suis seul—Récit; Ah! fuyez douce image—Air  
 ("Manon"—Massenet) (80)  
 2—052068 La Danza—Tarantella Napolitana (Rossini) (81)  
 2—052062 Lo Schiavo (Aria Americo) (Gomes) (80)  
 2—052005 Mamma mia che vo sape (Nutile) (82)  
 2—052091 Manella mia (Neapolitan Song) (Valente) (79)  
 052121 M'appari tutt' amor ("Marta"—Flotow) (78)  
 2—052034 No, Pagliacci, non son ("Pagliacci"—Leoncavallo)  
 (81)  
 2—052006 Oh tu che segno agl' angeli ("Forza del Destino"—  
 Verdi) (81)  
 052157 O Paradiso ("L'Africana"—Meyerbeer) (82)  
 2—052076 Parmi veder le lagrime ("Rigoletto"—Verdi) (80)  
 2—052008 Più bianca ("Gli Ugonotti"—Meyerbeer) (82)  
 032030 Salut demeure ("Faust"—Gounod) (78)  
 062005 Spanish Serenade ("Lolita"—Buzzi—Pecchia) (81)  
 052120 Spirito gentil ("La Favorita"—Donizetti) (78)  
 2—052067 Tarantella Sincera (Humorous Neapolitan Song)  
 (Vincenzo de Crescenzo) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Enrico Caruso—continued

### 12-inch records 12s. 6d.—continued

- 2—052059 Testa adorata ("La Bohème"—*Leoncavallo*) (81)  
 02397 The Lost Chord (in English) (*Sullivan*) (81)  
 052153 Triste ritorno (*Barthelemy*) (82)  
 2—052064 Una furtiva lagrima ("L'Elisir d'Amore"—*Donizetti*) (78)  
 052158 Un-di all' azzuro spazio ("Andrea Chenier"—*Giordano*) (82)  
 032070 Valse lente ("Adorables Tourments"—*Caruso—Barthelemy*) (82)  
 052159 Vesti la giubba ("Pagliacci"—*Leoncavallo*) (82)

### 10-inch records 8s.

#### WITH HARP ACCOMPANIMENT

- 7—52018 La Siciliana ("Cavalleria Rusticana"—*Mascagni*) (82)

#### WITH ORCHESTRAL ACCOMPANIMENT

- 7—52026 Canta pe'me (Neapolitan Song) (*de Curtis*) (78)  
 2—52489 Di quella pira ("Il Trovatore"—*Verdi*) (78)  
 7—52025 Di' tu se fidele ("Ballo in Maschera"—*Verdi*) (81)  
 7—52039 Donna non vidi mai, Act I. ("Manon Lescaut"—*Puccini*) (harp accompaniment by Mme. Regis-Rossini) (78)  
 7—52002 E lucevan le stelle ("Tosca"—*Puccini*) (80)  
 4—2122 For you alone (in English) (*Geehl*) (81)  
 2—52641 La donna é mobile ("Rigoletto"—*Verdi*) (82)  
 7—52042 Lasciati Amar (Let me love thee) (*Leoncavallo*) (79)  
 4—2205 Love is mine (in English) (*Gartner*) (81)  
 7—52003 Magiche note ("La Regina di Saba"—*Goldmark*) (82)  
 7—52014 Non chiuder gli occhi vaghi ("Germania"—*Franchetti*) (81)  
 7—52017 Ora e per sempre addio ("Otello"—*Verdi*) (81)  
 7—32000 Pour un baiser (*Tosti*) (82)  
 2—52642 Questa o quella ("Rigoletto"—*Verdi*) (80)  
 7—52004 Recondita armonia ("Tosca"—*Puccini*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST,—For Complete List see Celebrity Catalogue

## Enrico Caruso—continued

10-inch records 8s.—continued

WITH ORCHESTRAL ACCOMPANIMENT

- 7—32008 Serenade Espagnole (*Landon Ronald*) (78)
- 7—52013 Studenti udite ("Germania"—*Franchetti*) (81)
- 4—2480 Trusting Eyes (in English) (*Gartner*) (79)
- 4—2375 Your eyes have told me what I did not know  
(in English) (*O'Hara*) (78)

12-inch records 12s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

- 052074 Celeste Aïda ("Aïda"—*Verdi*) (78)
- 2—062002 El Milagro de la Virgen (*Chapi*) (79)
- 2—062003 La Partida ("Canción Española"—*Alvarez*) (78)
- 052086 Serenata ("Don Pasquale"—*Donizetti*) (78)

10-inch records 8s.

- 7—52038 Pimpinella (Florentine Song) (*Tschaikowsky*) (80)

(Many concerted numbers with Caruso are given on pages 20—24)

## Caruso and Elman (Violin)

12-inch records 16s. 6d.

- 02472 Ave Maria ("Hail Mary") (*Percy B. Kahn*) (piano  
accompaniment by the Composer) (78)
- 2—032010 Elegie—Mélodie (*Massenet*) (78)

## Pasquale Amato (Baritone)

**A**N Italian baritone of the very highest rank among operatic singers, Amato was born in 1880 at Naples, made his début there in 1900, and is a huge favourite in Italy, Spain, South America, and latterly in the United States, where he now appears regularly with artists of the calibre of Caruso, Tetràzzini, and Scotti. These exclusive reproductions of his voice are magnificent in their great volume and wonderful purity and resonance. Amato made some highly successful concert appearances a year or so ago in London.



AMATO

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Pasquale Amato—continued

12-inch record 12s. 6d.

- 2—052079 O vecchio cor che batti—Scena and Romanza  
("I due Foscari"—Verdi) (79)

10-inch record 8s.

- 7—52024 Pescator, affonda l'esca ("La Gioconda"—Ponchielli)  
(with chorus) (81)

(On page 22 are given some superb duets by Amato and Caruso)

## Titta Ruffo (Baritone)

THIS wonderful baritone, with his extraordinary range, power, and striking vocal colouring, was born at Pisa in 1878. Appearing first at the Costanzi Theatre, Rome, in 1898, he has quickly climbed the ladder of fame, and his recent successes, in particular, have been phenomenal. New York has lately had the opportunity of welcoming him, which it did with extraordinary warmth. London has yet to hear him, although these great records have brought him fame in advance.



RUFFO

Ruffo is, naturally, an exclusive "His Master's Voice" artist.

12-inch records 12s. 6d.

- 052188 Brindisi ("Amleto"—Thomas) (78)  
052383 Marechiaro (Neapolitan Song) (Tosti) (79)

10-inch records 8s.

- 7—52048 Aimé fanciullo ancora ("Thais"—Massenet) (78)  
7—52035 Buona Zaza, del mio buon tempo ("Zaza" Act II  
—Leoncavallo) (78)  
2—52624 Disse il saggio ("Malena"—E. Titta) (78)  
7—62013 El Guitarrico (A. Peres Soriano) (79)  
2—52623 Ma tu sfiorata ("Malena"—E. Titta) (78)  
2—52685 Merigliata (Leoncavallo) (composed expressly for  
The Gramophone Co. Ltd.) (80)  
7—52062 Oh che m'importa? (Ettore Titta Ruffo) (80)  
2—52621 Spettro santo ("Amleto"—Thomas) (78)  
7—52029 Suonno e Fantasia (Capolongo) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Nicola Zerola (Tenor)

**Z**EROLA was born in Naples in 1876. After training his voice at the famous conservatoire of his native city, he made his début as Canio in "Pagliacci" at Trieste. His success was instantaneous, and engagements followed in leading Italian cities, Mexico, and South America.

He first appeared in London at Covent Garden, and is now well-known in New York. The great volume and roundness of his striking tenor voice are reproduced to perfection in "His Master's Voice" records.



NICOLA ZEROLA

12-inch record 12s. 6d.

- 2—752019 Morte d'Otello ("Otello"—*Verdi*) (80)

10-inch records 8s.

- 7—52007 Di quella pira ("Trovatore"—*Verdi*) (80)  
7—52005 La Rivedra ("Un Ballo in Maschera"—*Verdi*) (81)

## Riccardo Martin (Tenor)

10-inch records 8s.

- 7—42000 Als die alte Mutter (Songs my Mother taught me)  
(*Dvořák*) (81)  
7—52009 E lucevan le stelle (The stars were shining) ("Tosca"  
—*Puccini*) (81)

## Antonio Paoli (Tenor)

12-inch records 9s.

- 052167 No, Pagliacci, non son ("Pagliacci"—*Leoncavallo*)  
(77)  
052166 Vesti la giubba ("Pagliacci"—*Leoncavallo*) (79)

## Fernando de Lucia (Tenor)

12-inch record 9s.

- 052111 Addio, Mignon ("Mignon"—*Thomas*) (77)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Dalmores (Tenor)

10-inch record 8s.

3—32989 C'est elle ("Contes d'Hoffmann"—*Offenbach*) (81)

## Mattia Battistini (Baritone)

BORN in 1857, Battistini has established a European reputation second to none. He first appeared at Rome in 1878, and is a great favourite in every capital. His annual tour of Russia is a triumph. He was rapturously received at Covent Garden in 1887, and his admirers in England are many. He uses his beautiful baritone voice with the utmost artistry, and his singing and records are a pure joy always. Battistini is an exclusive "His Master's Voice" artist.



12-inch records 12s. 6d.

### WITH ORCHESTRAL ACCOMPANIMENT

BATTISTINI

- 052303 Allor che tu coll' estro ("Tannhäuser"—*Wagner*) (81)
- 052144 A tanto amor ("La Favorita"—*Donizetti*) (76)
- 052315 Bella e di sol vestita ("Maria di Rohan"—*Donizetti*) (81)
- 052302 Brindisi ("Amleto"—*Ambroise Thomas*) (81)
- 052146 Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—*Verdi*) (76)
- 052143 Il mio Lionel ("Marta"—*Flotow*) (76)
- 052310 Le Soir (*Gounod*) (79)
- 052403 Malia (The Spell) (*Tosti*) (79)
- 052141 O dei verd'anni miei ("Ernani"—*Verdi*) (76)
- 052145 O Lisbona ("Don Sebastiano"—*Donizetti*) (76)
- 052321 O ma charmante (80)
- 052148 Perche tremar ("Zampa"—*Herold*) (76)
- 052147 Su queste rose ("La Dannazione di Faust"—*Berlioz*) (76)
- 052312 Te Deum ("Tosca," Act I.—*Puccini*) (with Chorus) (81)

*These records should be played with "His Master's Voice" needles, sold only in metal boxes, bearing our copyright picture, "His Master's Voice," on the lid*

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Chaliapin (Russian Bass)

**H**AILED as the greatest bass in the world, a "Caruso among basses," Chaliapin is the most striking figure in opera to-day. Standing well over six feet in height, he has a most magnetic personality, and is an artist to his finger-tips.

Born at Kasan in 1873, Chaliapin has built up for himself a world-wide reputation. His voice is of perfectly marvellous range, his lower register being profound, while he is able to produce high notes that would do credit to a tenor. His impersonations and acting are dramatic in the extreme, and he is now one of the most attractive figures in opera to-day. The leading figure at the Imperial Opera in Petrograd, he has appeared in other European countries, particularly in France, and in 1913 filled a sensational engagement in London at the Drury Lane Grand Opera season. From the first night he had London at his feet. Now he is gone, we have his records, which are superb.



CHALIAPIN

12-inch records 12s. 6d.

- 022187 Arise, Red Sun (Russian Folk Song) (78)
- 052355 Ave Signor ("Mefistofele"—Boito) (80)
- 022222 Farewell of Boris, Finale, Part I. ("Boris Godounov"—Moussorgsky) (78)
- 022223 Death of Boris, Finale, Part II. ("Boris Godounov"—Moussorgsky) (79).
- 022093 How the King went to war (78)
- 022208 In the Town of Kasan ("Boris Godounov"—Moussorgsky) (78)
- 052353 Ite sul colle o Druidi ("Norma"—Bellini) (80)
- 052354 La calunnia e un venticello ("Il Barbiere di Siviglia"—Rossini) (81)
- 032261 La Marseillaise (*de L'Isle*) (79)
- 052387 Recit: "Le rovine son queste"; Evocazione: "Donne che riposate" ("Roberto il Diavolo"—Meyerbeer) (79)
- 022095 Serenade, Mephisto ("Faust") (78)
- 022224 Song of Galitzky ("Prince Igor"—Borodin) (80)
- 052356 Vi ravisso o luoghi ameni ("La Sonnambula"—Bellini) (80)
- 052388 Vien, la mia vendetta ("Lucrezia Borgia"—Donizetti) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Martinelli (Tenor)

**G**IOVANNI MARTINELLI, the young star who has flashed so brilliantly over the operatic firmament, was born in Italy some 28 years ago. His fame in his native land and in America is extraordinary for a young artist. Two Grand Opera seasons at Covent Garden have served to reveal to musical England a tenor of astonishing maturity with a God-given voice. And the artistry of the singer is fully equal to the voice he is gifted with. Such a front-rank artist naturally makes "His Master's Voice" records exclusively. These reproductions are superb.



MARTINELLI

10-inch records 6s.

- 7—52056 Donna non vidi mai ("Manon Lescant," Act I.—*Puccini*) (79)
- 7—52051 E lucevan le stelle ("Tosca"—*Puccini*) (79)
- 7—52053 La donna e mobile, Act III. ("Rigoletto"—*Verdi*) (78)
- 7—52060 Recondita Armonia ("Tosca"—*Puccini*) (79)

## G. Mario Sammarco (Baritone)

**S**AMMARCO was born in Palermo, Sicily, on December 13th, 1873, and made his operatic début in Milan in 1894. His great success in "Andrea Chenier" established his position, and he has since been a favourite in opera the world over. For many consecutive seasons he has appeared with great success at Covent Garden.

Sammarco's baritone voice is of unusual richness and power, and the following records perfectly reproduce the perfect phrasing, technique, and roundness of tone for which this artist is famous.



SAMMARCO

12-inch records 12s. 6d.

- 2—052073 Aprila bella la fenestrella ("I Gioielli della Madonna"—*Wolf-Ferrari*) (with chorus) (81)
- 2—052012 Ballata Adamastor ("L'Africana"—*Meyerbeer*) (80)
- 2—052044 Cruda funesta ("Lucia di Lammermoor"—*Donizetti*) (81)
- 2—052009 Il Sogno ("Otello"—*Verdi*) (80)
- 2—052018 L'ultimo canzone (*Tosti*) (80)
- 2—052042 Non più Andrai ("Nozze di Figaro"—*Mozart*) (81)
- 2—052017 Oje marena (*Costa*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Antonio Scotti (Baritone)

BORN in Naples, Scotti started on a great operatic career by making a successful first appearance at the age of 23 in Malta as Amonasro in "Aida." A subsequent engagement in Milan put him on the high road to fortune, and he began a long series of performances in South America. He then played in Madrid, Petrograd, Moscow, Warsaw, New York, etc. His London debut was made as Giovanni, but his first great hit in London was as Amonasro in 1890.

Scotti's impressive Scarpia is one of his most famous impersonations. His brilliant baritone voice is grandly heard in these records.



SCOTTI  
Photo. Dover Street Studios

### 12-inch records 12s. 6d.

- 052225 Cantabili Scarpia ("Tosca"—Puccini) (81)
- 052128 Credo ("Otello"—Verdi) (80)
- 2—052003 Dio possente ("Faust"—Gounod) (81)
- 052091 Eri tu ("Un Ballo in Maschera"—Verdi) (77)
- 052160 Marie (Mari) (81)
- 2—032001 Morte di Valentine ("Faust"—Gounod) (with Chorus) (81)
- 052113 { (a) Serenata ("Don Giovanni"—Mozart) (76)  
(b) Quand ero paggio ("Falstaff"—Verdi) (76)
- 052139 Vi ravisso o luoghi ameni ("La Sonnambula"—Bellini) (80)

### 10-inch record 8s.

- 7—52019 Scétate—Serenade (Awake!) (T. Mario Costa) (78)

## Paul Franz (Tenor)

FRANZ has made himself famous in England, as abroad, by his many successful appearances at the Royal Opera House, Covent Garden. He possesses a voice of great power and striking timbre, which he uses with the acme of effect. The astonishing flexibility of this tenor voice is well displayed in the following exclusive records.

### 12-inch records 12s. 6d.

- 032239 Air de la Fleur ("Carmen"—Bizet) (81)
- 032238 O Celeste Aida ("Aida"—Verdi) (80)



PAUL FRANZ

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see *Celebrity Catalogue*

## Paul Franz—continued

12-inch records 12s. 6d.—continued

- 032212 Récit du Graal ("Lohengrin"—Wagner) (80)  
 032227 Salut! Tombeau! ("Romeo et Juliette"—Gounod) (80)

10-inch record 8s.

- 4—32274 Arrêtez ô mes frères ("Samson et Delilah"—Saint-Saëns) (80)

## John McCormack (Tenor)

THE rise to fame of this young tenor is one of the most remarkable happenings in the history of opera. Born in Athlone in 1885, McCormack did not discover the quality of his voice until, happening to compete at the Dublin Musical Festival, he astonished himself and his friends by carrying off the first prize. He went to Italy to study; after a number of appearances in Italian cities, he returned to London in 1907 and made his début at Covent Garden as Turiddu, in "Cavalleria Rusticana" on October 15th. His triumphs here and in New York are now familiar to all.

McCormack's ballad records, too, are among the most successful ever made by any artist, his velvety voice and clear enunciation being used with superb artistry. He is now an exclusive "His Master's Voice" collaborator.



JOHN MCCORMACK

12-inch records 9s.

- 2—052023 Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) (82)  
 2—052027 Il fior che avevi a me ("Carmen"—Bizet) (80)  
 2—052026 Per viver vicino ("La Figlia del Reggimento"—Donizetti) (80)  
 2—052021 Racconto di Rodolfo ("La Bohème"—Puccini) (82)  
 2—052028 Salve dimora ("Faust") (80)  
 2—052024 Tu che a dio spiegasti ("Lucia di Lammermoor"—Donizetti) (80)  
 2—052022 Una furtiva lagrima ("L'Elisir d'Amore"—Donizetti) (81)

10-inch records 6s.

- 7—52033 Dai campi, dai prati ("Mefistofele"—Boito) (80)  
 7—52061 Funiculi, Funicula (with chorus) (Denza) (79)  
 7—52016 Vieni al contento profondo (Lakmé)—Délibes) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## John McCormack and Fritz Kreisler

12-inch record 9s.

02540 Angels' Serenade (*Braga*) (78)

## De Gogorza (Baritone)

THIS master-baritone is a Spanish-American, and is best known in the United States, appearing regularly in grand opera and on the concert platform in New York with his accomplished wife, Madame Emma Eames. He sings a remarkable variety of music in masterly manner in English, French, German, Spanish and Italian. His records are amongst the finest made.



DE GOGORZA

12-inch record 9s.

2—062000 Mi nina (*Guetary*) (80)

10-inch records 6s.

7—52020 Mandolinata (*Paladilhe*) (81)

7—52015 O sole mio (*Di Capua*) (80)

## Pol Plançon (Bass), The late

PLANCON was born in the Ardennes, Belgium, 1855, and died last year after an operatic career of great brilliance. He has made striking appearances in all the principal cities of the world. No artist of his generation has sung with more artistic finish and more careful attention to enunciation, phrasing, and expression. His impersonation of Mephistopheles has never been excelled.



PLANCON

12-inch records 12s. 6d.

052217 Berceuse ("Mignon"  
—*Thomas*) (81)

032023 Le cor (*A. Flegier*) (79)

032027 Nazareth (*Gounod*) (78)

032032 Noël (*Adam*) (76)

032077 Nonnes qui reposez ("Robert le Diable"—*Meyerbeer*) (80)

052117 Qui sdegno ("Il Flauto Magico"—*Mozart*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Marcel Journet (Bass)

THIS sterling artist, whose splendid voice, fine stage presence, and great dramatic ability have secured him fame in Europe and America, was born at Nice in 1868. He made his début at Brussels in 1891, and is specially well known in New York, where he was a member of the Metropolitan Opera Company for fifteen years. He is a great favourite at the Paris Opera; his singing is always artistic, and his voice is a natural bass of unusual range. Particularly fine is his record, with Caruso, of Faure's "Crucifix."



JOURNET

Journet is another exclusive "His Master's Voice" artist.

### 12-inch records 9s.

- 2—052039 Ballata del fischio ("Mefistofele") Son lo spirito che nega (Boito) (80)
- 2—032009 Benediction des Poignards ("Les Huguenots") (with chorus) (Meyerbeer) (79)
- 052093 Infelice e tuo credevi ("Ernani"—Verdi) (77)
- 032118 Jongleur de Notre Dame (Legende de la Tagno) (Massenet) (81)
- 032038 La Marseillaise (De L'Isle) (77)
- 042130 O du mein holder Abendstern ("Tannhäuser"—Wagner) (76)
- 032036 Serenade Mephistofele ("Faust"—Gounod) (77)

### 10-inch records 6s.

- 7—32002 Invocation ("Faust"—Gounod) (80)
- 3—42550 King's song ("Lohengrin"—Wagner) (76)
- 7—32001 Le veau d'or ("Faust"—Gounod) (80)

## Guido Ciccolini (Tenor)

### 12-inch record 9s.

- 2—052082 Che gelida manina ("La Bohème"—Puccini) (80)

### 10-inch record 6s.

- 52046 Amor ti vieta ("Fedora"—Giordano) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Hermann Jadlowker (Tenor)

12-inch records 9s.

- 2—032006 Ah! lève-toi soleil ("Romeo et Juliette"—*Gounod*) (80)  
052386 Celeste Aïda ("Aïda"—*Verdi*) (80)  
052385 Ecco Ridente il Cielo ("Il Barbière di Siviglia"—*Rossini*) (81)  
042375 Grälerzählung ("Lohengrin"—*Wagner*) (80)  
042376 Preislied ("Meistersinger"—*Wagner*) (80)

10-inch record 6s.

- 4—42519 Am stillen Herd ("Meistersinger"—*Wagner*) (81)

## Smirnoff (Russian Tenor)

12-inch records 12s. 6d.

- 052417 Mi par d'udire ancora ("Pescatori di Perle"—*Bizet*) (Sung in Italian) (78)  
052410 Se il mio nome ("Barbière di Siviglia"—*Rossini*) (Sung in Italian) (79)

## De Tura (Tenor)

10-inch record 6s.

- 2—52594 Brindisi ("Cavalleria Rusticana"—*Mascagni*) (and Chorus) (77)

## M. Vladimir Rosing (Russian Tenor)

12-inch record 9s.

- 2—022000 Forgive Me, Oh Divinity ("La Dame de Pique," Act I. Scene II.—*Tschaikowsky*) (with orchestral accompaniment conducted by E. Gourevitch) (80)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## INSTRUMENTAL

### PIANO

#### Paderewski

THE most gifted and remarkable pianist the world has ever known, Paderewski was born in Podolia, Poland, on Nov. 6th, 1860. His many tours of the world have been unending triumphs. The "magnetic Pole" is as great an attraction in the Western Hemisphere as in the Eastern. Queen's Hall cannot hold all those who want to see him when in London, and in truth this most retiring of virtuosi has the adulation of continents lavished upon him. He made his first public appearance in 1887.

The Paderewski who plays to us in these records is the Paderewski famous for his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, his power to stir the emotion and charm the senses of his hearers. Paderewski makes "His Master's Voice" records exclusively.



PADEREWSKI

12-inch records 12s. 6d.

- 2—045506 Aufschwung (*Schumann*) (80)  
045560 Hark! the Lark—Serenade (*Schubert-Liszt*) (80)  
045530 Minuet in G Major (*Paderewski*) (80)

(For other piano records by famous pianists see pages 66, 109—111)

### VIOLIN

#### Kubelik

THIS, the greatest virtuoso violinist before the public to-day, was born in Michle, near Prague, on July 5th, 1880. He made his first public appearance at the age of eight. When twelve he began a six years' course of study at the Prague Conservatoire. His wonderful success since then is a matter of history, and he is now pronounced one of the most gifted players of the century. His whole style of performance is strikingly original. His immense hold upon his audience is due to his impressive individuality and the passionate fire of his playing.

The records he has made for "His Master's Voice" display perfectly his firm, pure and beautiful tone, his astonishing technique and amazing execution. Kubelik now only makes records for The Gramophone Co., Ltd.



KUBELIK

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Kubelik—continued

### 12-inch records 9s.

- 07952 Dudziarz Mazurka (*Wieniawski*) (78)
- 07978 Mélodie de Gluck (arr. by *A. Wilhelmj*) (78)
- 07954 Perpetuum Mobile (*Ries*) (78)
- 07951 Pierrot Serenade (*Alberto Randegger, Jr.*) (78)
- 07988 Spanish Dance, No. 8, Op. 26 (*Sarasate*) (80)
- 07953 Zapateado (*Pablo de Sarasate*) (78)

(For other violin records by famous violinists see pages 67, 68, 111—113)

## FAUST (GOUNOD)

COMPLETE PARTS ARE SUPPLIED IN SPECIAL ALBUMS



Size

### PART I

- 12-in. 2—034000 "O merveille" ... Caruso and Journet
- 10-in. 7—32001 "Le veau d'or" ... Journet
- 12-in. 2—052003 "Dio possente" ... Scotti
- 12-in. 2—034001 "The Duel"—Act Caruso, Journet, and  
III. Scotti
- 12-in. 2—033021 "Le Roi de Thulé" Geraldine Farrar
- 12-in. 2—033012 "Air des bijoux" Geraldine Farrar

### PART II

- 12-in. 2—034003 "Seigneur Dieu"—Caruso, Geraldine Far-  
Garden Scene, rar, Mdme. Gilibert,  
Part I. and Journet
- 12-in. 2—034004 "Eh quoi, toujours Caruso, Geraldine Far-  
seule"—Garden rar, Mdme. Gilibert,  
Scene, Part II. and Journet
- 12-in. 2—034011 "Il se fait tard" ... Caruso and Farrar
- 12-in. 2—052028 "Salve dimora" ... McCormack

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

Size

## FAUST, Part II.—continued

- |                 |  |                                 |
|-----------------|--|---------------------------------|
| 12-in. 2—034012 | "O nuit d'amour"                                     | Caruso and Farrar               |
| 12-in. 2—034007 | "Elle ouvre sa fen-<br>être"—Garden<br>Scene, Finale | Geraldine Farrar and<br>Journet |

## PART III.

- |                 |   |  |
|-----------------|---|--|
| 10-in. 7—32002  | "Invocation" ...  | Journet                                    |
| 12-in. 2—034009 | "Scène de l'Eglise"<br>Part I.                                  | Geraldine Farrar and<br>Journet            |
| 12-in. 2—034008 | "Scène de l'Eglise"<br>Part II.                                 | Geraldine Farrar and<br>Journet            |
| 12-in. 2—034005 | "Mon cœur est pén-<br>étré"—Prison<br>Scene, Part I.            | Caruso and Geraldine<br>Farrar             |
| 12-in. 2—034006 | "Attends! voici la<br>rue"—Prison<br>Scene, Part II.            | Caruso and Geraldine<br>Farrar             |
| 12-in. 2—034002 | "Alerte ou vous-<br>êtes perdus"—<br>Prison Scene, Part<br>III. | Caruso, Geraldine Far-<br>rar, and Journet |

*The prices of these "Faust" records are to be found  
under the names of the artists on the preceding pages.*

# THE GRAMOPHONE

# CELEBRITY RECORDS

## Mr. Walter Hyde—*continued*

12-inch records 6s. 6d.

- 02292 Elëanore (*Coleridge-Taylor*) (81)  
 02256 Legend of Kleinsack (with Chorus) ("Tales of Hoffmann") (80)  
 02378 Sympathy (*Marshall*) (80)  
 02257 When love is but tender and sweet (with Chorus) ("Tales of Hoffmann") (80)

## Mr. Edward Lloyd

(Tenor)

ALTHOUGH he has been in retirement from the concert platform for some years, Edward Lloyd occupies a place in public esteem from which he will not be ousted for many years to come. The great tenor was born in 1845, and in concert and oratorio has built himself a reputation which no Englishman had ever previously enjoyed. Feeling that his voice and art should be handed down to posterity in imperishable form, Edward Lloyd made the following series of "His Master's Voice" records.



EDWARD LLOYD

10-inch record 4s. 6d.

- 3—2938 Bonnie Mary of Argyle (81)

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Mr. John McCormack

(Tenor)

(For Mr. John McCormack's *Celebrity Records* see *Special Celebrity Section*)

10-inch records 4s. 6d.

- 4—2218 A Farewell (*Liddle*) (79)  
 4—2373 A little love, a little kiss  
 (Un peu d'amour)  
 (*Silésu*) (78)  
 4—2072 Annie Laurie (81)  
 4—2326 At Dawning (*Cadman*) (80)  
 4—2472 Come where my love lies  
 dreaming (*Foster*) (80)  
 4—2396 Dear Love, remember me (*Marshall*) (80)



JOHN MCCORMACK

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

**Mr. John McCormack—continued**

**10-inch records 4s. 6d.—continued**

- 4—2214 Eileen Aroon (*MacMurrough*) (81)
- 4—2378 Genevieve (*Tucker*) (77)
- 4—2370 I hear a thrush at eve (*Cadman*) (78)
- 4—2076 I hear you calling me (*Marshall*) (80)
- 4—2513 It's a long, long way to Tipperary (with Chorus)  
(*Judge & Williams*) (79)
- 4—2379 Molly Brannigan (Old Irish Melody) (79)
- 4—2142 Mother Machree (*Olcott*) (80)
- 4—2382 Say au revoir, but not good-bye (*Kennedy*) (79)
- 4—2215 Silver threads among the Gold (*Danks*) (81)
- 4—2220 Take, oh take those lips away (*Bennett*) (81)
- 4—2074 The dear little Shamrock (*Jackson*) (80)
- 4—2381 The Foggy Dew (*Clay*) (78)
- 4—2216 The Harp that once thro' Tara's Halls (*Balfe*) (81)
- 4—2366 The Low-Backed Car (*Samuel Lover*) (79)
- 4—2071 The Minstrel Boy (*Moore*) (82)
- 4—2221 The Rosary (*Nevin*) (80)
- 4—2328 There is a flower that bloometh ("Maritana"—  
*Wallace*) (78)
- 4—2213 Wearin' o' the Green (*Hall*) (80)
- 4—2070 When Shadows Gather (*Marshall*) (82)
- 4—2473 Who knows? (*Ball*) (77)
- 4—2380 Within the garden of my heart (*Scott*) (79)

**12-inch records 6s. 6d.**

- 02323 An Evening Song (*Blumenthal*) (80)
- 02401 Asthore (*Trotère*) (80)
- 02244 Come back to Erin (*Claribel*) (82)
- 02245 Drink to me only with thine eyes (81)
- 02481 Good-bye (*Tosti*) (79)
- 02306 Has sorrow thy young days shaded (*Moore*) (80)
- 02327 "In a Persian Garden"—Ah! Moon of my delight  
(*Lehmann*) (81)
- 02325 Kathleen Mavourneen (*Crouch*) (81)
- 02246 Killarney (*Balfe*) (82)
- 02402 Like Stars above (*W. H. Squire*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

## Mr. John McCormack—continued

### 12-inch records 6s. 6d.—continued

- 02286 Molly Bawn (arr. by *Dermot MacMurrough*) (80)
- 02324 She is far from the land (*Lambert*) (81)
- 02326 The Irish Emigrant (*Barker*) (81)
- 02247 The Snowy-Breasted Pearl (*Robinson*) (81)

## Mr. Clarence Whitehill (Bass)

### 10-inch records 4s. 6d.

- 4—2234 Is not His word like a fire? ("Elijah"—*Mendelssohn*) (78)
- 4—2235 The Calf of Gold ("Faust"—*Gounod*) (78)

### 12-inch records 6s. 6d.

- 02421 Confutatis ("Requiem"—*Verdi*) (81)
- 02416 Pater Noster (*L. Niedermeyer*) (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) (80)
- 02415 The people that walked in darkness ("Messiah"—*Handel*) (80)
- 02418 Toreador Song ("Carmen"—*Bizet*) (78)
- 02425 Vulcan's Song ("Philémon et Baucis"—*Gounod*) (78)
- 02422 Why do the nations? ("Messiah"—*Handel*) (81)

## Mr. Evan Williams (Tenor)

OF Welsh parents, Evan Williams was born in Ohio, U.S.A., and is immensely popular in the United States. He has also made visits to England, where he has established himself a great favourite with concert goers.

There are few tenor voices that give one such a sense of satisfaction as that of the "Welsh Caruso." No matter how sustained and intense a song may be, his voice always displays a fresh beauty of tone that is remarkable.

His records are exceedingly natural, and his interpretation of English ballads is not surpassed by any singer to-day. These records are exclusive.



EVAN WILLIAMS

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Evan Williams—continued

### 10-inch records 4s. 6d.

- 3—2763 Achushla Machree (*Julian Edwards*) (76)
- 4—2206 A May Morning (*Denza*) (81)
- 4—2181 A perfect day (*Jacobs*) (81)
- 4—2060 Auld Lang Syne (83)
- 4—2456 Beautiful Isle of Somewhere (*Fearis*) (80)
- 3—2425 Jean (*Burleigh*) (77)
- 4—2115 Mentra Gwen (Old Welsh Song) (81)
- 4—2009 Serenade (*Schubert*) (81)
- 3—2986 The Bay of Biscay (80)

### 12-inch records 6s. 6d.

- 02239 A furtive tear (*Donizetti*) (80)
- 02381 Answer (*Robyn*) (81)
- 02565 Beloved, it is morn (*Aylward*) (79)
- 02278 Crossing the Bar (*Willeby*) (81)
- 02274 Cujus Animam ("Stabat Mater"—*Rossini*) (81)
- 02263 Ingemisco ("Requiem"—*Verdi*) (82)
- 02267 Lead, Kindly Light (*Rev. J. B. Dykes*) (80)
- 02241 Lohengrin's Narrative ("Lohengrin"—*Wagner*) (81)
- 02276 Murmuring Zephyr (*Jensen*) (80)
- 02299 O! Na Byddai'n Haf O Hyd (*Davies*) (81)
- 02238 O Paradise ("L'Africaine"—*Meyerbeer*) (81)
- 02304 Open the Gates (*Crosby-Knapp*) (80)
- 02164 Walther's Prize Song ("Meistersinger"—*Wagner*) (82)
- 02183 Your tiny hand is frozen (*Rudolph's Narrative*) ("Bohème"—*Puccini*) (81)

## Mdme. Clara Butt (Contralto)

(For Madame Clara Butt's other Records see Special Celebrity Section)

### 12-inch record (Special Label) 6s. 6d.

- 03240 God Save the King (accompanied by the Band of the Coldstream Guards, conducted by Capt. Dr. J. Mackenzie Rogan, M.V.O.) (80)



CLARA BUTT

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# CELEBRITY RECORDS

## Miss Julia Culp (Mezzo-Soprano)

10-inch record 4s. 6d.

2—3027 All through the night (Old Welsh Air) (78)

## Mdme. Alma Gluck (Soprano)

THIS delightful young *prima donna* was born in Bucharest, Roumania, but was taken to America at the age of six, and received all her musical education there.

She made her first appearance at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "Bohème," "Pique Dame," "Orfeo," etc. She is now a *prima donna* of the Metropolitan Opera House, New York.

Her first appearance in England, in the summer of 1913, sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced at the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time. This year again she has sung in London with enormous success. She is now the wife of the celebrated Russian violinist, Efrem Zimbalist.



ALMA GLUCK

10-inch records 4s. 6d.

- 2—3015 Carmena (Vocal Waltz) (*H. Lane Wilson*) (79)
- 3983 From the land of the Sky Blue Water (*Cadman*) (78)
- 3985 Have you seen but a whyte Lillie grow (78)
- 2—3030 Little Grey Home in the West (with 'cello obbligato and orchestra) (*Löhr*) (80)
- 3978 Lo! here the gentle lark (with flute obbligato and orchestra) (*Sir H. Bishop*) (80)
- 3979 Long Ago, Op. 56 (*MacDowell*); A maid sings light, Op. 56 (*MacDowell*) (78)
- 3964 Red, red rose (*Cottenet*) (78)
- 3984 Song of the Shepherd Lehl ("Snow Maiden"—*Rimsky-Korsakoff*) (78)
- 3963 The Brook (*Dolores*) (79)
- 2—3014 The lass with the delicate air (*Arne*, arr. *A.L.*) (80)
- 2—3016 The Swallows (*Sir F. H. Cowen*) (78)
- 3980 Will o' the Wisp (*Spross*) (79)

12-inch records 6s. 6d.

- 2—053066 Balatella (Bird Song) ("Pagliacci"—*Leoncavallo*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

**Mdme. Alma Gluck—continued**

**12-inch records 6s. 6d.—continued.**

- 2—033045 Berceuse de Jocelyn (Angels guard thee) (*Godard*) (79)  
 2—033034 Rossignols Amoureux (Nightingale's Passion Song) (*Rameau*) (80)

(For Records of Gluck with Zimbalist, see page 37)

**Mdme. Kirkby Lunn**

**(Contralto)**

(For Mdme. Kirkby Lunn's *Operatic Records* see *Special Celebrity Section*)

**10-inch records 4s. 6d.**

- 2—3054 A Psalm of Love (*Dorothy Forster*) (organ accompaniment played by Mr. Stanley E. Roper and pianoforte by Mr. Percy Pitt) (79)  
 3903 A Song of Sleep (*Somerset*) (80)  
 2—3042 Harvest (*del Riego*) (79)  
 3913 Little Brown Bird (*del Riego*) (80)  
 3997 My Treasure (*Joan Trevelsa*) (78)  
 2—3063 Soul of Mine (*Ethel Barns*) (pianoforte accompaniment by Mr. Percy Pitt and organ by Mr. Stanley E. Roper) (80)  
 3875 The pretty creature (arr. by *Lane Wilson*) (81)



KIRKBY LUNN

**12-inch records 6s. 6d.**

- 03255 A Summer Night (*Goring Thomas*) ('cello obbligato by Mr. W. H. Squire) (81)  
 03217 As once in May (*Lassen*) (81)  
 03395 Entreat me not to leave thee (*Gounod*) (arr. by Percy Pitt) (orchestra conducted by Mr. Percy Pitt and piano played by Mr. Stanley E. Roper) (78)  
 03210 He shall feed His flock ("Messiah"—*Handel*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CELEBRITY RECORDS

## Mdme. Kirkby Lunn—continued

### 12-inch records 6s. 6d.—continued

- 03272 Largo—"Rest" (Ombra mai fu) (*Handel*) Organ played by Mr. Stanley Roper and Orchestra conducted by Mr. Percy Pitt) (81)  
 03259 O lovely night (*Ronald*) ('cello obbligato by Mr W. H. Squire) (80)  
 03269 O rest in the Lord ("Elijah"—*Mendelssohn*) (81)  
 03295 { (a) Rose in the bud (*Forster*);  
 (b) It is not because your heart is mine (*Löhr*) (81)

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## Miss Ruth Vincent (Soprano)

MISS RUTH VINCENT is esteemed one of the finest high sopranos of the day. She possesses a voice of peerless range and flexibility, and boasts a technique that none can outrival. She is a familiar figure on the concert platform, where her artistic renditions have made her extremely popular.



RUTH VINCENT

### 10-inch records 4s. 6d.

- 2—3004 A Birthday (*F. H. Cowen*) (79)  
 2—3044 I wonder if Love is a Dream (*Dorothy Forster*) (79)  
 2—3049 The Stars that Light my Garden (*Kennedy Russell*) (pianoforte accompaniment played by the composer) (79)  
 2—3069 Waltz Song ("Tom Jones"—*Edward German*) (80)

### 12-inch records 6s. 6d.

- 03350 Lilac Time (*Willeby*) (79)

## DUETS

## John McCormack and Reinald Werrenrath

### 10-inch record 4s. 6d.

- 2—4205 The Moon hath raised her lamp above ("The Lily of Killarney"—*Benedict*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## DUETS—continued

### Evan Williams and Robert Radford

12-inch records 6s. 6d.

- 04073 Flow gently, Deva (*Parry*) (80)  
04070 It is of the Lord's great mercies ("Abraham"—*Molique*) (80)  
04075 The Crucifix (*Faure*) (81)

## CHURCH CHOIR Westminster Abbey Choir

(conducted by Sir Frederick Bridge, C.V.O., M.A., Mus.Doc., Organist of Westminster Abbey, and Director of Music at the Coronation)

12-inch record 6s. 6d.

- 04792 Rejoice in the Lord (Homage Anthem) (*Sir F. Bridge*) (Solo by Mr. Edward Lloyd) (81)

Sung at the Coronation of Their Majesties King George V. and Queen Mary

## INSTRUMENTAL

### PIANO

### Wilhelm Backhaus

(see also page 109)

12-inch records 6s. 6d.

- 05550 (a) Moment Musical (*Schubert*); (b) Hark, Hark the Lark (*Schubert*) (79)  
05553 (a) Study, Op. 10, No. 7 (*Chopin*); (b) Waltz in D flat (*Chopin*) (79)

ABRIDGED LIST.—For Complete List see *Celebrity Catalogue*  
(For Backhaus' Black-label records and records by other great pianists see pages 109—111)

The figures in brackets at end of selections indicate the speed at which the records should be played

# CELEBRITY RECORDS

## VIOLIN

### Mischa Elman

FROM being the most wonderful boy prodigy of recent times, Elman has emerged into maturity at a somewhat precocious age; he is now, at the age of twenty-three, one of the first violinists before the public. Born at Talnoje, Russia, Elman has been the most sensational young violinist ever known. He is equally popular in London, Berlin and New York; everywhere he delights with his maturity and independence of conception, his superb command of violin and bow, his marvellous delivery.

Elman's "His Master's Voice" records are exclusive.



MISCHA ELMAN

#### 10-inch records 4s. 6d.

- 3—7924 Fantasia from Garden Scene ("Faust"—Gounod) (78)  
 3—7923 Minuet (Haydn) (81)  
 3—7921 Minuet in G, No. 2 (Beethoven) (79)

#### 12-inch records 6s. 6d.

- 07995 Ave Maria (Schubert-Wilhelmj) (80)  
 07934 { (a) Gavotte (Gossec);  
 (b) Deutscher Tanz (Dittersdorf) (81)  
 07932 Introduction Rondo Capriccioso (Saint-Saëns) (78)  
 07929 Melodie (Tschaikowsky) (76)  
 07928 Nocturne (Chopin) (76)  
 07927 Serenade (Schubert) (91)  
 07933 Souvenir de Moscow (Wieniawski) (74)

### Fritz Kreisler

KREISLER, termed the greatest living exponent of classical violin music, was born in 1875, and astonished everybody by winning the Prix de Rome at the age of twelve. He went on tour as a boy prodigy.

Kreisler is one of the greatest favourites in the concert halls of the world. His profoundly beautiful bowing, loveliness of tone and poetry of interpretation have secured for him a wonderful reputation; at Queen's Hall, London, he is a huge favourite.

His records are among the most enjoyable in our catalogue; his strikingly personal playing of Dvorák's "Humoreske," his sensuous bowing of the Caprice Viennois, show him to be not only an artist, but also a record-maker with few rivals. Kreisler's records are exclusive.



KREISLER

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Fritz Kreisler—continued

### 10-inch records 4s. 6d.

- 3—7956 Berceuse (*Townsend*) (77)
- 3—7942 La Chasse (*Cartier-Kreisler*) (80)
- 3—7953 Schön Rosmarin (Fair Rosmarin) (*Kreisler*) (78)
- 3—7927 Variations (*Tartini-Kreisler*) (80)

### 12-inch records 6s. 6d.

- 07960 Caprice Viennois (*Kreisler*) (78)
- 07967 Chanson, Louis XIII and Pavane (*Couperin-Kreisler*) (78)
- 07964 Chanson Meditation (*R. Cottenet*) (81)
- 07965 Chant sans paroles (*Tschaikowsky*) (78)
- 07968 E major Gavotte (*Bach*) (81)
- 07939 Humoreske (*Dvorák*) (80)
- 07966 Hungarian Dance, G minor (*Brahms-Joachim*) (80)
- 07963 Lieberfreud (*Kreisler*) (78)
- 07962 Liebesleid (*Kreisler*) (78)
- 07985 Praeludium (*Bach*) (78)
- 07958 Scherzo (*Dittersdorf-Kreisler*) (81)

## Miss Maud Powell

**M**AUD POWELL, America's greatest exponent of emotional violin playing, enjoys phenomenal popularity in every part of the United States.

The superb records explain her success—the feeling and virtuosity in them are astonishing.

### 10-inch records 4s. 6d.

- 3—7979 Gavotte ("Mignon"—*Thomas*) (78)
- 3—7965 Serenata (*Moszkowski*) (77)
- 3—7964 Souvenir (*Morceau*) (*Drdla*) (78)

### 12-inch record 6s. 6d.

- 2—07900 Thaïs—Intermezzo (*Méditation Religieuse*) (*Masenet*) (78)

(For other violin records see pages 67, 111—113)

The figures in brackets at end of selections indicate the speed at which the records should be played



MAUD POWELL

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## "His Master's Voice" Ten- and Twelve-inch Concert Records

10-inch records 3s. 6d. each ; 12-inch records 5s. 6d. each  
(excepting when otherwise marked)

### ORCHESTRAL SELECTIONS

#### New Symphony Orchestra

(conducted by LANDON RONALD)

**L**ANDON RONALD, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Landon Ronald has climbed high on the ladder of fame; was for a long time Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of the New Symphony Orchestra.



LANDON RONALD

[Photo. Dover Street Studios]

12-inch records 5s. 6d

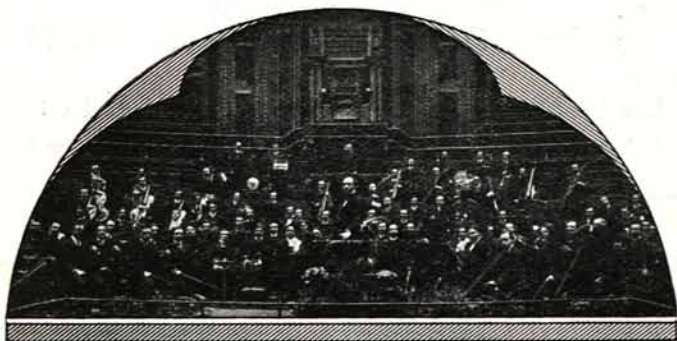
- 0863 "Carmen"—Prelude (*Bizet*) (80)
- 0739 "Cavalleria Rusticana"—Intermezzo (*Mascagni*) (81)
- 2—0513 Danse Macabre (*Saint-Saëns*) (79)
- 0833 Danse Persane—Persian Dance (*Guirand*) (78)
- 0835 "Die Meistersinger"—Dance of the Apprentices (*Wagner*) (80)
- 0836 "Die Meistersinger"—Procession of the Meistersingers (*Wagner*) (81)
- 0817 "Die Meistersinger" Overture, Part I. (*Wagner*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## New Symphony Orchestra—*continued* (conducted by LANDON RONALD)



[Photo: Dover Street Studios

NEW SYMPHONY ORCHESTRA

### 12-inch records 5s. 6d.—*continued*

- 0818 "Die Meistersinger" Overture, Part II. (*Wagner*) (81)
- 0734 Egmont Overture (*Beethoven*) (81)
- 0682 "Figaro" Overture (*Mozart*) (80)
- 0683 Finlandia—Symphonic Poem (*Sibelius*) (81)
- 0848 Funeral March of a Marionette (*Gounod*) (80)
- 2—0553 Gopak (*Moussorgsky*) (78)
- 0842 "Herodiade" (a) *Les Egyptiennes*  
(b) *Les Babyloniennes* (*Massenet*) (78)
- 0844 "Herodiade," Finale from — *Les Gauloises* (*Massenet*) (79)
- 0843 "Herodiade"—*Les Phœniciennes* (*Massenet*) (78)
- 0726 Hungarian Rhapsody (*Liszt*) (81)
- 2—0518 Invitation to the Waltz (*Weber*) (79)
- 0701 "Leonora" Overture (No. 3), Part I. (*Beethoven*) (81)
- 0702 "Leonora" Overture (No. 3), Part II. (*Beethoven*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## New Symphony Orchestra—*continued* (conducted by LANDON RONALD)

### 12-inch records 5s. 6d.—*continued*

- 0703 "Leonora" Overture (No. 3), Part III. (*Beethoven*) (81)
- 0828 "L'Arlésienne Suite"—Prelude and Minuet (2nd Movement) (*Bizet*) (78)
- 0837 "L'Arlésienne Suite"—Adagietto for Strings (*Bizet*) (77)
- 0834 "L'Arlésienne Suite"—Farandole (*Bizet-Ronald*) (81)
- 0840 "Le Prophète"—Galop (*Meyerbeer*) (80)
- 0799 "Lyrische Suite," No. 1—Shepherd's Boy (*Grieg*) (80)
- 0800 "Lyrische Suite," No. 2—Norwegian Rustic March (*Grieg*) (80)
- 0887 "Lyrische Suite," No. 3—Notturmo (*Grieg*) (80)
- 0888 "Lyrische Suite," No. 4—March of the Dwarfs (*Grieg*) (81)
- 0746 Marche Hongroise (*Berlioz*) (81)
- 0864 Marche Militaire (*Schubert*) (81)
- 0735 "Merry Wives of Windsor" Overture (*Nicolai*) (81)
- 0681 "Midsummer Night's Dream," Scherzo (*Mendelssohn*) (80)
- 0756 "Midsummer Night's Dream" Nocturne (*Mendelssohn*) (80)
- 0853 "Midsummer Night's Dream" Overture (*Mendelssohn*) (80)
- 0724 "Oberon" Overture (*Weber*) (81)
- 0717 "Peer Gynt" Suite—Morning (*Grieg*) (81)
- 0718 "Peer Gynt" Suite—Death of Ase (*Grieg*) (80)
- 0719 "Peer Gynt" Suite—Anitra's Dance (*Grieg*) (80)
- 0720 "Peer Gynt" Suite—In the Hall of the Mountain King (*Grieg*) (82)
- 2—0551 Præludium (*Järnefeldt*) (79)
- 0725 "Ruy Blas" Overture (*Mendelssohn*) (81)
- 0765 "Shepherd Fennel's Dance" (*Balfour-Gardiner*) (80)
- 0738 Spring Song and Bees' Wedding (*Mendelssohn*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## New Symphony Orchestra—continued

(conducted by LANDON RONALD)

### 12-inch records 5s. 6d.—continued

- 0852 "Sylvia"—Pizzicato (*Délibes*) (78)
- 0849 Sylvia Ballet — Intermezzo and Valse Lente (*Délibes*) (78)
- 0845 Sylvia Ballet—Cortège de Bacchus (*Délibes*) (78)
- 0757 Symphonie Pathétique—Third Movement (*Tschaikowsky*) (80)
- 0866 "Tannhäuser" Overture, Part II. (*Wagner*) (80)
- 0792 Theme and Variations, Suite No. 3 in G, Op. 5, Variations 1, 2, 3 (*Tschaikowsky*) (81)
- 0793 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (*Tschaikowsky*) (81)
- 0794 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (*Tschaikowsky*) (81)
- 0731 Unfinished Symphony—1st part of First Movement (*Schubert*) (81)
- 0732 Unfinished Symphony—2nd part of First Movement (*Schubert*) (81)
- 0733 Unfinished Symphony—Second Movement (*Schubert*) (80)
- 0755 Wedding March (*Mendelssohn*) (80)
- 0753 "William Tell"—Overture—Andante Pastorale (*Rossini*) (81)
- 0754 "William Tell"—Allegro (*Rossini*) (81)
- 0850 "William Tell"—Overture—Opening Andante (*Rossini*) (78)
- 0831 Zanetta—Overture (*Auber*) (78)

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# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Berlin Philharmonic Orchestra

(conducted by NIKISCH)

12-inch records 5s. 6d.

- 040786 Fifth Symphony—Andante—  
Part I. (*Beethoven*) (78)
- 040787 Fifth Symphony—Andante—  
Part II. (*Beethoven*) (78)
- 040784 Fifth Symphony—1st Move-  
ment—Part I. (*Beethoven*)  
(78)
- 040785 Fifth Symphony—1st Move-  
ment—Part II. (*Beethoven*)  
(78)
- 040788 Fifth Symphony—Scherzo and Part I., Finale  
(*Beethoven*) (78)
- 040789 Fifth Symphony—Finale, Part II. (*Beethoven*) (78)
- 040790 Fifth Symphony—Finale, Part III. (*Beethoven*) (78)
- 040791 Fifth Symphony—Finale, Part IV. (*Beethoven*) (78)



NIKISCH

(conducted by Dr. ALFRED HERTZ)

12-inch records 5s. 6d.

- 040772 "Parsifal"—Vorspiel (Pre-  
lude), Part I., Act I.  
(*Wagner*) (78)
- 040773 "Parsifal"—Vorspiel (Pre-  
lude), Part II., Act I.  
(*Wagner*) (78)
- 040774 "Parsifal"—Vorspiel (Pre-  
lude), Part III., Act I,  
(*Wagner*) (78)
- 040778 "Parsifal"—Verwandlungs-  
musik (Transformation  
Music), Part I., Act I.  
(*Wagner*) (78)
- 040779 "Parsifal"—Verwandlungs-  
musik (Transformation  
Music), Part II., Act I. (*Wagner*) (78)



ALFRED HERTZ

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

**Berlin Philharmonic Orchestra**—*continued*  
(conducted by Dr. ALFRED HERTZ)

12-inch records 5s. 6d.—*continued*

- 040775 "Parsifal"—Verwandlungsmusik (Transformation Music) Act III. (Wagner) (78)  
040776 "Parsifal"—Charfreitagszauber (Good Friday Music), Part I. (Wagner) (78)  
040777 "Parsifal"—Charfreitagszauber (Good Friday Music), Part II. (Wagner) (78)

## The Symphony Orchestra (cond. by Sir EDWARD ELGAR, O.M.)

12-inch records 5s. 6d.

- 2—0519 Bavarian Dances, No. 2 (Elgar) (78)  
2—0530 Bavarian Dances, No. 3 (Elgar) (78)  
2—0522 Carillon, Part I., Sing, Belgians, Sing (Chantons, Belges, Chantons) (Cammaerts' verses delivered in English by Mr. Henry Ainley) (Elgar) (78)  
2—0523 Carillon, Part II., Sing, Belgians, Sing (Chantons, Belges, Chantons) (verses delivered by Mr. Henry Ainley) (Elgar) (78)  
0967 Carissima (Elgar) (78)  
2—0511 Pomp and Circumstance March, Op. 29 (introducing "Land of Hope and Glory") (Elgar) (79)  
2—0517 Pomp and Circumstance March (No. 4 in G), Op. 39 (Elgar) (80)  
2—0512 Salut d'Amour (Elgar) (78)



SIR EDWARD ELGAR, O.M.

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# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## London Symphony Orchestra (conducted by NIKISCH)

12-inch record 5s. 6d.

2—0502 "Nozze di Figaro"—Overture (*Mozart*) (79)

## Imperial Philharmonic Orchestra (conducted by Mr. Percy Pitt)

12-inch records 5s. 6d.

0758 "The Jewels of the Madonna"—Intermezzo after  
Act I. (*Wolf-Ferrari*) (81)

0759 "The Jewels of the Madonna"—Intermezzo after  
Act II. (*Wolf-Ferrari*) (81)

## Imperial Russian Balalaika Court Orchestra (W. W. Andreeff, Conductor)

10-inch record 3s. 6d.

28556 Toreador et Andalouse ("Bal Costume"—*Rubinstein*) (81)

12-inch record 5s. 6d.

028500 { (1) Molodka (Comic Folk Song) (80)  
(2) Sun in the sky, stop shining! (Folk Dance) (80)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## BALLADS & OTHER CONCERT MUSIC

10-inch, 3s. 6d. each ; 12-inch, 5s. 6d. each

### Mr. Edmund Burke (Baritone)

12-inch records 5s. 6d.

02503 Ireland (*Stanford*) (79)

02491 My Dark Rosaleen (*Needham*) (78)

### Mr. John Coates (Tenor)

BORN at Gillington, near Bradford, this great English tenor began his long series of festival engagements at Leeds in 1901. He has appeared at Covent Garden and is well known on the Continent and in the Colonies. His beautifully-produced voice and emotional style of singing are the features of these two excellent records.



JOHN COATES

10-inch record 3s. 6d.

4—2552 Ninetta (*Brewer*) (79)

12-inch record 5s. 6d.

02584 In the Dawn (*Sir Edward Elgar*) (80)

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# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Harry Dearth (Bass)

THIS most versatile of basses is a Londoner by birth, and first saw the light in 1876.

His well-trained, finely-produced voice has gained him a position among the élite of concert singers of the day. His versatility is something out of the common; latterly, in addition to his concert engagements, he has been brightening London by notable appearances in musical comedy. Mr. Harry Dearth is famous for his clever renditions of songs of the type of "Bashful Tom," in which he is unexcelled. His diction is admirable, and every record he has made is enjoyable from first to last.



HARRY DEARTH  
Photo. Dover Street Studio

### 10-inch records 3s. 6d.

- 4—2187 A chip of the old block  
(*Squire*) (81)
- 4—2506 A Yeoman's Yarn (*Geehl*) (79)
- 4—2150 Dear Eyes (*Daisy McGeoch*) (80)
- 4—2228 Drinking Song ("Rose of Persia"—*Sullivan*) (80)
- 4—2078 Ho! Jolly Jenkin ("Ivanhoe"—*Sullivan*) (80)
- 4—2058 Stone Cracker John (*Eric Coates*) (80)
- 4—2445 Sweethearts Three (*Robert Coverley*) (79)
- 4—2186 The Corporal's Ditty (*Squire*) (81)
- 4—2551 The Crown of the Year ("Songs of Open Country"  
—*Easthope Martin*) (with pianoforte accompani-  
ment by the composer and orchestra) (78)
- 4—2499 The Good Dry Land (*Murray*) (78)
- 4—2083 Tommy, Lad (*Margetson*) (81)
- 4—2554 Wayfarer's Night Song ("Songs of Open Country"  
—*Easthope Martin*) (with pianoforte accompani-  
ment by the composer and orchestra) (78)

### 12-inch records 5s. 6d.

- 02441 A Dinder Courtship (*Eric Coates*) (81)
- 02230 A Sergeant of the Line (*Squire*) (82)
- 02486 Bashful Tom (*David Kemp*) (80)
- 02561 Cloze-Props (*Wolseley Charles*) (79)
- 02533 Joe, the Gipsy (*Batten*) (78)
- 02331 Lighterman Tom (*Squire*) (81)
- 02291 My Old Shako (*Trotère*) (81)
- 02250 Onaway, awake! (*Cowen*) (81)
- 02524 Pals (*W. H. Squire*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Harry Dearth—continued

12-inch records 5s. 6d.—continued

- 02384 Reuben Ranzo (*Eric Coates*) (81)
- 02489 Ships' Tales (*Barratt*) (80)
- 02387 The Adventurer (*Godfrey*) (81)
- 02436 The Bo'sun's Lament (*W. H. Squire*) (81)
- 02456 The Jolly Old Bachelor (*Morgan*) (81)
- 02260 The Lowland Sea (*Eric Coates*) (81)
- 02313 The Ringers (*Löhr*) (81)
- 02534 (a) The Sandwichman; (b) The fortune hunter  
(Song Cycle, "Bow Bells"—*Willeby*) (79)
- 02413 The Sentry Song ("Iolanthe"—*Sullivan*) (81)
- 02465 They all love Jack (*Stephen Adams*) (80)
- 02557 We Sweep the Seas (*Cowen*) (with orchestra conducted by Sir F. H. Cowen) (79)

## Mr. Hubert Eisdell (Tenor)

THERE is no more popular light tenor now singing than Mr. Hubert Eisdell, whose fresh voice and unaffected sincerity of style have quickly placed him near the top of his profession. Born at Hampstead in 1882, he took a B.A. degree at Cambridge. After a sojourn in Canada, Mr. Eisdell entered seriously upon a musical career in England, and has sung for many years past at the Queen's Hall, London. This young tenor sings love songs with exquisite artistry and delicacy, and his records made an instant and strong appeal to music lovers all over the kingdom when first issued early in 1913. His use of the *mezza voce* is unrivalled in its delicate purity; to hear him in, say Tosti's "Parted" is to know what can be made of sentiment in a song. Each of the following records is marvellous, and sells in enormous numbers.

Mr. Eisdell is a Lieutenant in the Royal Naval Division and was mobilised on the outbreak of War.



HUBERT EISEDELL

10-inch records 3s. 6d.

- 4—2505 A Lullaby (*Monk Gould*) (with celeste accompaniment) (78)
- 4—2460 A Wild, Wild Rose (*Dorothy Forster*) (79)
- 4—2316 Bird of Love Divine (*Haydn Wood*) (80)
- 4—2438 Come to me (*Wadham*) (77)
- 4—2408 Down in the Forest (*Landon Ronald*) (78)
- 4—2582 Farewell to Summer (*Noël Johnson*) (79)
- 4—2570 Flow'r of Brittany (*Hermann Löhr*) (79)
- 4—2442 I don't suppose (*Trotère*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Hubert Eisdell—continued

### 10-inch records 3s. 6d.—continued

- 4—2419 If thou wert blind (*Noël Johnson*) (79)
- 4—2393 Love Lily (*Thomson*) (78)
- 4—2545 Love Ships (*Kitty Parker*) (79)
- 4—2531 Megan (*Ivor Novello*) (79)
- 4—2535 Mother Mine (*Lewis Barnes*) (79)
- 4—2446 My Memories (*Tosti*) (with celeste and violin accompaniment) (79)
- 4—2529 O Flower Divine (*Haydn Wood*) (79)
- 4—2427 Offerings (*Monk Gould*) (with celeste accompaniment) (81)
- 4—2581 The Road to Love (*Kitty Parker*) (79)
- 4—2462 The Song of Aiche (*Noël Johnson*) (79)
- 4—2363 Where my caravan has rested (*Löhr*) (81)

### 12-inch records 5s. 6d.

- 02492 Angels guard thee (*Godard*) (with 'cello and piano accompaniment) (77)
- 02463 Awake! (*Pelissier*) (81)
- 02443 Come sing to me (*Thompson*) (80)
- 02549 I arise from dreams of thee (*Salaman*) (78)
- 02476 Land of Delight (*W. Sanderson*) (76)
- 02577 Love's Garden of Roses (*Haydn Wood*) (78)
- 02459 Parted (*Tosti*) (80)
- 02429 Somewhere a voice is calling (*Arthur Tate*) (81)
- 02526 Speak (*Tosti*) (with pianoforte and violin accompaniment) (78)
- 02513 Sweet Early Violets (*L. F. Sherrington*) (78)

## Mr. Stewart Gardner (Baritone)

THIS well-known baritone has made appearances all over the country at the best concerts, etc., and his admirers are many. He is possessed of a voice of fine power yet sympathetic timbre, and to hear him in his record of "An old garden" is to realise that in him we possess an artist who can instil poetic feeling into every line of his singing. Mr. Gardner's records are among the most popular we issue.



STEWART GARDNER

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

Mr. Stewart Gardner—continued

## 10-inch records 3s. 6d.

- 4—2475 Beloved, at your feet (*Chumleigh*) (79)
- 4—2530 Clieveden Woods—"The Call of the River"  
—*F. S. Breville-Smith* (80)
- 4—2407 Cumley Down ("Songs of the Devon Moor"—  
*Oliver*) (79)
- 4—2520 England's Battle Hymn ("Send him Victorious"  
—*F. S. Breville-Smith*) (79)
- 4—2492 Little Mother (*Buchanan*) (78)
- 4—2580 Lorraine (*Sanderson*) (80)
- 4—2493 One United Front (*Bradwell*) (79)
- 4—2495 Private Tommy Atkins (*Potter*) (78)
- 4—2063 Rolling down to Rio (*German*) (81)
- 4—2461 Rosa Machree (*E. D. La Touche*) (piano accompani-  
ment by the Composer) (79)
- 4—2067 Son o' Mine (*Wallace*) (81)
- 4—2501 Song of the Cotswolds (*F. S. Breville-Smith*) (79)
- 4—2498 Sons of Old Britannia (*Forster*) (79)
- 4—2497 Sons of the Motherland (*Monckton*) (80)
- 4—2532 Sussex by the Sea (Marching Song—*Ward-Higgs*)  
(80)
- 4—2443 The Carnival (*J. L. Molloy*) (79)
- 4—2555 The Fighting Chance (*Lambert*) (79)
- 4—2431 The Harvest Dance (*R. Batten*) (79)
- 4—2543 The Nelson-Touch (*Lockton*) (80)
- 4—2496 The Soldiers of the King (*Stuart*) (80)

## 12-inch records 5s. 6d.

- 02348 An old Garden (*Hope Temple*) (81)
- 02458 Chorus, Gentlemen ('*öhr*) (81)
- 02284 Danny Deever (*Damrosch*) (81)
- 02548 England! Thy Name! (*Barnes*) (79)
- 02578 God my Father ("Les Sept Paroles du Christ"  
—*Dubois*) (79)
- 02220 Kashmiri Song (Pale hands I loved) (*Amy Wood-  
forde-Finden*) (81)

The figures in brackets at end of selections indicate  
the speed at which the records should be played

# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Stewart Gardner—continued

### 12-inch records 5s. 6d.—continued

- 02475 (a) Lady mine (*E. De La Touche*) (78)  
 (b) There are no roses (*E. D. La Touche*) (78)  
 02362 Mandalay (*Willeby*) (80)  
 02532 My Lady's Bower (*Temple*) (78)  
 02405 Ora pro nobis (Pray for us) (*Piccolomini*) (81)  
 02520 The Devout Lover (*M. V. White*) (78)  
 02551 The Garden of Sleep (*de Lara*) (79)  
 02562 The Island of Love (*Haydn Wood*) (78)  
 02480 The Lament of Shah Jehan (*Landon Ronald*) (78)  
 02410 The Lute Player (*Allitsen*) (81)  
 02221 (a) The Temple Bells  
 (b) Less than the Dust (*Amy Woodforde-Finden*) (81)

## Mr. Plunket Greene (Baritone)

### 10-inch records 3s. 6d.

- 3—2335 Little Red Fox (arr. by *Somervell*) (78)  
 4—2017 Molly Brannigan (*Stanford*) (82)

### 12-inch record 5s. 6d.

- 02174 Off to Philadelphia (*Haynes*) (81)

## Mr. John Harrison (Tenor)

THIS splendid tenor needs no introduction, his varied work at concerts and festivals, and his operatic appearances at Covent Garden having made him known as one of the first few English artists now singing. Born at Colne, Lancashire, he was enabled through early local successes to start upon a course of serious study which served to reveal a delightful tenor voice and an artist of distinction. John Harrison's voice is noted for its limpid sweetness and rich quality; flexible and sympathetic, it is a rare organ. Recently he has scored a great triumph on a Colonial tour, and his fame is assured for many a day. His voice is particularly suited to record making, and the long series here offered are masterpieces of reproduction.



JOHN HARRISON

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. John Harrison—continued

10-inch records 3s. 6d.

- 4—2441 A Rose Memory (*Deacon*) (79)
- 4—2425 All Souls' Day, Op. 10, No. 8 (*Richard Strauss*) (79)
- 4—2019 Annie Laurie (80)
- 4—2103 Beautiful Garden of Roses (*Schmid*) (80)
- 4—2077 Because (*Guy d'Hardelot*) (82)
- 3—2486 Behold and see ("Messiah"—*Handel*) (78)
- 3—2487 But Thou didst not leave ("Messiah"—*Handel*) (77)
- 4—2385 Drink to me only with thine eyes (*Hullah*) (80)
- 4—2126 For you alone (*Geehl*) (81)
- 4—2523 I dream of a garden of sunshine (*Löhr*) (79)
- 3—2854 I know a lovely garden (*Guy d'Hardelot*) (77)
- 3—2854 A Love Song (*Kaiser*) (77)
- 3—2902 I know of two bright eyes (*Clutsam*) (80)
- 4—2401 Love is mine (*Gartner*) (78)
- 3—2390 Mary (*Richardson*) (77)
- 3—2280 Nirvana (*Stephen Adams*) (with orchestra) (76)
- 4—2027 O flower of all the world (*Woodforde-Finden*) (81)
- 3—2863 Oft in the stilly night (79)
- 4—2154 Pleading (*Elgar*) (80)
- 3—2800 Roses (*Stephen Adams*) (80)
- 4—2086 Take a pair of sparkling eyes ("Gondoliers"—*Sullivan*) (81)
- 4—2528 The Indian Soldier (*Shabash Bhaiyan*) (*Kennedy Russell*) (80)
- 4—2507 The Red-crossed Flag (*Kennedy Russell*) (79)
- 4—2113 The Rosary (*Nevin*) (81)
- 4—2196 The sweetest flower that blows (*Hawley*) (81)
- 4—2510 The Yeomen of England ("Merrie England"—*Edward German*) (79)
- 3—2427 There is a flower that bloometh ("Maritana"—*Wallace*) (with orchestra) (77)
- 3—2484 Thou shalt break them ("Messiah"—*Handel*) (77)
- 3—2485 Thy rebuke hath broken (Recit.) ("Messiah"—*Handel*) (78)
- 3—2213 'Tis the Day (*Leoncavallo*) (with orchestra) (78)
- 4—2447 Tom Bowling (*Dibdin*) (78)
- 3—2941 Two Eyes of Grey (*McGeogh*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# BALLAD RECORDS

Mr. John Harrison—continued

12-inch records 5s. 6d.

- 02223 A Song of Sleep (with violin obbligato) (*Lord H. Somerset*) (81)
- 02073 A wandering minstrel I (with chorus) (78)
- 02254 Ailsa mine (*Newton*) (81)
- 02332 An Evening Song (*Blumenthal*) (81)
- 02468 Beyond the Dawn (*Sanderson*) (with piano and organ accompaniment) (80)
- 02333 Come into the garden, Maud (*Balfe*) (81)
- 02075 Comfort ye (Recit.) ("Messiah"—*Handel*) (77)
- 02074 Every valley ("Messiah"—*Handel*) (76)
- 02152 Kathleen Mavourneen (*Crouch*) (79)
- 02105 Maid of Athens (*Allen*) (79)
- 02359 Margharita (*Löhr*) (81)
- 02338 Mona (*Stephen Adams*) (81)
- 02147 My Dreams (*Tosti*) (81)
- 02342 My sweetheart when a boy (*Morgan*) (81)
- 02179 O, vision entrancing (*Goring Thomas*) (81)
- 02214 Star of Bethlehem (*Stephen Adams*) (with organ and piano) (81)
- 02322 Tell her I love her so (*P. de Faye*) (81)
- 02483 The anchor's weighed (*Braham*) (79)
- 02375 The Holy City (*Adams*) (81)
- 02249 (a) The night has a thousand eyes (*Frank Lambert*)  
(b) Across the blue sea (*Lord Henry Somerset*) (80)
- 02232 The Pilgrim of Love (*Bishop*) (82)
- 02499 The Rosary (*Nevin*) (with chorus, organ and bells) (78)
- 02225 The Sailor's Grave (*Sullivan*) (81)
- 02125 There is a green hill (*Gounod*) (with organ and piano accompaniment) (78)
- 02122 Thorà (*Stephen Adams*) (78)
- 02076 Waft her, angels (Aria) (with orchestra) ("Jephtha"—*Handel*) (77)

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*These records should be played with "His Master's Voice" needles, sold only in metal boxes bearing our copyright picture "His Master's Voice," on the lid*

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*The figures in brackets at end of selections indicate the speed at which the records should be played*

## OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Robert Radford (Bass)

THE great English bass was born at Nottingham in 1874. No artist is better known in festival and oratorio, and no artist has deserved his success better than Robert Radford. His deep, powerful, resonant yet flexible voice and artistic singing have placed him high in the esteem of music-loving English people; he takes himself and his art seriously, and his records show that in him we have a singer worthy to rank with the best basses living. He made his debut at the Norwich Musical Festival in 1899. Radford has frequently sung in opera at Covent Garden. His many records show the versatility of his art and the cleverness of his interpretation.



ROBERT RADFORD  
Photo. Dover Street Studios

### 10-inch records 3s. 6d.

- 4—2028 A Chip of the Old Block (*Squire*) (82)
- 4—2319 Drake goes West (*Sanderson*) (82)
- 3—2798 D'ye ken John Peel (with chorus) (77)
- 4—2503 Fall in! (*Cowen*) (79)
- 3—2803 For the mountains shall depart ("Elijah"—*Mendelssohn*) (80)
- 3—2894 Glorious Devon (*German*) (79)
- 3—2907 In Cellar Cool (79)
- 3—2804 Is not His word like a fire ("Elijah"—*Mendelssohn*) (79)
- 3—2788 Rocked in the Cradle of the Deep (*Knight*) (77)
- 4—2494 Shipmates o' Mine (*Sanderson*) (80)
- 3—2934 Simon the Cellarer (*Hatton*) (79)
- 4—2428 Soldier, what of the night? (*Airlie Dix*) (79)
- 4—2508 The Call to Arms (*Thompson*) (79)
- 4—2504 The King's Highway (*Stanford*) (78)
- 3—2859 The Meynell Hunt (with chorus) (*Cotton*) (78)
- 4—2502 The Old Brigade (*Barri*) (80)
- 4—2439 Thou art risen my beloved (*Coleridge-Taylor*) (78)
- 3—2759 To-morrow will be Friday (*Molloy*) (78)
- 4—2509 Who's for this Flag (*Kennedy Russell*) (79)
- 3—2887 Wrap me up in my old stable jacket (with chorus) (78)

### 12-inch records 5s. 6d.

- 02231 Arm, arm ye brave ("Judas Maccabæus"—*Handel*) (82)
- 02437 Blow, blow, thou winter wind (*Sarjeant*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Robert Radford—continued

### 12-inch records 5s. 6d.—continued

- 02339 Erl King (*Schubert*) (82)
- 02560 Hear me, gentle Maritana ("Maritana"—*Wallace*) (79)
- 02589 He who treads the path of duty ("The Magic Flute"—*Mozart*) (79)
- 02209 Honour and Arms (*Handel*) (82)
- 02102 I'm a roamer (*Mendelssohn*) (78)
- 02515 In Sheltered Vale (Old German Song) (78)
- 02084 It is enough ("Elijah"—*Mendelssohn*) (78)
- 02083 Lord God of Abraham ("Elijah"—*Mendelssohn*) (80)
- 02280 Love, could I only tell thee (*Capel*) (80)
- 02117 Nazareth (*Gounod*) (79)
- 02490 Oh, oh, hear the wild winds blow (*Mattei*) (78)
- 02128 Recit. and Aria ("Acis and Galatea") I rage, I melt, I burn—O ruddier than the cherry (*Handel*) (80)
- 02294 She alone charmeth my sadness ("La Reine de Saba"—*Gounod*) (82)
- 02525 Sombre Woods (*Lully*, arr. by A.L.) (79)
- 02216 The Diver (*Loder*) (82)
- 02451 The Palms (*Faure*) (and Westminster Cathedral Choir) (81)
- 02454 The Song of the Flea (*Moussorgsky*) (82)
- 02085 The Village Blacksmith (*Weiss*) (with orchestral accompaniment) (78)
- 02343 The Wanderer (*Schubert*) (82)
- 02552 Thy Sentinel am I (*Watson*) (78)
- 02399 When the King went forth to war (*Koenemann*) (82)

## Mr. R. Kennerley Rumford (Baritone)

### 12-inch records 5s. 6d.

- 02200 Four Jolly Sailors (*German*) (80)
- 02197 King Charles (*M. V. White*) (Key G)
- 02233 Land of the Almond Blossom (*White*) (81)
- 02201 { (a) Myrra (*Clutsam*) (Key A Minor)
- (b) Border Ballad (*Cowen*) (Key A Minor)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. R. Kennerley Rumford—continued

12-inch records 5s. 6d.—continued

- 02199 The Devout Lover (M. V. White) (Key E Flat)  
 02196 Thou'rt passing hence (Sullivan) (Key F Minor)  
 02198 Three for Jack (Squi e) (Key G)

*It is important that these records should be played in the keys indicated*

## Sir Charles Santley

(Baritone)

THE great Victorian baritone was born at Liverpool on 28th February, 1834. As famous on the concert platform as in oratorio, Sir Charles Santley has been beloved of a whole generation of music lovers, and his rich, round baritone voice, well schooled and noble in quality, has had very few peers in its day. The records given below, it should be stated, were taken some years ago, and are not up to the present standard of recording; they are, nevertheless a valuable and interesting souvenir of England's great Victorian baritone.



SIR CHARLES SANTLEY

10-inch records 3s. 6d.

- 2—2862 Simon the Cellarer (J. L. Hatton) (73)  
 2—2863 The Vicar of Bray (73)  
 2—2864 To Anthea (J. L. Hatton) (73)

## Mr. Charles Tree (Baritone)

RENOWNED as a singer of songs of the West Country, Mr. Charles Tree is one of the favourite baritones now singing. Born at Exmouth in 1868, he is well-known everywhere for his clever interpretations; in such songs as "Tavystock Goozey Vair" and "A fat li'l feller wid his Mammy's eyes" he makes an appeal at times humorous, at times pathetic, and his versatility is unbounded. The records we have of his repertoire are gems.



MR CHARLES TREE

10-inch records 3s. 6d.

- 4—2337 A fat li'l feller wid his Mammy's eyes (S. Gordon) (80)  
 4—2227 A Frivolous Ballad (D. Slater) (81)  
 4—2444 Donnegan's Daughter (Collisson) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Charles Tree—*continued*

### 10-inch records 3s. 6d.—*continued*

- 4—2524 Friends again (*Phillips*) (80)
- 4—2556 Giles (*Loughborough*) (80)
- 4—2469 Good-night, little blue-eyed girl (*Barratt*) (81)
- 4—2330 Kitty! (what a pity) (*Percy Fletcher*) (80)
- 4—2474 Linden Lea—a Dorset Song (*R. V. Williams*) (80)
- 4—2099 No, John, No (*Sharp*) (80)
- 4—2197 Phil the Fluter's Ball (*Percy French*) (80)
- 4—2376 Richard of Taunton Deane (arr. by *Molloy*) (79)
- 4—2268 Tavvystock Goozey Vair (*Trythall*) (81)
- 4—2231 The Drum Major (*E. Newton*) (80)
- 4—2391 The Happy Farmer (from "Songs of the Four Nations") (arr. by *Somervell*) (79)
- 4—2544 The Somerset Farmer (*Lane Wilson*) (79)
- 4—2123 Widdicombe Fair (*Heath*) (81)
- 4—2121 Young Tom o' Devon (*Kennedy Russell*) (80)

### 12-inch records 5s. 6d.

- 02555 The Crocodile ("English County Songs"—*Fuller-Maitland*) (79)
- 02502 The Kerry Dance (*Molloy*) (79)
- 02590 The Longshoreman (*Chesham*) (78)
- 02507 Up from Somerset (*Sanderson*) (79)
- 02444 Will-o'-the-Wisp (*Cherry*) (80)

## Mr. Ivor Walters (Tenor)

### 10-inch record 3s. 6d.

- 4—2586 Where go the Boats? (*Butler*) (80)

## Mdlle. Brohly (Contralto)

### 12-inch record 5s. 6d.

- 033064 Mon cœur s'ouvre à ta voix ("Samson et Dalila"—*St. Saëns*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Margaret Cooper at the piano

Miss Margaret Cooper plays her own accompaniments on a Chappell Concert Grand Piano.



MARGARET COOPER

THE most celebrated of all singers of "Songs at the Piano," Miss Margaret Cooper has won her way to the front rank by solid merit, a pleasing voice, and a delightful personality. In such songs as "Plumstones" and "Hullo, Tu Tu," she makes a huge "hit." Her fame was assured when she secured a long engagement at the Palace Theatre, London, where she surprised and delighted the most critical audience in the metropolis. All her best numbers are given on these sparkling records.

### 10-inch records 3s. 6d.

- 2831 Dingle, Dongle, Dell (81)
- 2—3073 Inquisitive Ann (*Sterndale Bennett*) (79)
- 3820 Love is meant to make us glad (*German*) (80)
- 3811 Ma dusky Maid (*Vere Smith*) (78)
- 2—3071 Visitors (*Cooke*) (79)

### 12-inch records 5s. 6d.

- 03228 Agatha Green (*Margaret Cooper*) (81)
- 03209 Catch Me! (*Margaret Cooper*) (81)
- 03281 Come to town, Miss Brown (*Sterndale Bennett*) (81)
- 03264 Dreamland (*Garstin*) (81)
- 03164 Hullo, Tu Tu (*Scott-Gatty*) (81)
- 03396 I don't seem to want you when you're with me (*Rubens*) (78)
- 03355 Mother's Maxims (*Pelissier*) (78)
- 03218 Peter (*Scott-Gatty*) (81)
- 03263 Plumstones (*Worlock*) (81)
- 03359 The Country of Dreams (*Witty*) (78)
- 03380 What's it got to do with you? (*Tennent*) (74)

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# THE GRAMOPHONE

# BALLAD RECORDS

## Miss Nora D'Argel (Soprano)

12-inch records 5s. 6d.

- 03404 The Doll's Song ("Tales of Hoffmann"—*Offenbach*)  
(80)  
03409 Valse Song ("Romeo and Juliet"—*Gounod*) (78)

## Mlle. Gaby Deslys

12-inch records 5s. 6d.

- 2—033039 Tout en Rose (*Vincent Scotto*) (78)  
2—033040 Philomène (78)

## Miss Violet Essex (Soprano)

12-inch record 5s. 6d.

- 03398 The Kiss (Il Bacio) (*Arditi*) (78)

10-inch record 3s. 6d.

- 2—3075 Musetta's Song ("La Bohème"—*Puccini*) (79)

## Mdme. Yvette Guilbert

10-inch record 3s. 6d.

- 3737 The Keys of Heaven (79)

## Miss Carmen Hill (Mezzo-Soprano)

10-inch records 3s. 6d.

- 2—3055 Roses of Forgiveness (*Guy d'Hardelot*) (79)  
2—3087 Lochleven (*Kennedy Russell*) (78)

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the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Florence Hinkle (Soprano)

12-inch record 5s. 6d.

2—033035 Depuis le jour ("Louise"—*Charpentier*) (80)

## Mdlle. Korsoff (Soprano)

10-inch record 3s. 6d.

33696 Il Bacio—Valse (*Arditi*) (78)

## Miss Lucy Marsh (Soprano)

LUCY ISABELLE MARSH is one of the best-known concert vocalists in the United States. Possessed of a lyric soprano voice of exceptional beauty, exquisite purity, smoothness, and flexibility, she has splendid technique and intelligence of interpretation. She makes a grand record. She is equally at home in a vocal waltz, such as Stern's "Printemps," as in Mendelssohn's classic "Oh, for the wings of a dove," which she sings in the most accomplished manner. An artist of great achievement and greater promise.



LUCY MARSH

10-inch records 3s. 6d.

3888 Beautiful Lady (Waltz Song) (*Caryll*) (81)  
2—3011 Twickenham Ferry (*Marzials*) (78)

12-inch record 5s. 6d.

03337 Oh, for the wings of a dove ("Hear my Prayer"—*Mendelssohn*) (80)

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# THE GRAMOPHONE

# BALLAD RECORDS

## Mdlle. M. A. Michailowa (Soprano)

10-inch records 3s. 6d.

Sung in Russian

- 23476 Angels Guard Thee (Berceuse—*Godard*) (with violin obbligato) (75)  
23477 Ave Maria (*Gounod*) (with violin obbligato) (76)

## Signorina Claudia Muzio (Soprano)

12-inch record 5s. 6d.

- 053264 Mi chiamano Mimi (Act I.) ("La Bohème"—*Puccini*) (78)

## Mdme. Agnes Nicholls (Soprano)

10-inch record 3s. 6d.

- 3837 The Lark now leaves (*Horatio Parker*) (80)

## Mme. M. Saltzmann-Stevens

12-inch record 5s. 6d.

- 03135 Closing Scene from "Götterdämmerung" (*Wagner*) (80)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

**Mdme. Edna Thornton**

(Contralto)

**B**ORN in Bradford, Mdme. Edna Thornton is one of England's greatest contraltos. Her voice is beautifully round and mellow, rich and sympathetic; her renditions are always marked by high musicianly feeling. Operatic success has come to her, for in 1905 she made a splendid début at Covent Garden Royal Opera in "Walküre." There is undoubtedly no more popular artist than Mdme. Edna Thornton, and her records do full justice to her glorious voice.



EDNA THORNTON

## 10-inch records 3s. 6d.

- 2—3052 Danny Boy (Old Irish Air) (78)
- 3915 God's Garden (*Lambert*) (80)
- 2—3086 Habanera ("Carmen"—*Bizet*) (79)
- 3936 My ain folk (*Lemon*) (80)
- 3901 The birds go north again (*Chas. Willeby*) (81)
- 3910 The River of Years (*Marzials*) (80)
- 3912 The Rosary (*Nevin*) (80)
- 2—3074 The Secret (Il Segreto) ("Lucrezia Borgia"—*Donizetti*) (79)

## 12-inch records 5s. 6d.

- 03322 Abide with me (*Liddle*) (80)
- 03265 Angus MacDonald (*Roeckel*) (81)
- 03180 Entreat me not to leave thee (*Gounod*) (81)
- 03227 Flower Song ("Faust"—*Gounod*) (81)
- 2—053051 Largo (Ombra mai fu) (*Handel*) (80)
- 03247 Love's Coronation (*Aylward*) (81)
- 03122 My Heart is Weary (*Goring Thomas*) (80)
- 03351 Nearer, My God, to Thee (*Carey*) (with piano and organ accompaniment) (78)
- 03253 O dry those tears (*del Riego*) (81)
- 03391 Our Country's Call (*Kingston-Stewart*) (80)
- 03408 Softly awakes my heart ("Samson and Delilah"—*Saint-Saëns*) (79)
- 03271 Song of Thanksgiving (*Allitsen*) (81)
- 03166 The Enchantress (*Hatton*) (80)
- 03360 The Stars of Normandie (*Stephen Adams*) (78)
- 03390 Your King and Country want you (*Rubens*) (79)

(dedicated by special permission to H.M. The Queen)

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# THE GRAMOPHONE

# BALLAD RECORDS

## Mdlle. Alice Verlet (Soprano)

12-inch records 5s. 6d.

- 2-033000 Concert à la Cour—Noel (*Auber*) (81)  
2-033004 Laura, Hymn d'Amour (*Ch. Pons*) (80)  
2-033003 Les Filles de Cadiz (*Délibes*) (80)

## Signe Von Rappe (Soprano)

12-inch record 5s. 6d.

- 033082 "Ballade" and "Amour, Amour" ("The Wreckers"—*Miss Ethel Smythe*) (81)

## Lady Maud Warrender (Contralto)

The Lady Maud Warrender has long been known as one of the finest amateur contralto singers. We are happy to say she has permitted us to issue the records she has made—the royalty payable being handed over by Lady Maud Warrender to Naval Charities to be selected by her.

10-inch records 3s. 6d.

- 3796 O that we two were maying (*Nevin*) (81)  
3795 Three Fishers went sailing (*Hullah*) (83)

## Miss Flora Woodman (Soprano)

AMONG the discoveries of the last few years Miss Flora Woodman is by many reckoned the greatest. Her superb soprano voice, with its flute-like limpidity, has earned for her at a bound an exalted place among concert stars. Not only has she sung at the Queen's Hall, but she has also made sensational successes as soloist at the Royal Albert Hall Sunday concerts and in many provincial cities. Her records show the miraculous beauty of this voice in faithful brilliance. She is an exclusive "His Master's Voice" artist.



FLORA WOODMAN

10-inch record 3s. 6d.

- 2-3062 Oh! tell me Nightingale (*Liza Lehmann*) (79)

12-inch record 5s. 6d.

- 03407 When Myra sings (A.L.) (79)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miscellaneous Duets

(MALE AND FEMALE VOICES)



### Miss Perceval Allen & Mr. John Harrison

12-inch records 5s. 6d.

- 04006 Love Divine ("Daughter of Jairus"—*Stainer*) (78)  
04050 O that we two were maying (*Smith*) (80)

### Miss Perceval Allen & Mr. Robert Radford

10-inch record 3s. 6d.

- 2—4008 In Springtime (*Newton*) (81)

12-inch record 5s. 6d.

- 04107 In a Garden of Roses (*Sanderson*) (78)

### Miss Perceval Allen & Madame Edna Thornton

10-inch record 3s. 6d.

- 2—4013 Barcarolle, Lovely Night ("Tales of Hoffmann"—*Offenbach*) (81)

12-inch record 5s. 6d.

- 04061 I know a bank whereon the wild thyme blows  
(*C. Horn*) (80)

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# THE GRAMOPHONE

# DUET RECORDS

## Messrs. John Harrison & Robert Radford

10-inch records 3s. 6d.

- 4453 Larboard Watch (*Williams*) (79)
- 4483 The Gendarmes' Duet (*Offenbach*) (80)

12-inch records 5s. 6d.

- 04019 Be mine the delight (Scene from Act I. "Faust"—*Gounod*) (79)
- 04022 Excelsior (*Balfe*) (79)
- 04014 The Moon hath raised her Lamp above (*Benedict*) (79)
- 04058 Watchman, what of the night? (*Sargeant*) (81)

## Miss Carmen Hill and Mr. Marcus Thomson

12-inch records 5s. 6d.

- 04127 The Swing Song ("Veronique"—*Messenger*) (79)
- 04130 Good-night, dear heart (*Newton*) (79)

## Miss Lucy Marsh and Miss Marguerite Dunlap

10-inch record 3s. 6d.

- 2—4169 Barcarolle ("Tales of Hoffmann"—*Offenbach*) (78)

## Messrs. Lambert Murphy and Reinald Werrenrath

10-inch record 3s. 6d.

- 7—54004 Ah Mimi tu più non torni ("La Bohème"—*Puccini*) (80)

12-inch record 5s. 6d.

- 2—054051 Solenne in quest'ora (Swear in this hour) ("Forza del Destino"—*Verdi*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Messrs. Stewart Gardner & Ernest Pike

10-inch record 3s. 6d.

2—4213 March of the Men of Harlech (79)

## Mrs. M. Saltzmann-Stevens and Herr Peter Cornelius

12-inch records 5s. 6d.

044111 Duet, last Act, Brunnhilde and Siegfried ("Siegfried"  
—Wagner) (81)

044107 Wer bist du, sag ("Walküre"—Wagner) (80)

## Madame Edna Thornton and Mr. Robert Radford

10-inch record 3s. 6d.

2—4134 Where are you going to, my pretty maid? (S. Smith)  
(81)

## Wakefield and Pollock

12-inch record 5s. 6d.

04110 Who can tell me where she dwells ("Rob Roy"—  
R. de Koven) (78)

## TRIOS

## Miss Perceval Allen, Miss Alice Lakin, and Mr. John Harrison

12-inch record 5s. 6d.

04057 O Memory (Leslie) (82)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# CONCERTED RECORDS

## TRIOS—continued

### Madame Edna Thornton, Miss Perceval Allen and Mr. Robert Radford

12-inch record 5s. 6d.

- 04131 Queen of the Night (*Smart*) (79)

## QUARTETTES

### Miss Perceval Allen, Madame Edna Thornton, Messrs. John Harrison and Robert Radford

10-inch record 3s. 6d.

- 2—4011 O, who will o'er the downs so free (*Pearsall*) (81)

12-inch records 5s. 6d.

- 04090 { (a) God so loved the world ("Crucifixion"—*Stainer*)  
(b) Sevenfold Amen (*Stainer*) (80)  
04008 O Gladsome Light (*Sullivan*) (77)  
04088 O hush thee, my babie (*Sullivan*) (81)  
04059 Quando Corpus ("Stabat Mater"—*Rossini*) (81)  
04010 Sweet and Low (76)  
04064 The Long Day Closes (*Sullivan*) (80)  
04096 When hands meet (*Pinsuti*) (80)

### Miss Perceval Allen, Miss Alice Lakin, Mr. John Harrison & Mr. Robert Radford

12-inch records 5s. 6d.

- 04056 Believe me, if all those endearing young charms (82)  
04025 God is a Spirit (*Bennett*) (81)  
04030 Good-night, beloved (*Pinsuti*) (79)  
04047 In England, Merrie England (*German*) (80)  
04028 In this hour of softened splendour (*Pinsuti*) (81)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played.*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## QUARTETTES—*continued*

### Miss Perceval Allen, Madame Edna Thornton, Messrs. John Harrison and Stewart Gardner

10-inch records 3s. 6d.

- 2—4217 Good King Wenceslas (78)  
2—4218 While Shepherds watched their Flocks (78)

12-inch records 5s. 6d.

- 04121 Hark! the Herald Angels sing (78)  
04122 The Mistletoe Bough (arr. by *Kennedy Russell*) (78)

### The St. George's Glee Singers

Gentlemen of St. George's Chapel and H.M. Private Chapel,  
Windsor Castle

10-inch records 3s. 6d.

- 4401 On the Banks of Allan Water (77)  
4395 Simple Simon (77)

### St. Petersburg Quartette

10-inch record 3s. 6d.

- 7—24000 Volga Boatmen's Song (unaccompanied) (78)

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# THE GRAMOPHONE

# COMPLETE OPERAS

## "PAGLIACCI" (Leoncavallo)

### ACT I.

- 052163 Prologue, Part I., Si Può? (Francesco Cigada) (77)  
052162 Prologue, Part II., Un nido di memorie (Francesco Cigada) (77)  
54673 Opening Chorus (La Scala Chorus) (77)  
054507 Coro del campane (La Scala Chorus) (77)  
053130 Aria degli uccelli (Madame G. Huguet) (77)  
054150 So ben che deforme (Huguet and Cigada) (77)  
054148 E allor perché, di (Huguet and Badini) (76)  
054149 Nulla scordai (Huguet, Cigada, Badini) (76)  
052166 Vesti la giubba (A. Paoli) (9s. each) (79)

### ACT II.

- 50544 Intermezzo (La Scala Symphony Orchestra) (77)  
054146 Opening Chorus (Cigada, Huguet, Badini and Chorus) (77)  
054151 Commedia (Part I.) (G. Huguet and Pini-Corsi) (77)  
054152 Commedia (Part II.) (Huguet, Cigada and Pini-Corsi) (77)  
54338 Arlecchin! Colombina! (Huguet, Cigada, Pini-Corsi) (77)  
54339 Versa il filtro nella tazza sua (Paoli, Huguet, Cigada, Pini-Corsi) (6s. each) (78)  
052167 No Pagliacci non son (A. Paoli) (9s. each) (77)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "IL TROVATORE" (Verdi)

- 2—52412 Abbietta Zingari (De Luna and Chorus) (76)
- 2—52429 Sull' Orlo dei Tetti (De Luna and Chorus) (76)
- 53410 Tacea la notte placida (Lucia Crestani) (76)
- 54261 Di geloso amor sprezzato (MM. Bernacchi, Colazza  
Caronna) (76)
- 54553 La Zingarella (Chorus) (76)
- 53420 Stride la Vampa (Madame Lina Mileri) (76)
- 053064 Condotta ell'era in ceppi (Madame Lina Mileri) (76)
- 54263 Mal reggendo all' aspro assalto (Esposito and  
Colazza) (75)
- 2—52467 Il Balen del suo sorriso (Francesco Cigada) (76)
- 2—52431 Per me ora fatale (E. Caronna and La Scala  
Chorus) (76)
- 054500 Coro dei Soldati (Chorus) (77)
- 054061 Giorni poveri vivea (Mameli, Minolfi, Preve and  
Chorus) (76)
- 52158 Ah! si ben mio (Giorgio Malesci) (76)
- 2—52476 Di quella pira (Giovanni Valls and La Scala Chorus)  
(76)
- 53411 D'amor sull' ali rosee (Lucia Crestani) (76)
- 054054 Miséréré (Giacomella, Martinez - Patti, and La  
Scala Chorus) (76)
- 54063 Mira d'acerbe lagrime (Bernacchi and Caronna) (76)
- 54265 Viva contende il giubilo (De Angelis and F.  
Cigada) (76)
- 54259 Ai nostri monti ritorneremo (Esposito and Colazza)  
(76)
- 054055 Ha Quest' Infame (Giacomelli, Mileri, and Martinez-  
Patti) (76)

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# COMPLETE OPERAS

## "CAVALLERIA RUSTICANA"

(Mascagni)

- 054506 Coro d'introduzione (La Scala Chorus) (77)
- 2—52592 Il cavallo scalpita (Minolfi and Renzo) (77)
- 054141 Addio alla madre (De Tura and Rumbelli) (9s.) (77)
- 054144 A voi tetti salute (De Tura, Cigada and Chorus) (9s.) (77)
- 054145 Regina coeli (Minolfi, Rumbelli and Chorus) (78)
- 053183 Voi lo sapete (Calvé) (12s. 6d.) (79)
- 54334 Fior giaggiolo (Joanna, Salvador and De Tura) (77)
- 54335 Turiddu mi tolsi l'onore (Joanna—Minolfi) (78)
- 54336 Ad essi non perdona (Joanna—Minolfi) (77)
- 050524 Intermezzo (La Scala Orchestra) (77)
- 2—52594 Brindisi (De Tura and Chorus) (6s.) (77)
- 54337 Finale (La Scala Chorus) (78)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "FAUST" (Gounod)

- 2—52522 La vaga pupilla (Lanzirotti and Chorus) (77)
- 54352 Io voglio il piacere (Pini-Corsi and Sillich) (77)
- 054503 Kermesse (La Scala Chorus) (77)
- 052181 Dio Possente (F. Cigada) (77)
- 2—52567 Dio dell' Or (Segurola and Chorus) (77)
- 2—52569 Corale della Spada (Cigada and Chorus) (77)
- 54675 Valtzer (La Scala Chorus) (77)
- 54320 Permettereste a me (Brambilla, Codolini, Acerbi, Sillich and Chorus) (77)
- 53414 Le parlate d'amor (E. Zaccaria) (77)
- 2—033021 Le Roi de Thule (Geraldine Farrar) (12s. 6d.) (79)
- 053081 Aria dei gioielli (G. Huguet) (78)
- 2—52570 Invocazione (A. Sillich) (77)
- 53424 Ei m'ama (G. Piccoletti) (78)
- 054087 Scena della chiesa (I.) (Huguet, De Luna and Chorus) (78)
- 054088 Scena della chiesa (II.) (Huguet, De Luna and Chorus) (78)
- 54664 Coro dei Soldati (La Scala Chorus) (77)
- 2—52568 Serenata (Segurola) (77)
- 54287 Che fate qui Signor? (Martinez-Patti, Pignataro, Preve) (78)
- 052150 Morte di Valentino (Minolfi and Chorus) (76)
- 054113 Duetto Finale (Corsi, Acerbi) (78)
- 054114 Preludio e Terzetti Finale (Brambilla, Acerbi, Sillich) (78)
- 54298 O del ciel angeli immortali (Huguet, Lara, De Luna) (78)

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# COMPLETE OPERAS

## "CARMEN" (Bizet)

- 54682 Sulla Piazza si Schiamazza (In the Square) (La Scala Chorus) (77)
- 053149 Entrata di Micaela (Entrance of Micaela) (Gilda Butti and La Scala Chorus) (77)
- 54681 Coro di Ragazzi (Chorus of Boys) (La Scala Chorus) (79)
- 54677 Suona la Campana ("Tis the noon-day Bell") (La Scala Chorus) (79)
- 54679 Coro delle sigaraie (Cigarette Chorus) (La Scala Chorus) (79)
- 054172 Mia Madre veggo ancor (Duet) ("My Mother I behold") (F. de Lucia and G. Huguet) (9s.) (77)
- 53516 Seguidilla (Near to the Walls of Seville) (Maria Gay) (8s.) (78)
- 54356 Canzone del Toreador (Toreador's Song) (F. Cigada, G. Huguet, Inez Salvador, and La Scala Chorus) (78)
- 54353 Lassù, Lassù ("Away, away to yonder Mountains") (Inez Salvador and E. Ischierdo) (78)
- 50519 Intermezzo (La Scala Orchestra) (78)
- 54680 Ascolta, Ascolta (Chorus of Smugglers) (La Scala Chorus) (78)
- 54362 E nostro affar ("They like to please") (Butti, Passeri and La Scala Chorus) (78)
- 053136 Aria di Micaela (G. Huguet) (78)
- 54355 Ho nome Escamillo ("I am Escamillo") (F. Cigada E. Ischierdo) (80)
- 54676 Chi ne Vuole (Orange Chorus) (La Scala Chorus) (79)
- 054509 Marcia (March and Chorus) (La Scala Chorus) (78)
- 54354 Se tu m'ami ("If you love me") (Inez Salvador and F. Cigada) (78)
- 54361 Terzetto (Trio) (Butti, Alexina, and Passeri) (78)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## MUSICAL COMEDY

### "Der Rosenkavalier" (Strauss)

10-inch records 3s. 6d.

- 4—42527 Di rigori Armato (Karl Jörn) (80)  
3—44102 Nein, nein! I trink kein Wein (Elisabeth Boehm  
van Endert and Paul Knüpfer) (80)

12-inch records 5s. 6d.

- 044227 Die schöne musi (Elisabeth Boehm van Endert and  
Knüpfer) (80)  
044226 Herr Kavalier; Schluss II. Akt (Therese Rothauser  
and Knüpfer) (80)  
044183 Ist ein Traum, kann nicht wirklich sein (Eva  
Plaschke-von der Osten and Minnie Nast) (80)  
044184 Mit ihren Augen voll Tränen (Eva Plaschke-von  
der Osten and Minnie Nast) (80)  
043179 Monolog der Marschallin (Margarethe Siems) (80)

## TRIO

### Grand Opera Trio

10-inch record 3s. 6d.

- 2—4159 "Faust"—Trio from Prison Scene, Act V. (*Gounod*)  
(78)

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# THE GRAMOPHONE

# CHOIR RECORDS

## The Grand Opera Company

12-inch records 5s. 6d.

- 04568 Gems from "Carmen" (*Bizet*) (80)  
04539 Gems from "Cavalleria Rusticana" (*Mascagni*) (80)  
04562 Gems from "Faust" (*Gounod*) (79)  
2-054024 Sextette ("Lucia di Lammermoor"—*Donizetti*) (81)  
04527 The Bridal Chorus from "Lohengrin" (*Wagner*) (81)  
04537 Gems from "Mignon" (*Thomas*) (80)  
04553 Gems from "Pagliacci" (*Leoncavallo*) (80)  
04573 Gems from "Rigoletto" (*Verdi*) (79)  
04572 Gems from "Tales of Hoffmann" (*Offenbach*) (80)

10-inch record 3s. 6d.

- 4626 Anvil Chorus ("Il Trovatore"—*Verdi*) (79)

## Morning Prayer, Church of England

By the Rev. Canon Fleming (the late), the Rev. J. R. Parkyn  
and the Choir of St. Andrew's, Wells Street, W.

The complete Service, 2 10-inch and 6 12-inch, in Special Albums, £2

## Westminster Abbey Choir

(Conducted by Sir Frederick Bridge,  
C.V.O., M.A., Mus. Doc., Organist,  
Westminster Abbey)

ONE of the foremost figures in the world of music, Sir Frederick Bridge, Organist and Choir-master of Westminster Abbey, has himself conducted the "His Master's Voice" records made by his famous choir.

Two of the three records made are his own compositions, and are rendered as only such a combination under such leadership can render them. Hear these records by all means; they are splendid reproductions of the singing of this wonderful choir. The balance of singing and tone of the reproduction are admirable.



SIR FREDERICK BRIDGE

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Westminster Abbey Choir—continued

10-inch record 3s. 6d.

- 4911 Ring out with jocund chime (*Sir F. Bridge*) (80)

12-inch records 5s. 6d.

- 04797 In sorrow and in want (*Sir F. Bridge*) (80)  
04798 When the crimson sun has set (arr. by *Greathead*) (80)

## Westminster Cathedral Choir

(Under the direction of Dr. R. R. Terry,  
Musical Director, Westminster Cathedral)

10-inch records 3s. 6d.

- 4876 Arise, Shine (Anthem) (*Elvey*) (78)  
4884 Come to the Manger (80)  
4925 Good people all—Carol (arr. by *Dr. Terry*) (with Organ and Bells) (78)  
4912 Nearer, my God to Thee (80)  
4875 Old French Carol (78)  
4923 To us a Child is born (arr. by *Dr. Terry*) (with Organ and Bells) (78)  
4874 Vespers and Compline (78)

12-inch records 5s. 6d.

- 04770 Adeste Fideles, Part I. (80)  
04771 Adeste Fideles, Part II. (80)  
04781 Kyrie and Gloria from Mass, Aeterna Christi (*Palestrina*) (80)  
04796 Motet—Ave Verum Corpus (*Mozart*) (80)  
04762 Nazareth (harmonized) (*Gounod*) (78)  
04795 O Salutaris Hostia (*Sir Edward Elgar*) (80)  
04784 Responses and Agnus Dei from Mass, Aeterna Christi (*Palestrina*) (80)  
04783 Responses and Preface with Sanctus, from Mass Aeterna Christi (*Palestrina*) (80)  
04799 Sanctus from "St. Cecilia" Messe Solennelle (*Gounod*) (80)  
04778 See amid the winter snow (80)  
04800 { (a) We three Kings of Orient are (80)  
(b) Good Christian men (*Hopkins*) (80)

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# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## 'CELLO

### Mr. Boris Hambourg

10-inch record 3s. 6d.

- 7893 From the Land of the Sky-blue Water (*Cadman*,  
arr. by *Hambourg*) (78)

12-inch record 5s. 6d.

- 07860 Chant sans Parole (*Tschaikowsky*) (80)

### M. Jacques Hollman

10-inch record 3s. 6d.

- 37851 Ave Maria (*Schubert*) (74)

### M. Jacques Renard

10-inch record 3s. 6d.

- 7884 Mélodie (*Massenet*) (with organ accompaniment)  
(80)

12-inch records 5s. 6d.

- 07866 Aria—Pur dicesti (*Lotti*) (81)  
07864 Ave Maria (*Schubert*) (81)  
07862 Le dernier sommeil de la vierge (*Massenet*) (with  
organ obbligato by Mr. F. B. Kiddle, Queen's  
Hall).  
07865 Légende (*d'Ambrosio*) (80)  
07863 Variations Symphoniques (*Boellman*) (81)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

'CELLO—continued

## Mr. W. H. Squire

10-inch records 3s. 6d.

- 7885 Barcarolle (*Offenbach*) (80)
- 7881 Gavotte No. 2 (*Popper*) (76)
- 7887 La Cinquantaine (*Gabriel-Marie*) (80)
- 7895 La Danza (Tarantella Napolitana) (*Rossini*, arr. by *Piatti*) (78)
- 7890 Mazurka (*Chopin*) (80)
- 7879 Melody in F (*Rubinstein*) (76)
- 7886 O Star of Eve ("Tannhäuser"—*Wagner*) (81)
- 7883 Simple Aveu (*Thomé*) (76)

12-inch records 5s. 6d.

- 07867 Adagietto (*Bizet*) (79)
- 07877 Air (*Bach*, arr. by *Squire*) (78)
- 07871 Angels guard thee (*Godard*) (80)
- 07874 Ave Maria (*Gounod*) (78)
- 07870 Ave verum (*Mozart*) (81)
- 07869 Drink to me only with thine eyes (*Jonson*) (81)
- 07880 Eglantine (Melody) (*MacCann*) (78)
- 07872 Le Cygne (*Saint-Saëns*) (81)
- 07868 Serenade (*Squire*) (80)
- 07879 Silver threads among the gold (*Danks*, arr. by *Squire*) (78)
- 07878 Si mes vers avaient des ailes (*Hahn*) (78)
- 07876 Valse Apache (*Van Biene*) (80)

## FLUTE

## Mr. John Lemmoné

12-inch records 5s. 6d.

- 09154 Scherzo capriccio (*Sabathil*) (80)
- 09153 Wind among the trees (*Briccialdi*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## PIANOFORTE

### Herr Wilhelm Backhaus

(Played on a Chappell Concert Grand Piano)

**W**ILHELM BACKHAUS was born in Leipzig in 1884, and entered the conservatoire at the age of ten. His first public appearance, in 1900, was a great success. He is an especial favourite at the Queen's Hall, London, and has given nearly thirty recitals there: the vast concert hall is invariably filled to the door with his admirers.

Herr Backhaus has become very fond of England, and, although he has made many very successful tours in America and on the Continent, makes his home here. He is recognised as one of the world's greatest pianists.



BACKHAUS

12-inch records 5s. 6d.

05534 Bohemian Dance (*Smetana*) (80)

05533 Waltz in A flat, Op. 42 (*Chopin*) (81)

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

(For Backhaus' violet label records see page 66)

### Mr. Percy Grainger

This celebrated British pianist was born near Melbourne, Australia, in 1883. He made his London debut in 1901, and has since built up a grand reputation here and on the Continent. On March 8th, 1905, Grainger played by command before Queen Alexandra at Buckingham Palace, and has played before several other crowned heads. His temperamental playing and extraordinary execution are features of these lovely (and exclusive) "His Master's Voice" records.



PERCY GRAINGER

10-inch record 3s. 6d.

5581 Shepherd's Hey (*Grainger*) (80)

12-inch records 5s. 6d.

05558 Mock Morris Dances (*Grainger*) (79)

05554 Toccata (*Debussy*) (79)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

PIANOFORTE—continued

## Mr. Mark Hambourg

(Played on a Chappell Concert Grand)

**M**ARK HAMBOURG was born at Bogoutchar, Southern Russia, in 1879, and made his first appearance at Moscow. He comes of a musical family, his father, Professor Michael Hambourg, having the control of the Hampstead Conservatoire. The well-known violinist, Jan Hambourg, and the 'cellist, Boris Hambourg, are brothers of Mark. The celebrated pianist, one of our foremost virtuosi, has made several excellent records, including the "Moonlight Sonata" and Poldini's pretty Etude in A major. These records are reproductions of the great pianist's art. Mark Hambourg makes "His Master's Voice" records exclusively.



MARK HAMBOURG

Photo, Dover St. Studios

10-inch records 3s. 6d.

- 5573 Etude—A Major (*Poldini*) (79)
- 5572 Scherzo from Sonata, Op. 31, E flat (*Beethoven*) (81)

12-inch records 5s. 6d.

- 05552 Andante Spianato, Op. 22 (*Chopin*) (78)
- 05530 Etude in G flat (*Moszkowski*) (81)
- 05551 Katzenfuge (Cat's Fugue) (*Domenico Scarlatti*) (79)
- 05548 Kiss Waltz (*Johann Strauss*) (78)
- 05549 Minuetto-Vecchio, Op. 18, No. 2 (*Sgambati*) (78)
- 05544 Moonlight Sonata, Part I. (*Beethoven*) (81)
- 05520 Moonlight Sonata, Part II. (*Beethoven*) (81)
- 05562 Nocturne, No. 18 in E major (*Chopin*) (79)
- 05528 (a) Pastoral;  
(b) Capriccio (*Scarlatti*) (81)
- 05547 Polonaise in B flat (*Chopin*) (79)
- 05561 The Harmonious Blacksmith (*Handel*) (78)

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# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## PIANOFORTE—continued

### Miss Irene Scharrer

THIS charming artist has quickly reached a high place among pianoforte players of the time, a place deserved for excellence of technique, beauty of tone, and brilliance of execution. She is well known at Queen's Hall and the Albert Hall, and has made herself a favourite with London concert audiences. She has also played at the Nikisch Concerts at the Gewandhaus, Leipzig. The following records are delightful examples of Miss Irene Scharrer's playing.



IRENE SCHARRER

12-inch records 5s. 6d.

- 05542 { (a) Etude in A flat, No. 1, Op. 25 (*Chopin*) (81)  
(b) Etude in F minor, No. 2, Op. 25 (*Chopin*) (81)  
05541 { (a) Etude in G flat, No. 9, Op. 25 (*Chopin*) (80)  
(b) Valse in D flat, No. 1, Op. 64 (*Chopin*) (80)  
05526 Rhapsody (*Liszt*) (81)  
05539 Rondo Capriccioso (*Mendelssohn*) (81)

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## VIOLIN

### Miss Marie Hall

ENGLAND'S greatest violinist, Miss Marie Hall, was born in Newcastle in 1884, and early showed splendid promise. Going to Prague she was fortunate enough—and promising enough—to be accepted as a pupil by the celebrated Professor Sevcik; made her début at Vienna in 1902. She is now ranked with the world's greatest violinists, her technique, tone and execution being flawless. An artist of exceptional gifts, her interpretations are marked by rare insight and feeling, and she has enshrined many of her best concert pieces in "His Master's Voice" records.



MARIE HALL

10-inch records 3s. 6d.

- 3—7974 Canzonetta, Op. 6 (*d' Ambrosio*) (78)  
3—7973 La Précieuse (*Kreisler*) (78)  
3—7972 Le Cygne (The Swan) (*Saint-Saëns*) (79)  
3—7945 Menuett (*Beethoven*) (81)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## VIOLIN—continued

### Miss Marie Hall—continued

12-inch records 5s. 6d.

- 07974 { (a) Bourrée (*Handel*) (80)  
 (b) L'Abeille (*Schubert*) (81)  
 07972 Cavatina (*Raff*) (80)  
 07975 Humoreske (*Dvorák*) (80)  
 2—07916 Moto Perpetuo (*Paganini*) (78)

### Prof. Joseph Joachim (the late)

12-inch record 5s. 6d.

- 047905 Hungarian Dance, D minor, No. 2 (*Brahms*) (75)

### Mr. Francis Macmillen

**F**RANCIS MACMILLEN is a native of the United States. He has earned an enviable name and fame both on the Continent and in England, and is an acknowledged virtuoso of first rank. His renderings are marked by originality and strength, and his tone is big and pure. Macmillen has made very successful appearances at the London Queen's Hall, and is a great favourite.



MACMILLEN

10-inch records 3s. 6d.

- 3—7944 Minuett (*Mozart*) (81)  
 3—7935 Serenade à la Colombine (*Pierné*) (81)

ABRIDGED LIST.—For Complete List see *Celebrity Catalogue*

### Joska Szigeti

**T**HE great Hungarian violinist, Joska Szigeti (or, rather, Szigeti Joska, as it goes in Hungarian), was born at Budapest in 1892. He made his début at Berlin at the early age of fourteen, and astonished everyone by the maturity of his playing.

He has, like Elman, Backhaus, and Mark Hambourg, made his home in England, being especially fond of English people. The nobility of his interpretations, superb finish and beauty of tone have made him a big favourite with London and provincial audiences. His records are wonderful reproductions of his playing.



SZIGETI

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# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## **VIOLIN**—continued

### **Joska Szigeti**—continued

12-inch records 5s. 6d.

- 07948 Andante and Variations, ("Kreutzer Sonata"—*Beethoven*) (81)  
07921 Ungarische Weisen (*László*) (80)  
07971 Valse Triste (*Sibelius*) (76)  
07913 Zephir, Op. 35, No. 5 (*Hubay*) (81)

ABRIDGED LIST.—For Complete List see Celebrity Catalogue

## **VIOLIN, 'CELLO and PIANO**

### **Renard Trio**

10-inch records 3s. 6d.

- 8070 Barcarolle ("Tales of Hoffmann"—*Offenbach*) (80)  
8068 Berceuse (*Järnefeldt*) (80)

12-inch records 5s. 6d.

- 08008 Adagio from Trio 4, Op. 2 (*Beethoven*) (78)  
08031 Andante Religioso (*Thomé*) (80)  
08036 Familien gemälde, Op. 34, No. 4 (*Schumann*) (80)  
08027 Lied (*Schumann*) (81)  
08011 Love's Garden (*Schumann*) (80)  
08030 Sérénade (*Widor*) (81)  
08029 Slavonic Dance in C (*Dvorák*) (80)  
08014 Song without words (*Mendelssohn*) (81)

## **VIOLIN, 'CELLO, PIANO and FLUTE**

### **Renard Quartette**

12-inch records 5s. 6d.

- 08024 Chant sans Paroles (*Tschaikowsky*) (81)  
08017 Humoreske (*Dvorák*) (80)  
08021 Serenade d'Amour (*Von Blon*) (80)  
08019 Sizilietta (*Von Blon*) (81)  
08025 Slavische Tanze, No. 8 (*Dvorák*) (80)  
08015 Spinning Song (*Mendelssohn*) (81)  
08016 The Lark (*Glinka*) (81)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Recitations, Talking, etc.



**Mr. Henry Ainley**

(with The Symphony Orchestra conducted  
by Sir EDWARD ELGAR, O.M.)

12-inch records 5s. 6d.

- 2—0522 Carillon—Part I., Sing, Belgians, Sing ("Chantons,  
Belges, Chantons"—*Elgar-Cammaerts*) (78)  
2—0523 Carillon—Part II., Sing Belgians, Sing ("Chantons,  
Belges, Chantons"—*Elgar-Cammaerts*) (78)

**Mr. Arthur Bouchier**

12-inch record 5s. 6d.

- 01039 The Dagger Speech, "Macbeth"

**Rev. Canon Fleming (the late)**

10-inch records 3s. 6d.

- 1356 The Bells, I., II., III. verses (*E. A. Poe*) (78)  
1357 The Bells, IV. verse (*E. A. Poe*) (78)  
1353 The Charge of the Light Brigade (*Tennyson*) (78)

**Mr. Fred Terry and Miss Julia Neilson**  
(assisted by Messrs. Alfred Kendrick  
and Malcolm Cherry)

10-inch record 3s. 6d.

- 1317 Scene from "The Scarlet Pimpernel" (76)

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# THE GRAMOPHONE

# TALKING RECORDS

*RECITATIONS, etc.—continued*

## Sir H. Beerbohm Tree

10-inch records 3s. 6d.

- 1314 Antony's Lament over the body of Julius Cæsar  
("Julius Cæsar," Act III., Scene I.) (74)  
1316 Falstaff's Speech on Honour ("Henry IV.," Part I.,  
Act V., Scene I.) (74)  
1312 Hamlet's Soliloquy on Death ("Hamlet," Act III.,  
Scene I.) (75)  
1315 Soliloquy on the Death of Kings (77)  
1313 Svengali mesmerises Trilby (75)

## Mr. Lewis Waller

10-inch records 3s. 6d.

- 1443 Charge of the Light Brigade (*Tennyson*) (81)  
1442 Henry V. at Harfleur (*Shakespeare*) (81)

## Mr. Albert Chevalier

10-inch record 3s. 6d.

- 4—2204 Wot's the good of hanyfink? (*Ingle*) (81)

12-inch records 5s. 6d.

- 02398 'E can't take a roise out of Oi (*West*) (81)  
02361 Future Mrs. 'Awkins (*Chevalier*) (81)  
02368 My old Dutch (*Ingle*) (81)  
02351 Our little Nipper (*Ingle*) (81)  
02352 Right as ninepence (*Julian Edwards*) (80)  
01103 The Fallen Star (*Chevalier-West*) (78)  
02355 Wot vur do ee luv oi? (*West*) (81)

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## TALKING

### His Grace The Archbishop of Westminster

10-inch record 3s. 6d.

1311 Speech on Education (74)

### The Hon. Stephen Coleridge

12-inch record 5s. 6d.

01062 Speech on "Mercy to Animals" (80)

### The Rt. Hon. Viscount Galway, M.F.H.

12-inch record 5s. 6d.

09274 Hunting Calls (78)

### Dr. Grenfell, C.M.G.

10-inch record 3s. 6d.

1382 A Gramophone on the Labrador Coast

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01005 A Modern Mission in the Arctic

01044 Adrift on an Ice-floe (80)

### Mr. Cyril Maude

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01023 Speech (78)

### A Puzzle Record

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09255 The Conundrum (A Paradox)

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# TALKING RECORDS

*TALKING—continued*

## The Rt. Hon. the Earl of Meath, P.C., K.P.

12-inch records 5s. 6d.

- 01041 A Message to the Boys and Girls of the Empire (80)
- 01042 Address on the Empire Movement (80)
- 01040 Speech on the Empire Movement (80)

## Commander Robert E. Peary

12-inch record 5s. 6d.

- 01035 The Discovery of the North Pole (80)

## F.M. Lord Roberts, V.C., K.G.

(the late)

12 inch records 5s. 6d.

- 01083 Speech on National Service,  
Part I. (78)
- 01084 Ditto, Part II. (78)
- 01085 Ditto, Part III. (78)
- 01086 Ditto, Part IV. (78)
- 01087 Ditto, Part V. (78)
- 01088 Ditto, Part VI. (78)



LORD ROBERTS (the late)

## Sir E. Shackleton, M.V.O.

12-inch record 5s. 6d.

- 01028 The Dash for the South Pole (80)

## Count Tolstoy (the late)

10-inch record 3s. 6d.

- 1412 Thoughts from the Book "For Every Day" (85)

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## POLITICAL RECORDS



### SPEECHES

#### **Rt. Hon. H. H. Asquith, M.P.**

12-inch record 5s. 6d.

01026 Speech on the Budget (80)

#### **Mr. Arthur Bouchier**

12-inch records 5s. 6d.

01108 Mr. Lloyd George's Speech at the Queen's Hall on September 19, 1914, entitled, "The Empire's Honour," Part I. (79)

01109 Ditto, ditto, Part II. (79)

01110 Mr. Asquith's Speech on "Causes of the War" (78)

#### **Rt. Hon. Winston Churchill, M.P.**

12-inch record 5s. 6d.

01025 Speech on the Budget (80)

#### **Rt. Hon. D. Lloyd George, M.P.**

12-inch record 5s. 6d.

01027 Speech on the Budget (80)

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# TALKING RECORDS

*SPEECHES—continued*

**Hon. Arthur Lee, M.P.**

10-inch record 3s. 6d.

1390 On the Navy (78)

12-inch record 5s. 6d.

01024 On the Navy (78)

**Rt. Hon. Walter Long, P.C., M.P.**

10-inch record 3s. 6d.

1388 On Home Rule (78)

**Capt. Pretymen**

12-inch record 5s. 6d.

01006 On the Navy (78)

**Mr. Josiah C. Wedgwood, M.P.**

12-inch record 5s. 6d.

01046 Land and Labour (80)

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## POPULAR COMIC SONGS

### Mr. Harry Lauder

THOSE who have heard Lauder once are always able to recognise his voice, full and deep (high when he wants it so), and what is exceptional in a comedian—*tuneful*. The records he has made number over forty, and they are, every one of them, Lauder to the very life; the Lauder laugh and chuckle, and all the little Lauder witticisms are reproduced with wonderful exactness. If you enjoy Lauder at a music hall and haven't yet heard these "His Master's Voice" records—hear quickly—you've missed something—they're wonderful!

The highest-salaried entertainer in the world is as famous for his records as for his actual vaudeville performances.



HARRY LAUDER

#### 10-inch records 3s. 6d.

- 4—2124 Good-bye till we meet again (*Lauder*) (81)
- 4—2104 Hey, Donal' (80)
- 3—2473 I wish I had someone to love me (with orchestra) (77)
- 4—2105 Queen among the heather (80)
- 4—2146 Wee Jean Macgregor (80)

#### 12-inch records 5s. 6d.

- 02371 A wee Deoch an' Doris (*Lauder*) (81)
- 02446 A wee hoose 'mang the heather (*Lauder and Elton*) (80)
- 02202 Aye, Waken O! (81)
- 02186 Bonnie Leezie Lindsay (81)
- 02588 Bonnie Maggie Tamson (*Lauder*) (79)
- 02282 Breakfast in Bed (*Lauder*) (81)
- 02287 Every lassie loves a laddie (81)
- 02161 He was very, very kind to me (80)
- 02116 I love a lassie (79)
- 02303 It's just like being at hame (81)
- 02390 It's nice when you love a wee lassie (*Lauder*) (81)
- 02484 It's nicer to be in bed (*Lauder*) (79)
- 02189 I've loved her ever since she was a baby (81)
- 01003 I've something in the bottle for the morning (79)
- 02572 Jean (*Lauder*) (78)
- 02170 Mr. John Mackay (81)

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# THE GRAMOPHONE

# HARRY LAUDER RECORDS

## Mr. Harry Lauder—continued

### 12-inch records 5s. 6d.—continued

- 02320 Roaming in the Gloaming (*Lauder*) (81)
- 02227 Safest o' the family (81)
- 01004 She is my Daisy (81)
- 02435 She's the Lass for me (*Lauder*) (80)
- 02089 Stop yer tickling, Jock (78)
- 02478 Ta-ta, my bonnie Maggie darling (*Lauder and Grafton*) (80)
- 02142 That's the reason noo' I wear a kilt (80)
- 02571 The British Bulldog's watching at the door (*Lauder*) (78)
- 02212 The Bounding Bounder (81)
- 02428 The Kilty Lads (*Lauder*) (80)
- 02165 The Lass of Killiecrankie (81)
- 02300 The Message Boy (*Lauder*) (81)
- 02488 The Portobello Lass (*Lauder*) (80)
- 02395 The same as his father did before him (*Lauder*) (81)
- 02138 The Wedding of Lauchie McGraw (80)
- 02132 The Wedding of Sandy McNab (77)
- 02217 Ticklie Geordie (81)
- 02146 Tobermory (80)
- 02224 We parted on the Shore (81)
- 02135 When I get back again to Bonnie Scotland (81)



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NEW SYMPHONY ORCHESTRA  
(conducted by LANDON RONALD)
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- Oh, tell me, Nightingale 2-3062**  
FLORA WOODMAN
- Wayfarer's Night-Song 4-2554**  
HARRY DEARTH
- O, Flower Divine 4-2529**  
HUBERT EISDELL
- Ave Maria (Schubert) 07995**  
MISCHA ELMAN (violin)
- Pleading & Demoiselle Chic B274**  
JACOBS' TROCADERO ORCHESTRA
- Serenade Espagnole**  
(Landon Ronald) **7-32008**  
CARUSO
- Shepherd's Hey 5581**  
PERCY GRAINGER (piano)
- Romance & Mandoline 2-033042**  
MELBA

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### RECORDS NOW ISSUED

Softly awakes, "Samson and  
Delilah"

The Secret (Il Segreto)  
"Lucrezia Borgia"

Habanera, "Carmen"  
EDNA THORNTON

Musetta's Song, "La Boheme"  
VIOLET ESSEX

Doll's Song, "Tales of Hoffmann"  
Valse Song, "Romeo and Juliet"  
NORA D'ARGEL

Hear me, gentle Maritana,  
"Maritana"  
He who treads the path of duty,  
"The Magic Flute"

ROBERT RADFORD

Gems from "Carmen"  
GRAND OPERA COMPANY

# THE GRAMOPHONE

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Cat. No. 10-inch records 2s. 6d.

- B. 312 Stars may forget (*Groome*) (81)  
 The Admiral's Broom (*Bevan*) (80)  
 The Vagabond (*Molloy*) (80)  
 B. 313 The Yeoman's Wedding Song  
 (*Poniatowsk*) (80)  
 B. 314 Four Jolly Sailormen (*German*) (78)  
 Long ago in Alcala (*Messenger*) (81)  
 B. 315 The Arrow and the Song (*Balfe*) (81)  
 Because (*Cowen*) (81)



THORPE BATES

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- C. 433 The Deathless Army (*Trotère*) (80)  
 The Midshipmite (*Adams*) (81)  
 (a) Jock the Fiddler; (b) The Ballad-monger ("Songs  
 of the Fair"—*Easthope Martin*) (78)  
 C. 434 (a) Langley Fair; (b) Fairings ("Songs of the Fair"—  
*Easthope Martin*) (80)  
 The Dear Homeland (*Slaughter*) (81)  
 C. 441 PETER DAWSON  
 The Floral Dance (*Katie Moss*) (81)  
 White Sentinels (*Finden*) (78)  
 C. 460 ERNEST CRAMPTON  
 Flicker of the Firelight (*Crampton*) (79)

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## OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Robert Burnett (Baritone)

Cat. No. 10-inch record 2s. 6d.

- B. 319 { Loch Lomond (Traditional) (80)  
PETER DAWSON  
Love and Wine ("Gipsy Love"—*Lehar*) (81)

12-inch records 4s.

- C. 435 { Afton Water (80)  
Laud o' the Leal (80)  
The Hundred Pipers (Traditional) (80)  
C. 436 { ROBERT HOWE  
A Soldier's Song (*Mascheroni*) (80)

## Mr. Ernest Crampton (Baritone) of the Crampton Concert Parties

10-inch records 2s. 6d.

- B. 306 { An Ancient Story (*Crampton*) (78)  
Summer's Message (*Crampton*) (78)  
The Oak Gallery ("Seven Gavotte Songs," No. 5—*Crampton*) (80)  
B. 316 { The Sedan Chair ("Seven Gavotte Songs," No. 6—*Crampton*) (78)  
A Hundred Years ago ("Seven Gavotte Songs," No. 1—(*Crampton*) (78)  
B. 317 { REINALD WERREN RATH  
Irish Names (*Turvey*) (79)

12-inch records 4s.

- C. 424 { Forget (*Crampton*) (78)  
Cosy Old Home (*Crampton*) (78)  
Flicker of the Firelight (*Crampton*) (79)  
C. 460 { THORPE BATES  
White Sentinels (*Finden*) (78)

(For Crampton duets see page 138)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# BALLAD RECORDS

## Mr. Charles Knowles—continued

Cat. No.

12-inch records 4s.

- C. 476 { But who may abide (Air) ("Messiah"—Handel) (77)  
 { The people that walked (Air) ("Messiah"—Handel) (77)  
 { The trumpet shall sound (Air) ("Messiah"—Handel)  
 C. 479 { (76)  
 { Hallelujah Chorus ("Messiah"—Handel) (Choir) (80)

## Mr. Gerald Orme (Tenor)

10-inch record 2s. 6d.

- B. 449 { When Irish eyes are smiling (Ball) (78)  
 { GEORGE CARVEY  
 { March on to Berlin (Staunton and Meher) (79)

## Alessandro Vallo (Tenor)

10-inch record 2s. 6d.

- B. 364 { A Trieste ("Salve, O terra irredenta"—Carosio) (Italian  
 { Patriotic Hymn) (75)  
 { CECILIAN QUARTETTE  
 { Russian National Anthem (sung in English) (78)

## Mr. Reinald Werrenrath (Baritone)

10-inch records 2s. 6d.

- B. 305 { Three for Jack (Squire) (78)  
 { The Ringers (Löhr) (78)  
 { Irish Names (Turvey) (79)  
 B. 317 { ERNEST CRAMPTON  
 { A Hundred Years Ago ("Seven Gavotte Songs," No. 1  
 { —Crampton) (78)  
 { Little Grey Home in the West (Löhr) (80)  
 B. 318 { PETER DAWSON  
 { The Blue Dragoons (Kennedy Russell) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Percy Whitehead (Baritone)

Cat. No. 10-inch records 2s. 6d.

- B. 323 { Eldorado (*Walthew*) (80)  
 { The Gentle Maiden (*Somervell*) (80)  
 { Last Year (*White*) (78)
- B. 351 { CHARLES W. HARRISON  
 { Where my Caravan has rested (*Löhr*) (78)  
 { Back to Ireland (*Stanford*) (78)
- B. 352 { CHARLES W. HARRISON  
 { Macushla (*MacMurrrough*) (78)

## Miss Perceval Allen (Soprano)

10-inch records 2s. 6d.

- B. 381 { Come unto Him (Air) ("Messiah"—*Handel*) (76)  
 { How beautiful are the feet ("Messiah"—*Handel*) (76)
- B. 382 { Rejoice greatly (Air) ("Messiah"—*Handel*) (76)  
 { Lift up your heads ("Messiah"—*Handel*) (Choir) (77)

12-inch records 4s.

- C. 421 { Buy my Strawberries ("Songs of Old London"—  
*Oliver*) (78)  
 { GERTIE DICKESON  
 { She wandered down the mountain side (*Clay*) (78)
- C. 443 { Scenes that are brightest ("Maritana"—*Wallace*) (80)  
 { I dreamt that I dwelt ("Bohemian Girl"—*Balfe*) (82)  
 { Ave Maria (*Gounod*) (violin obbligato by Mr. Ernest  
 Lawrence) (78)
- C. 444 { O Rejoice in the Lord ("Cavalleria Rusticana"—  
*Mascagni*) (and Westminster Cathedral Choir) (80)  
 { I know that my Redeemer (Air) ("Messiah"—*Handel*)  
 (78)
- C. 478 { Madame DEWS  
 { O thou that tellest (Air) ("Messiah"—*Handel*) (78)

## Miss Elsie Baker (Contralto)

12-inch record 4s.

- C. 422 { Old Folks at Home (*Foster*) (78)  
 { Home, sweet Home (*Bishop*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# BALLAD RECORDS

## Miss Marion Beeley (Contralto)

Cat. No. 10-inch record 2s. 6d.

- B. 324 { Somebody's Rose (*Kahn*) (78)  
 { Madame JONES-HUDSON  
 { Sweet Spirit, hear my Prayer ("Lurline"—*Wallace*) (78)

12-inch records 4s.

- C. 445 { Songs my Mother sang (*Grimshaw*) (80)  
 { My Ships (*Barratt*) (81)  
 { The Call of the Homeland (*Teschemacher*) (78)  
 C. 446 { OLGA, ELGAR and ELI HUDSON  
 { The Sunshine of your Smile (*Ray*) (78)

## Miss Amy Castles (Soprano)

10-inch record 2s. 6d.

- B. 325 { Angels guard thee ('cello obbligato—*Godard*) (75)  
 { La Serenata (*Braga*) (with 'cello accompaniment by  
 { W. H. Squire) (75)

## Miss Doris Cowan (Soprano)

10-inch record 2s. 6d.

- B. 301 { The Hills of Donegal (*Sanderson*) (78)  
 { Not really (*Novello*) (78)

## Madame Dews (Contralto)

10-inch records 2s. 6d.

- B. 326 { Abide with me (*Liddle*) (75)  
 { Caller Herrin' (75)  
 B. 327 { The Promise of Life (*Cowen*) (74)  
 { Love's Old Sweet Song (*Molloy*) (73)  
 { Woe unto them (Air) ("Elijah"—*Mendelssohn*) (77)  
 B. 387 { Madame JONES-HUDSON  
 { Hear ye, Israel ("Elijah"—*Mendelssohn*) (77)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Madame Dews—continued

- Cat. No. 12-inch records 4s.
- C. 477 { He shall feed His flock (Air) ("Messiah"—*Handel*) (76)  
 { He was despised (Air) ("Messiah"—*Handel*) (75)  
 { O thou that tellest (Air) ("Messiah"—*Handel*) (78)  
 PERCEVAL ALLEN
- C. 478 { I know that my Redeemer (Air) ("Messiah"—*Handel*) (78)  
 { O rest in the Lord ("Elijah"—*Mendelssohn*) (77)
- C. 485 { Madame JONES-HUDSON  
 { Hear ye, Israel ("Elijah"—*Mendelssohn*) (78)

## Miss Gertie Dickeson (Soprano)

10-inch records 2s. 6d.

- B. 302 { In an old-fashioned Town (*Squire*) (78)  
 { My Ships (*Barratt*) (78)
- B. 303 { Sing a song of Love (*Pedro de Zulueta*) (78)  
 { Sunbeams (*Landon Ronald*) (78)
- B. 349 { Buy my Violets fair (*Thompson*) (78)  
 { PALGRAVE TURNER  
 { Gipsies (*Peel*) (78)

12-inch record 4s.

- C. 421 { (She wandered down the mountain side (*Clay*) (78)  
 { PERCEVAL ALLEN  
 { Buy my Strawberries ("Songs of Old London"—*Oliver*) (78)

## Miss Evelyn Harding (Soprano)

10-inch records 2s. 6d.

- B. 328 { Come, for it's June (*Dorothy Forster*) (Pianoforte acc. by the Composer) (79)  
 { Happy Summer Song (*Kahn*) (79)
- B. 329 { The Fairy Pipers (*Brewer*) (79)  
 { A Song of Gladness (*Sanderson*) (79)
- B. 330 { Dearest, I bring you daffodils (*Dorothy Forster*) (81)  
 { Madame JONES-HUDSON  
 { Rose in the Bud (*Dorothy Forster*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# BALLAD RECORDS

## Miss Evelyn Harding—continued

Cat. No. 12-inch record 4s.

- C. 447 (Spring's Awakening (Sanderson) (79)  
CARRIE TUBB  
(The Valley of Laughter (Sanderson) (80)

## Miss Ruby Helder (Lady Tenor)

10-inch records 2s. 6d.

- B. 298 (Tell me you care (Elliott) (78)  
Have you forgotten? (Geehl) (78)  
(To be near you (Coote) (78)  
B. 299 (When other lips ("Bohemian Girl"—  
Balfe) (78)  
B. 300 (Thine (Hemery) (78)  
One word, one smile (Tarrant) (78)  
B. 331 (Believe it true (Coote) (78)  
I looked into your heart (Kahn) (78)  
B. 332 (I'll sing thee songs of Araby (Clay) (80)  
Courage ("Daily Telegraph" Recruit-  
ing Song) (Vanden Heuvel) (79)



RUBY HELDER

12-inch records 4s.

- C. 419 (If with all your hearts ("Elijah"—Mendelssohn) (78)  
You are all the world to me (Squire) (78)  
C. 420 My Queen (Blumenthal) (78)  
For all Eternity (Mascheroni) (78)  
C. 448 Dear Love, remember me (Marshall) (81)  
Call of the Motherland (Sibley) (78)  
C. 449 The Last Watch (Pinsuti) (81)  
My Dreams (Tosti) (81)  
C. 450 Thora (Stephen Adams) (80)  
Mountain Lovers (Squire) (81)  
(Be thou faithful ("St. Paul"—Mendelssohn) (78)  
C. 453 ELEANOR JONES-HUDSON  
Ave Maria ("Cavalleria Rusticana"—Mascagni) (79)  
C. 563 Green Isle of Erin (Roedel) (78)  
Beauty's Eyes (Tosti) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Nina Horsburgh (Contralto)

Cat. No. 10-inch record 2s. 6d.

- B. 333 { Will ye no come back again? (Traditional) (81)  
JENNY TAGGART  
Gin a body (Comin' thro' the Rye) (80)

## Mme. Eleanor Jones-Hudson (Soprano)

10-inch records 2s. 6d.

- B. 324 { Sweet Spirit, hear my Prayer ("Lurline"—Wallace) (78)  
MARION BEELEY  
Somebody's Rose (Kahn) (78)  
Rose in the Bud (Dorothy Forster) (81)  
B. 330 { EVELYN HARDING  
Dearest, I bring you daffodils (Dorothy Forster) (78)  
B. 334 { Vilja's Song ("The Merry Widow"—Lehar) (78)  
Musetta's Song ("La Bohème"—Puccini) (78)  
(Lo, here the gentle lark (with flute obbligato) (Bishop)  
(78)  
B. 335 { De Sun is a Sinkin' (with harp and flute accompani-  
ment) (Bohannon) (80)  
(Hear ye, Israel ("Elijah"—Mendelssohn) (77)  
B. 387 { Madame DEWS  
(Woe unto them ("Elijah"—Mendelssohn) (77)

12-inch records 4s.

- C. 451 { Home, Sweet Home (Bishop) (80)  
La Serenata (Braga) (with flute obbligato by Mr. Eli  
Hudson) (80)  
(Angels ever bright and fair (Handel) (79)  
C. 452 { Serenade (Gounod) (with flute obbligato by Mr. Eli  
Hudson) (80)  
(Ave Maria ("Cavalleria Rusticana"—Mascagni) (79)  
C. 453 { RUBY HELDER  
Be thou faithful ("St. Paul"—Mendelssohn) (78)  
(Hear ye, Israel ("Elijah"—Mendelssohn) (78)  
C. 485 { Madame DEWS  
(O rest in the Lord ("Elijah"—Mendelssohn) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# BALLAD RECORDS

## Miss Bessie Jones (Soprano) and Chorus

Cat. No. 10-inch record 2s. 6d.

- B. 442 { Wonderful Rose of Love (*Bennett Scott*) (79)  
DENISE ORME  
The Interfering Parrot ("The Geisha"—*Jones*) (76)

## Miss Alice Lakin (Contralto)

12-inch records 4s.

- C. 454 { Promise of Life (*Cowen*) (79)  
Husheen (*Needham*) (78)  
C. 455 { Comfort (*Novello Davies*) (with organ) (78)  
Joyous Christmas Hymn (78)  
C. 456 { Nobody else (*Crimp*) (79)  
The Way, The Life (*del Riego*) (with organ) (78)

## Miss Gertrude Lonsdale (Contralto)

10-inch record 2s. 6d.

- B. 348 { Absent (*Tirindelli*) (78)  
PALGRAVE TURNER  
My dear Soul (*Sanderson*) (78)

## Miss Violet Oppenshaw (Contralto)

10-inch records 2s. 6d.

- B. 304 { The Swiss Girl's Lament (arr. by A. L.) (78)  
In Haven ("Sea Pictures"—*Elgar*) (78)  
The little shawl of blue (*Hewitt*) (78)  
B. 350 { PALGRAVE TURNER  
There's only one England (*F. S. Breville-Smith*) (78)

*These records should be played with "His Master's Voice" needles, sold only in metal boxes bearing our copyright picture, "His Master's Voice," on the lid*

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Paola St. Clair (Contralto)

Cat. No. 10-inch records 2s. 6d.

- B. 336 { A Song of Waiting (*Wright*) (78)  
Bird of Blue (*German*) (78)  
B. 337 { Down in Lover's Lane (*Easthope Martin*) (79)  
The Voice of Home (*H. Lane Wilson*) (78)

## Miss Florence Smithson (Soprano)

12-inch record 4s.

- C. 532 { My Boy (*Kennedy Russell*) (78)  
The Vale of Dreamis (*Baer & Schmid*) (80)

## Miss Carrie Tubb (Soprano)

12-inch record 4s.

- C. 447 { The Valley of Laughter (*Sanderson*) (80)  
EVELYN HARDING  
Spring's Awakening (*Sanderson*) (79)

## Miss Jenny Taggart (Soprano)

10-inch record 2s. 6d.

- B. 333 { Gin a body (Comin' thro' the Rye) (80)  
NINA HORSBURGH  
Will ye no come back again? (Traditional) (81)

## Miss Palgrave Turner (Contralto)

10-inch records 2s. 6d.

- B. 338 { Melisande in the Wood (*Goetz*) (81)  
Time's Roses (*Barry*) (81)  
My dear Soul (*Sanderson*) (78)  
B. 348 { GERTRUDE LONSDALE  
Absent (*Tirindelli*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# CONCERTED RECORDS

## Miss Palgrave Turner—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 349 { Gipsies (*Peel*) (78)  
GERTIE DICKESON  
Buy my violets fair (*Thompson*) (78)  
(There's only one England (*F. S. Breville-Smith*) (78)
- B. 350 { VIOLET OPPENSHAW  
The little shawl of blue (*Hewitt*) (78)

## DUETS, QUARTETTES, &c.

### Miss Perceval Allen & Miss Carrie Tubb

12-inch record 4s.

- C. 458 { I waited for the Lord ("Hymn of Praise"—*Mendelssohn*)  
DESCRIPTIVE RECORD (78)  
Divine Service in Camp (arr. by *Vivian Bennetts*)  
(Prayer and Exhortation by the Rev. J. R. Parkyn) (78)

### Miss Elsie Baker and Mr. Frederick Wheeler

10-inch record 2s. 6d.

- B. 342 { The Maiden in Grey (*Barnicott*) (80)  
You and only you ("Adèle"—*Briquet & Philipp*) (78)

12-inch record 4s.

- C. 470 { The day is done (*Löhr*) (78)  
CECILIAN QUINTETTE  
(A Solemn Carol for Christmastide (*Parker*) (78)

### Miss Edna Brown & Mr. James Harrison

10-inch record 2s. 6d.

- B. 479 { The Trail of the Lonesome Pine (*Carroll*) (80)  
WALTER VAN BRUNT & MAURICE BURKHARDT  
(Fiddle-dee-dee (*Goetz—Berlin*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Ernest Crampton & Miss Marjorie Vernon of the Crampton Concert Parties

Cat. No. 10-inch record 2s. 6d.

- B. 339 { An Old Spinnet ("Seven Gavotte Songs," No. 3  
—Crampton) (79)  
Great Gran'mamma ("Seven Gavotte Songs," No. 4  
—Crampton) (79)

12-inch record 4s.

- C. 457 { An Old-World Garden ("Seven Gavotte Songs," No. 7  
—Crampton) (78)  
Lack-a-day ("Seven Gavotte Songs," No. 2—Crampton)  
(78)

## Miss Marguerite Dunlap & Mr. Harry MacDonough

10-inch record 2s. 6d.

- B. 343 { When it's Apple Blossom Time in Normandy (Trevor)  
Mr. MAURICE FARKOA (78)  
Two dirty little hands (Cobb & Edwards) (81)

## Mdme. Jones-Hudson & Mr. Ernest Pike

10-inch records 2s. 6d.

- B. 340 { Miséréré ("Il Trovatore"—Verdi) (77)  
ERNEST PIKE and ALAN TURNER  
The Waltz Duet ("A Waltz Dream"—Straus) (80)  
B. 341 { O that we two were maying (Smith) (79)  
The Keys of Heaven (79)

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# THE GRAMOPHONE

# CONCERTED RECORDS

## Mr. Ernest Pike and Mr. Alan Turner

Cat. No. 10-inch record 2s. 6d.

- B. 340 { The Waltz Duet ("A Waltz Dream"—*Straus*) (80)  
MADAME JONES-HUDSON and ERNEST PIKE  
Miséréré ("Il Trovatore"—*Verdi*) (77)

## American Quartette

10-inch records 2s. 6d.

- B. 344 { On the Mississippi (*Macdonough-Carroll-Fields*) (80)  
Pucker up your lips, Miss Lindy (*A. Von Tilzer*) (80)  
B. 345 { That Mysterious Rag (*Berlin-Snyder*) (80)  
Waiting for the Robert E. Lee (*Gilbert-Muir*) (80)

## Cecilian Quartette

10-inch records 2s. 6d.

- B. 346 { Military Gems, Part I. (arr. by *Kennedy Russell*) (78)  
Military Gems, Part II. (arr. by *Kennedy Russell*) (78)  
It's a long, long way to Tipperary (*Judge & Williams*) (78)  
B. 347 { Hearts of Oak (*Boyce*) (78)  
Who killed Cock Robin? (78)  
B. 361 { Little Brown Jug (78)  
Nautical Airs, Part I. (arr. by *Kennedy Russell*) (78)  
B. 362 { Nautical Airs, Part II. (arr. by *Kennedy Russell*) (78)  
When Johnny comes marching home (78)  
B. 363 { The Girl I left behind me (78)  
Russian National Anthem (sung in English) (78)  
ALESSANDRO VALLO  
B. 364 { A Trieste ("Salve, o terra irredenta — *Carosio*) (Italian  
Patriotic Hymn) (75)

## Haydn Quartette

10-inch record 2s. 6d.

- B. 865 { The Holy City (*Stephen Adams*) (79)  
MEISTER GLEE SINGERS  
{ Dinah Doe (76)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mixed Quartette

Cat. No.

10-inch record 2s. 6d.

- B. 370 { When the Angelus is ringing (*Grant*) (78)  
          AMERICAN RAGTIME OCTETTE  
          Oh, you beautiful doll (*Brown & Ayer*) (80)

## Cecilian Quintette

12-inch record 4s.

- C. 470 { A Solemn Carol for Christmastide (*Parker*) (78)  
          ELSIE BAKER and FREDERICK WHEELER  
          The Day is done (*Löhr*) (78)

## The American Ragtime Octette

(accompanied by the American Ragtime Pianist,  
MELVILLE GIDEON)

10-inch records 2s. 6d.

- B. 369 { Hitchy-Koo (*Muir-Gilbert*) (80)  
          I want to be in Dixie (*Berlin & Snyder*) (80)  
          Oh, you beautiful doll (*Brown & Ayer*) (80)  
B. 370 { MIXED QUARTETTE  
          When the Angelus is ringing (*Grant*) (78)

## Meister Glee Singers

10-inch record 2s. 6d.

- B. 365 { Dinah Doe (76)  
          HAYDN QUARTETTE  
          The Holy City (*Stephen Adams*) (79)

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the speed at which the records should be played*

# THE GRAMOPHONE

# CHOIR RECORDS

## Minster Singers

Cat. No. 10-inch records 2s. 6d.

- B. 366 { Click, Clack (*Scott-Gatty*) (81)  
De ole banjo (*Scott-Gatty*) (81)
- B. 367 { Oh, dem golden slippers (81)  
The Old Folks at Home (with banjo accompaniment) (76)  
Good-night (*Scott-Gatty*) (81)
- B. 368 { Massa's in de cold, cold ground (with banjo accompaniment) (76)

12-inch record 4s. 0d.

- C. 512 { Sea Songs (78)  
SULLIVAN OPERATIC PARTY  
Entrance and March of the Peers ("Iolanthe"—*Sullivan*) (78)

## Vivian Bennetts' Choir

10-inch record 2s. 6d.

- B. 309 { Little Tommy went a-fishing (*Macy*) (78)  
The Mulligan Musketeers (*Atkinson*) (78)

## CHURCH CHOIRS, ORATORIOS

### Church Choir (Mixed)

10-inch records 2s. 6d.

- B. 371 { Crown Him with many crowns (80)  
Days and moments quickly flying (80)
- B. 372 { For ever with the Lord (80)  
Hark, hark my soul (81)
- B. 373 { Holy, Holy, Holy (80)  
Jesus Christ is risen to-day (80)
- B. 374 { Nearer, my God, to Thee (80)  
Now the labourer's task is o'er (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Church Choir—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 375 { O Jesus, I have promised (81)  
Onward, Christian Soldiers (80)
- B. 376 { Christian, dost thou see them? (80)  
O come, all ye faithful (81)  
(There is a green hill (80)
- B. 377 { The National Anthem (solo sung by Mr. THORPE  
BATES) (80)  
(Christ the Lord is risen to-day (Sir G. J. Elvey) (81)
- B. 378 { THE CHOIR OF ST. ANDREW'S CHURCH,  
Wells Street, W.  
O God our Help (81)
- B. 379 { All hail the Power (81)  
Come unto Me ye weary (80)

12-inch records 4s.

- C. 471 { Bow down and hear me (Et incarnatus est) ("Twelfth  
Mass"—Mozart) (78)  
Glorious is Thy Name (Gloria in Excelsis) ("Twelfth  
Mass"—Mozart) (78)
- C. 472 { Praise the Lord (Quoniam tu solus sanctus) ("Twelfth  
Mass"—Mozart) (78)  
Thou, Lord, art God alone (Cum sancto spiritu)  
("Twelfth Mass"—Mozart) (78)
- C. 473 { He is blessed (Benedictus) ("Twelfth Mass"—Mozart)  
(78)  
They have taken away my Lord (Anthem) (Stainer) (81)  
Worthy is the Lamb ("Messiah"—Handel) (76)
- C. 474 { LEEDS FESTIVAL CHOIR, 1907  
And the Glory of the Lord ("Messiah"—Handel) (80)

## Choir of St. Andrew's Church, Wells Street, W.

10-inch record 2s. 6d.

- B. 378 { O God our Help (81)  
CHURCH CHOIR (Mixed)  
(Christ the Lord is risen to-day (Sir G. J. Elvey) (81)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# ORATORIO RECORDS

## The Leeds Festival Choir, 1907

(60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac., F.R.C.O.)

Cat. No.

12-inch records 4s.

- (And the Glory of the Lord ("Messiah"—Handel) (80)  
 C. 474 CHURCH CHOIR (Mixed)  
 Worthy is the Lamb ("Messiah"—Handel) (76)  
 Hallelujah Chorus ("Messiah"—Handel) (80)  
 C. 481 Introduction (Mr. PETER DAWSON); Overture (ORCHESTRA) ("Elijah") (77)

## Oratorio—"The Messiah" (Handel)

10-inch records 2s. 6d.

- (For behold darkness (Recit.) (Mr. CHARLES KNOWLES) (77)  
 B. 380 Thus saith the Lord (Recit.) (Mr. CHARLES KNOWLES) (77)  
 (Come unto Him (Air) (Miss PERCEVAL ALLEN) (76)  
 B. 381 How beautiful are the feet (Miss PERCEVAL ALLEN) (76)  
 Rejoice greatly (Air) (Miss PERCEVAL ALLEN) (76)  
 B. 382 Lift up your heads (Chorus) (CHOIR) (77)  
 Why do the Nations (Air) (Mr. CHARLES KNOWLES) (77)  
 B. 383 What have I to do with Thee? ("Elijah") (Duet) Madame JONES-HUDSON and Mr. PETER DAWSON) (77)

12-inch records 4s.

- Overture (ORCHESTRA) (80)  
 C. 475 Pastoral Symphony (ORCHESTRA) (75)  
 (But who may abide (Air) (Mr. CHARLES KNOWLES) (77)  
 C. 476 The people that walked (Air) (Mr. CHARLES KNOWLES) (76)  
 He shall feed His flock (Air) (Madame DEWS) (76)  
 C. 477 He was despised (Air) (Madame DEWS) (75)  
 O thou that tellest (Air) (Madame DEWS) (78)  
 C. 478 I know that my Redeemer (Air) (Miss PERCEVAL ALLEN) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "The Messiah"—*continued*

Cat. No. 12-inch records 4s.—*continued*

- C. 474 { And the Glory of the Lord (Chorus) (CHOIR) (80)  
 Worthy is the Lamb (Chorus) (CHOIR) (76)  
 Hallelujah Chorus (CHOIR) (80)  
 C. 479 { The trumpet shall sound (Air) (Mr. CHARLES KNOWLES)  
 (76)

(For other records of "Messiah" see John Harrison, pages 82, 83)

## Oratorio—"Elijah" (Mendelssohn)

10-inch records 2s. 6d.

- B. 383 { What have I to do with Thee? (Duet) (Madame  
 JONES-HUDSON and Mr. PETER DAWSON) (77)  
 Why do the Nations ("Messiah") (Mr. CHARLES  
 KNOWLES) (77)  
 B. 384 { Blessed are the men who fear Him (Chorus) (CHOIR)  
 (77)  
 Call Him louder (Mr. PETER DAWSON and CHOIR) (76)  
 Cast thy burden upon the Lord (Quartette) (77)  
 B. 385 { Lift thine eyes (Madame JONES-HUDSON, Miss  
 FLORENCE VENNING, Miss CARRIE TUBB and  
 Mr. ERNEST PIKE) (79)  
 B. 386 { He, watching over Israel (Chorus) (CHOIR) (77)  
 Then did Elijah (Chorus) (CHOIR) (76)  
 B. 387 { Woe unto them (Air) (Madame DEWS) (77)  
 Hear ye, Israel (Madame JONES-HUDSON) (77)

12-inch records 4s.

- C. 480 { Help, Lord (Chorus) (CHOIR) (76)  
 Yet doth the Lord see it not (Chorus) (CHOIR) (77)  
 Introduction (Mr. PETER DAWSON); Overture (ORCHES-  
 TRA) (77)  
 C. 481 { Hallelujah Chorus ("Messiah") (LEEDS FESTIVAL  
 CHOIR) (80)  
 Thanks be to God (Chorus) (CHOIR) (77)  
 C. 482 { Have ye not heard (Chorus) (Miss FLORENCE VENNING  
 and CHOIR) (77)

*The figures in brackets at end of selections indicate  
 the speed at which the records should be played*

# TALKING RECORDS

## "Elijah"—continued

- Cat. No. 12-inch records 4s.—continued
- C. 483 { Be not afraid (Chorus) (CHOIR) (77)  
Behold! God the Lord passeth by (Chorus) (CHOIR) (78)  
O Lord Thou hast overthrown (Chorus) (Mr. PETER  
DAWSON, Miss CARRIE TUBB and CHOIR) (76)
- C. 484 { What have I to do with Thee? (Duet) (Madame JONES-  
HUDSON and Mr. PETER DAWSON) (77)
- C. 485 { O rest in the Lord (Air) (Madame DEWS) (77)  
Hear ye, Israel (Madame JONES-HUDSON) (78)
- C. 486 { O come everyone that thirsteth (Quartette) (78)  
And then shall your light break forth (Chorus) (CHOIR)  
(77)

(For other records of "Elijah" see Robert Radford, pages 84, 85)

## RECITATIONS, TALKING, &c.

### Mr. Henry Ainley

10-inch record 2s. 6d.

- B. 393 { The Charge of the Light Brigade (*Tennyson*) (78)  
The Day (*Chappell*) (78)

12-inch record 4s.

- C. 490 { Why Britain is at War (78)  
ARTHUR GILBERT  
John Bull's Budget Song (80)

### Mr. Fred Emney and Miss Sydney Fairbrother

12-inch record 4s.

- C. 492 { (A Sister to assist 'er (Episode) (*John Le Breton*) (80)  
Mrs. Le Browning (sequel to "A Sister to assist 'er")  
(*John Le Breton*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Arthur Gilbert

Cat. No. 12-inch record 4s.

- C. 490 { John Bull's Budget Song (80)  
HENRY AINLEY  
Why Britain is at War (78)

## Mr. Percy Hemus

12-inch record 4s.

- C. 493 { The Raven—Part I. (*Edgar Allan Poe*) (with pianoforte  
acc. composed by *Max Heinrich*) (77)  
The Raven—Part II. (*Edgar Allan Poe*) (with pianoforte  
acc. composed by *Max Heinrich*) (77)

## F. Chatterton Hennequin

12-inch records 4s.

- C. 491 { The Scrapper and the Nut (*Hennequin-Parker*) (79)  
Spotty (*Hennequin-Parker*) (80)  
Alphonse (*Hennequin-Clarke*) (79)  
C. 498 { ALFRED LESTER  
Beautiful, beautiful bed (*Murphy & Lipton*) (78)

## Mr. G. P. Huntley

10-inch record 2s. 6d.

- B. 394 { Presence of Mind (78)  
Rabbits ("Mr. Popple"—*Rubens*) (78)

12-inch record 4s.

- C. 494 { An Ode (*G. P. Huntley*) (78)  
Oh! Lor! (*Winifred O'Connor*) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# TALKING RECORDS

## Mr. G. P. Huntley and Mr. George Carroll

Cat. No. 10-inch record 2s. 6d.

- B. 402 { The Golf Scene ("Three Little Maids") (74)  
THE SULLIVAN OPERATIC PARTY  
{ The Judge's Song ("Trial by Jury"—Sullivan) (76)

## Mr. Alfred Lester

(assisted by the author, FRANK LEO)

12-inch record 4s.

- C. 495 { Higgins on the River (*Frank Leo*) (79)  
{ Higgins, the Quack (*Frank Leo*) (78)

## Mr. Alfred Lester

(assisted by MISS BUENA BENT)

12-inch records 4s.

- C. 496 { A Restaurant Episode (81)  
The Hairdresser (*Fred Rome*) (81)  
C. 497 { The Village Fire Brigade (78)  
The Scene-shifter's Lament (81)  
{ Beautiful, beautiful bed (*Murphy & Lipton*) (78)  
C. 498 { F. CHATTERTON HENNEQUIN  
{ Alphonse (*Hennequin-Clarke*) (78)

## Mr. George Mozart

10-inch record 2s. 6d.

- B. 471 { Imitations of a Railway Train on a side drum (humorous  
dialogue) (77)  
WILLIE SOLAR  
{ I want to be in Dixie (*Berlin & Snyder*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Morris Harvey and Mr. Eric Roper

Cat. No. 12-inch record 4s.

- C. 510 { Wilkinson, the ledger clerk (78)  
MARK SHERIDAN  
The Three Trees: or There, there, there (*Dudley Powell*) (81)

## Mr. Arthur Roberts

10-inch record 2s. 6d.

- B. 395 { Trial by Jury ("Where's the Count") (with supers and effects) (76)  
G. H. SNAZELLE (the late)  
How Bill Adams won the Battle of Waterloo (77)

## Mr. Mark Sheridan

12-inch record 4s.

- C. 510 { The Three Trees; or There, there, there (*Dudley Powell*) (81)  
MORRIS HARVEY AND ERIC ROPER  
Wilkinson, the ledger clerk (78)

## Mr. G. H. Snazelle (the late)

10-inch record 2s. 6d.

- B. 395 { How Bill Adams won the Battle of Waterloo (77)  
ARTHUR ROBERTS  
Trial by Jury ("Where's the Count") (with supers and effects) (76)

*These records should be played with "His Master's Voice" needles, sold only in metal boxes bearing our copyright picture, "His Master's Voice," on the lid*

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# TALKING RECORDS

## Mr. Bransby Williams

Cat. No. 12-inch records 4s.

- C. 499 { Scrooge—Before the Dream ("A Christmas Carol"—  
Dickens) (80)  
Scrooge—The Dream ("A Christmas Carol"—Dickens)  
(80)
- C. 500 { Scrooge—The Awakening ("A Christmas Carol"—  
Dickens) (80)  
Sidney Carton's Farewell ("Tale of Two Cities"—  
Dickens) (80)
- C. 501 { Micawber and Uriah Heep ("David Copperfield"—  
Dickens) (78)  
Devil-may-care (82)

## Miss Pauline Potter

12-inch records 4s.

- C. 502 { Beauty and the Beast (80)  
Cinderella (80)
- C. 503 { Dick Whittington and his Cat (80)  
Jack and the Beanstalk (80)
- C. 504 { Red Riding Hood (80)  
The Three Bears (80)
- C. 505 { The Frog Prince (Sutcliffe) (78)  
The Wolf and the Kids (Sutcliffe) (78)
- C. 506 { The Witch and the Lake (Sutcliffe) (78)  
The Golden Key (Sutcliffe) (78)
- C. 507 { The Life of our Lord (78)  
The Life of David (78)
- C. 508 { The Life of Moses (78)  
The Life of Joseph (78)
- C. 509 { The Life of Abraham (78)  
Daniel in the Lions' Den (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Professor Rippmann's French Dialogue Records

Cat. No. 10-inch records 2s. 6d.

B. 491 { Introduction to French Dialogue Records (Spoken by  
J. DRUMMOND ROBERTSON, M.A.) Dialogue, No. I.  
Dialogue No. Dialogue No.

B. 412	...	...	II.	B. 420	...	...	XVIII.
	...	...	III.		...	...	XIX.
B. 413	...	...	IV.	B. 421	...	...	XX.
	...	...	V.		...	...	XXI.
B. 414	...	...	VI.	B. 422	...	...	XXII.
	...	...	VII.		...	...	XXIII.
B. 415	...	...	VIII.	B. 423	...	...	XXIV.
	...	...	IX.		...	...	XXV.
B. 416	...	...	X.	B. 424	...	...	XXVI.
	...	...	XI.		...	...	XXVII.
B. 417	...	...	XII.	B. 425	...	...	XXVIII.
	...	...	XIII.		...	...	XXIX.
B. 418	...	...	XIV.	B. 426	...	...	XXX.
	...	...	XV.		...	...	XXXI.
B. 419	...	...	XVI.				
	...	...	XVII.				

## DESCRIPTIVE

10-inch record 2s. 6d.

B. 476 { British Troops passing through Boulogne (78)  
BLACK DIAMONDS BAND  
New Year's Eve (with Chorus) (80)

12-inch records 4s.

C. 458 { Divine Service in Camp (arr. by *Vivian Bennetts*)  
(Prayer and Exhortation by the Rev. J. R. Parkyn) (78)  
PERCEVAL ALLEN & CARRIE TUBB (78)  
I waited for the Lord ("Hymn of Praise"—*Mendelssohn*)  
Divine Service on a Battlefield (arr. by *Vivian Bennetts*)  
C. 561 { (Prayer and Exhortation by the Rev. J. R. Parkyn) (78)  
Divine Service on a Battleship (arr. by *Vivian Bennetts*)  
(Prayer and Exhortation by the Rev. J. R. Parkyn) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## MUSICAL COMEDY AND VARIETY ARTISTS AND COMEDIANS

### Mr. Wilkie Bard

Cat. No. 12-inch record 4s.

- C. 533 { The Wiggly Rag (*David & Arthurs*) (80)  
You've got to sing in Ragtime (*David & Arthurs*) (81)

### Miss Jenny Benson (of King & Benson)

12-inch record 4s.

- C. 523 { Take advice from one who knows (*Arthurs & David*) (78)  
SHIRLEY KELLOGG (with Chorus)  
Some of these days (*Shelton Brooks*) (79)

### Mr. W. H. Berry

10-inch record 2s. 6d.

- B. 445 { The Bassoon (*Quentin Ashlyn*) (81)  
NELSON JACKSON  
When Richard the First sat on the Throne (*Manning*) (81)

### Miss Gwendoline Brogden

10-inch records 2s. 6d.

- B. 481 { I'll make a man of you (*Finck*) "The Passing Show" (78)  
BASIL HALLAM  
Gilbert the Filbert (*Finck*) "The Passing Show" (78)  
E. 483 { Mr. Producer (*Finck*) "The Passing Show of 1915" (79)  
GWENDOLINE BROGDEN and BASIL HALLAM  
Promises (*Finck*) "The Passing Show" (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Edna Brown and Chorus

Cat. No. 10-inch record 2s. 6d.

- B. 477 { Mysterious Moon (*Brown-Ayer*) (80)  
WALTER J. VAN BRUNT  
The Subway Glide (*Gillespie-Norman*) (80)

## Mr. Henry Burr

10-inch record 2s. 6d.

- B. 461 { That's how I need you (*Piantadosi*) (78)  
GERALD KIRBY  
Get out and get under (*Abrahams*) (from the London Hippodrome Review "Hullo, Tango!") (80)

## Mr. Harry Carlton

10-inch records 2s. 6d.

- B. 446 { Just like Father used to do ("Quaker Girl"—*Monckton*) (80)  
My Motter ("The Arcadians"—*Monckton & Talbot*) (80)  
B. 447 { I'm the Guy (*Grant*) (from the Alhambra Revue "Kill that Fly") (80)  
My wife's gone to the Country (81)  
I've got rings on my fingers (*Maurice Scott*) (80)  
B. 448 { WALTER MILLER  
We all walked into the shop (77)  
My word! (*Bennett*) (81)  
B. 458 { MURRAY JOHNSON  
All aboard for Dixieland (*Cobb*) (78)

## Mr. George Carvey

10-inch record 2s. 6d.

- B. 449 { March on to Berlin (*Staunton and Meher*) (79)  
GERALD ORME  
When Irish eyes are smiling (*Ball*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Mr. George Carvey—continued

Cat. No.

12-inch record 4s.

- C. 534 { Why don't you love me? (*Mayer-Haines-Waid*) (78)  
HARRY FRAGSON (the late)  
The other Department, please! (*Fragson*) (81)

## Mr. Tom Clare at the piano

10-inch records 2s. 6d.

- B. 450 { A Fishy, Fishing Story (*Han-  
ray*) (81)  
Beautiful Girlie Girls (*Tom  
Clare*) (81)  
My beastly eyeglass  
(*Montague*) (81)  
B. 451 { Just a Plain Girl (*Tennent*)  
(78)



TOM CLARE

12-inch records 4s.

- C. 425 { The Kaiser on the Telephone (*Tom Clare*) (78)  
Silly Ass (*Leigh*) (78)  
C. 535 { Absolutely wrong (*Clare*) (80)  
Green grass grew all round (*Montague & MacLaren*) (81)  
C. 536 { Hush-a-bye Baby (*Archie Naish*) (78)  
Souvenirs (*Clare*) (77)  
C. 537 { I've seen it on the pictures (*Clare*) (79)  
Cheer, boys, cheer (*Tom Clare*) (78)  
C. 538 { Tom Clare's version of the Telephone (81)  
Winkelheimer's motor ride (*Marsh*) (78)  
C. 539 { Waltzing Willie (*Tom Clare*) (78)  
Every Time (*Godden*) (78)  
C. 540 { Once the Kaiser's Army (arr. by *Tom Clare*) (78)  
It's refined (*Lipton*) (78)  
C. 541 { The Ideal Home (*Low*) (78)  
Britannia's Lullaby (*Allendale & Lee*) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Edris Coombes

Cat. No.

12-inch record 4s.

- C. 562 { Come, hero mine ("The Chocolate Soldier"—*Straus*)  
(78)  
ROBERT HALE and IDA CRISPI  
Everybody's doing it now (*Empire Revue*) (*Irving Berlin*) (78)

## Miss Phyllis Dare

12-inch record 4s.

- C. 524 { The Girl with the Brogue ("The Arcadians"—*Monckton and Talbot*) (80)  
SHIRLEY KELLOGG  
Roseway (Waltz Song) (*Leoncavallo*) (79)

## Mr. Gus Elen

10-inch record 2s. 6d.

- B. 466 { Wait till the work comes round (75)  
GEORGE ROBEY  
The Mormon's Song (*Robey*) (78)

## Mr. G. H. Elliott (the chocolate-coloured coon)

10-inch record 2s. 6d.

- B. 452 { If the man in the moon were a coon (78)  
HARRY FRAGSON (the late)  
Paper bag cookery (*H. E. Pether*) (81)

12-inch record 4s.

- C. 555 { Susie 'Oo (*Elliott*) (78)  
WILLIE SOLAR  
You made me love you (*Monaco*) (piano accompaniment by Mr. W. Vanderveer) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Miss Clara Evelyn

Cat. No. 10-inch record 2s. 6d.

- B. 480 { I can't refrain from laughing (*Lambelet*) ("The Geisha")  
(accompanied by herself) (80)  
MARION JEROME  
The Pipes of Pan ("The Arcadians"—*Monckton and Talbot*) (80)

## Mr. Maurice Farkoa

10-inch records 2s. 6d.

- B. 343 { Two dirty little hands (*Cobb & Edwards*) (81)  
MARGUERITE DUNLOP & HARRY MACDONOUGH  
When it's Apple Blossom time in Normandy (*Trevor*) (78)  
I like you in velvet ("Lady Madcap"—*Rubens*) (81)  
B. 453 { HENRY LYTTON  
Laughing Song (*Lytton*) (81)

## Mr. Harry Fragson (the late)

10-inch record 2s. 6d.

- B. 452 { Paper Bag Cookery (*H. E. Pether*) (81)  
G. H. ELLIOTT  
If the Man in the Moon were a Coon (78)

12-inch record 4s.

- C. 534 { The Other Department, please! (*Fragson*) (81)  
GEORGE CARVEY  
Why don't you love me? (*Mayer-Haines-Waid*) (78)

## Miss Phyllis Gabriel and Chorus

12-inch record 4s.

- C. 525 { The Syncopated Walk ("Watch Your Step"—*Empire Revue*) (78)  
Madame JONES-HUDSON  
My Honolulu Honey Lou (*Melville Gideon*) ("Kill that Fly"—*Alhambra Revue*) (75)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. George Graves

Cat. No.

12-inch records 4s.

- (All clear out of the Park (*Langley*) (80))  
 C. 542 { Does this shop stock shot socks with spots? (*H. de Pinna*) (78)  
 (How are yer? (*Judge & Williams*) (78))  
 C. 543 { I sent my sister to assist'er (*Terry Sullivan*) (as sung in the Drury Lane Pantomime, "The Sleeping Beauty") (78)

## Mr. George Crossmith

12-inch records 4s.

- (Bertie the Bounder (78))  
 C. 568 { DOROTHY JARDON  
 The Venus Waltz ("Oh, Oh, Delphine"—*Caryll*) (78)  
 Yip! I addy; I ay! (*Flynn*) (78)  
 C. 569 { ELSIE JANIS  
 The Fortune Teller (*Irving Berlin*) adapted from "He's a ragpicker"—"The Passing Show of 1915" (79)  
 Murders (*Henty*) "To-night's the Night" (79)  
 C. 574 { Any old night is a wonderful night (*Kern*) "To-night's the Night" (78)  
 (The Only Way (*Rubens*) "To-night's the Night" (78))  
 C. 577 { Little girl, little girl (*Rubens*) "To-night's the Night" (78)

## Mr. Basil Hallam

10-inch records 2s. 6d.

- (Gilbert the Filbert (*Finck*) "The Passing Show" (78))  
 B. 481 { GWENDOLINE BROGDEN  
 I'll make a man of you (*Finck*) "The Passing Show" (78)  
 Keep smiling (adapted from "When it's night-time down in Dixie Land") (*Irving Berlin*; arr. by *Finck*) "The Passing Show of 1915" (78)  
 B. 485 { ELSIE JANIS and BASIL HALLAM  
 Ballin' the Jack, Foxtrot—"The Passing Show of 1915" (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Mr. Basil Hallam—continued

Cat. No. 12-inch record 4s.

- C. 565 { The Constant Lover (*Finck*) "The Passing Show of 1915" (79)  
 Goodbye Girls, I'm through (*Caryll*) "The Passing Show of 1915" (78)

## Mr. Nelson Jackson

10-inch records 2s. 6d.

- B. 445 { When Richard the First sat on the Throne (*Manning*) (81)  
 W. H. BERRY  
 The Bassoon (*Quentin Ashlyn*) (81)  
 In 1950 (*Jackson*) (81)  
 B. 454 { When Father laid the carpet on the stairs (*Jackson*) (81)

## Miss Elsie Janis

10-inch records 2s. 6d.

- B. 488 { Florrie was a Flapper (*Finck*) "The Passing Show" (78)  
 ELSIE JANIS and BASIL HALLAM  
 You're here and I'm here (*Kern*) "The Passing Show" (78)  
 B. 489 { I want a dancing man (*Janis*) (80)  
 When we tango to the Wearing of the Green (*Janis*) (79)

12-inch records 4s.

- C. 566 { Prudence (*Finck*) "The Passing Show of 1915" (79)  
 ELSIE JANIS and BASIL HALLAM  
 Same old song (*Finck*) "The Passing Show of 1915" (79)  
 C. 569 { The Fortune Teller (*Irving Berlin*) (adapted from "He's a Ragpicker") "The Passing Show of 1915" (79)  
 GEORGE GROSSMITH  
 Yip! I addy; I ay! (*Flynn*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Dorothy Jardon

Cat. No.

12-inch record 4s.

- C. 568 { The Venus Waltz ("Oh, oh, Delphine") (*Caryll*) (78)  
 GEORGE GROSSMITH  
 Bertie the Bounder (78)

## Miss Marion Jerome

10-inch records 2s. 6d.

- B. 480 { The Pipes of Pan ("The Arcadians"—*Monckton and Talbot*) (80)  
 CLARA FVELYN  
 I can't refrain from laughing (*Lambelet*) "The Geisha"  
 (accompanied by herself) (80)

## Mr. Murray Johnson

10-inch records 2s. 6d.

- B. 307 { I love the Ladies (*Schwartz*) (78)  
 IVY ST. HELIER  
 Mary from Tipperary (*Darewski*) (78)  
 We're Irish and proud of it too (*Mellor, Gifford & Godfrey*) (with chorus) (80)  
 B. 455 { They sang "God save the King" (*Judge & Williams*)  
 (with chorus) (78)  
 B. 456 { The Goose Step (*Darewski*) (78)  
 Sister Susie's sewing shirts for soldiers (*Darewski*) (79)  
 Which switch is the switch Miss for Ipswich? (from  
 Sir J. M. Barrie's Revue "Rosy Rapture," Duke of  
 B. 457 { York's Theatre) (78)  
 This is the Life (*Irving Berlin*) (78)  
 All aboard for Dixieland (*Cobb*) (78)  
 B. 458 { HARRY CARLTON  
 My Word! (*Bennett*) (81)  
 When we've wound up the watch on the Rhine  
 (Darewski) (with chorus) (80)  
 B. 459 { CHARLES PENROSE  
 Laughteritis (*Penrose*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Mr. Murray Johnson—continued

Cat. No

12-inch record 4s.

- C. 544 { I want to go back to Michigan (*Irving Berlin*) "5064  
Gerrard!"—Alhambra Revue (with chorus) (78)  
GERALD KIRBY  
R-r-r-rip that Melody (*Mellor & Trevor*) (79)

## Madame Jones-Hudson

12-inch record 4s.

- C. 525 { My Honolulu Honey Lou (*Melville Gideon*) "Kill that  
Fly"—Alhambra Revue (75)  
PHYLLIS GABRIEL and CHORUS  
The Syncopated Walk (*Irving Berlin*) "Watch Your  
Step"—Empire Revue (78)

## Miss Shirley Kellogg (Soprano)

12-inch records 4s.

- C. 523 { Some of these days (*Shelton Brooks*) (79)  
JENNY BENSON (of King & Benson)  
Take advice from one who knows (*Arthurs & David*)  
(80)  
C. 524 { Roseway (Waltz Song) (*Leoncavallo*) (79)  
PHYLLIS DARE  
The Girl with the Brogue ("The Arcadians"—*Monckton  
& Talbot*) (80)

## Mr. Nelson Keys

10-inch record 2s. 6d.

- B. 482 { The Four-Foot Ten Brigade (Finnikin Fusiliers) (*Finck*)  
"The Passing Show of 1915" (79)  
ARTHUR PLAYFAIR  
J. J. Juggernaut (*Finck*) "The Passing Show of 1915"  
(79)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Gerald Kirby

Cat. No.

10-inch record 2s. 6d.

- B. 461 { Get out and get under (*Abrahams*) (from the London Hippodrome Revue "Hullo, Tango!") (80)  
HENRY BURR  
{ That's how I need you (*Piantadosi*) (78)

12-inch record 4s.

- C. 544 { R-r-r-rip that melody (*Mellor and Trevor*) (79)  
MURRAY JOHNSON and Chorus  
{ I want to go back to Michigan (*Irving Berlin*) "5064 Gerrard"—Alhambra Revue (78)

## Mr. Stanley Kirkby

10-inch record 2s. 6d.

- B. 460 { My Sumurun Girl (*Hirsch*) (from the London Opera House Revue "Come over Here") (80)  
HENRY KLAUSER  
{ Laughing Song (as sung by him in every European Court) (76)

## Mr. Henry Klauser

(the celebrated Norwegian Actor)

10-inch record 2s. 6d.

- B. 460 { Laughing Song (as sung by him in every European Court) (76)  
STANLEY KIRKBY  
{ My Sumurun Girl (*Hirsch*) (from the London Opera House Revue "Come Over Here") (80)

## Miss Olive Kline

10-inch record 2s. 6d.

- B. 443 { Adèle ("Adèle"—*Briquet & Phillip*) (78)  
{ My Fairy Prince ("Her little Highness"—*R. de Koven*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Miss Grace La Rue

Cat. No.

12-inch records 4s.

- C. 575 { A Tango Dream (*Elsa Maxwell*) (78)  
 ETHEL LEVEY  
 Carry On (*Maxwell*) (75)  
 C. 576 { You made me love you (*Monaco*, arr. by *Sadler*) (80)  
 Not your money, just your heart (*Maxwell*) (78)

## Dan Leno (the late)

10-inch records 2s. 6d.

- B. 462 { Mrs. Kelly (74)  
 My wife's relations (74)  
 B. 463 { Poppies (75)  
 The Shopwalker (74)  
 B. 464 { The Tower of London (74)  
 The Huntsman (74)

12-inch record 4s.

- C. 545 { Going to the Races (74)  
 The Huntsman (74)



DAN LENO

## Miss Ethel Levey

10-inch record 2s. 6d.

- B. 490 { Bye-and-bye you will miss me  
 (*Stamper*) (79)  
 BILLY MURRAY  
 Esquimo Rag (*Havez-Botsford*) (80)

12-inch records 4s.

- C. 572 { Good-bye Summer, So-long Fall,  
 Hello Wintertime! (*Wenrich*) (79)  
 How do you do, Miss Ragtime (*Hirsch*) "Hullo,  
 Ragtime!"—Hippodome Revue (79)



ETHEL LEVEY

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Ethel Levey—continued

Cat. No. 12-inch records 4s.—continued

- C. 573 { That haunting Melody (*George M. Cohan*) (79)  
 My Tango Girl (*Hirsch*) "Hullo, Tango!"—Hippodrome  
 Revue (79)  
 C. 575 { Carry on (*Maxwell*) (75)  
 GRACE LA RUE  
 A Tango Dream (*Elsa Maxwell*) (78)

## Mr. Henry Lytton

10-inch record 2s. 6d.

- B. 453 { Laughing Song (*Lytton*) (81)  
 MR. MAURICE FARKOA  
 I like you in Velvet ("Lady Madcap"—*Rubens*) (81)

## Miss Clarice Mayne

(accompanied by "THAT")

12-inch records 4s.

- C. 526 { Come over the garden wall (*J. W. Tate*) (80)  
 Mr. and Mrs. Smith (81)  
 C. 527 { Nursey, nursey (*Lee & David*) (81)  
 I've got my eye on you (*Arthurs & Leigh*) (80)  
 C. 528 { Jenny Macgregor (*James & Tate*) (80)  
 Joshu—ah (*Arthurs & Leigh*) (80)

## Miss Gertie Millar

12-inch records 4s.

- C. 529 { A Quaker Girl ("The Quaker Girl"—*Monckton*) (80)  
 In Yorkshire ("Our Miss Gibbs"—*Monckton*) (80)  
 C. 530 { Moonstruck ("Our Miss Gibbs"—*Monckton*) (80)  
 Tony from America "The Quaker Girl"—*Monckton* (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Mr. Walter Miller

Cat. No. 10-inch record 2s. 6d.

- B. 448 { We all walked into the shop (77)  
HARRY CARLTON  
I've got rings on my fingers (*Maurice Scott*) (80)

## Mr. Billy Murray

10-inch record 2s. 6d.

- B. 490 { Eskimo Rag (*Havez-Botsford*) (80)  
ETHEL LEVEY  
Bye-and-bye you will miss me (*Stamper*) (79)

## Miss Denise Orme

10-inch record 2s. 6d.

- B. 442 { The Interfering Parrot ("The Geisha"—*Jones*) (76)  
BESSIE JONES and CHORUS  
Wonderful Rose of Love (*Bennett Scott*) (79)

## Mr. Charles Penrose

10-inch record 2s. 6d.

- B. 459 { Laughteritis (*Penrose*) (79)  
MURRAY JOHNSON and Chorus  
When we've wound up the Watch on the Rhine  
(*Darewski*) (80)

## Mr. Arthur Playfair

10-inch record 2s. 6d.

- B. 482 { J. J. Juggernaut (*Finck*) "The Passing Show of 1915"  
NELSON KEYS (79)  
The Four-Foot Ten Brigade (*Finnikin Fusiliers*) (*Finck*)  
"The Passing Show of 1915" (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. George Robey

Cat. No.

10-inch records 2s. 6d.

- B. 465 { The Prehistoric Man (74)  
Not that I wish to say any-  
thing (74)  
The Mormon's Song (*Robey*)  
(78)  
B. 466 { GUS ELEN  
Wait till the work comes  
round (75)



GEORGE ROBEY

12-inch records 4s.

- C. 426 { The Servants' Registry Office  
(*Edgar*) (78)  
The Editress (*Robey*) (78)  
C. 546 { And very nice too! (*Joe Tabra*) (78)  
Archibald! certainly not (*Alfred Glover*) (81)  
C. 547 { Bang went the chance of a lifetime (79)  
Good Queen Bess (77)  
Hey, Ho, what might have been! (*Sullivan & Edgar*)  
C. 548 { (78)  
More in sorrow than in anger (*Sax Rhomer*) (80)  
C. 549 { I think I shall sleep well to-night (77)  
Mrs. B. (81)  
C. 550 { Tempt me not (81)  
The Barrister (80)  
C. 551 { The Manager of the Splitz Hotel (*Rogers*) (80)  
The Mayor of Mudcomdyke (76)  
C. 552 { The Pro's Landlady (*Pether*) (80)  
President of the Republic (*Greene*) (79)  
(The Witness (*Wick*) (78)  
C. 553 { You've a very nice day for it too (*Sullivan & Edgar*)  
(78)  
Worse, much worse (*Ross*) (80)  
C. 570 { Robin Hood (*Rogers*) (80) .  
I don't think it matters (*Edgar*) (78)  
C. 571 { We parted the best of friends (*Edgar*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# HUMOROUS RECORDS

## Miss Ivy St. Helier

Cat. No. 10-inch record 2s. 6d.

- B. 307 { Mary from Tipperary (*Darewski*) (78)  
MURRAY JOHNSON  
I love the ladies (*Schwartz*) (78)

## Mr. Burt Shepard (the late)

10-inch record 2s. 6d.

- B. 468 { Laughing Song (76)  
The Whistling Coon (76)

## Mr. Mark Sheridan

10-inch records 2s. 6d.

- B. 469 { You can do a lot of things (81)  
Belgium put the Khibosh on the  
Kaiser (*Ellerton*) (78)  
B. 470 { At the Football Match last Satur-  
day (76)  
One of the B'hoys (*Scott*) (81)

12-inch record 4s.

- C. 554 { A-hunting we will go (81)  
Here we are again (*Lyle*) (78)



MARK SHERIDAN

## Miss Florence Smithson

10-inch record 2s. 6d.

- B. 444 { I know nothing of life ("Mousmé"—*Monckton and*  
*Talbot*) (80)  
Waltz Song ("Tom Jones"—*German*) (80)

12-inch record 4s.

- C. 531 { My Samisen! ("Mousmé"—*Monckton & Talbot*) (80)  
The Temple Bell ("Mousmé"—*Monckton & Talbot*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Willie Solar

Cat. No.

10-inch record 2s. 6d.

- B. 471 { I want to be in Dixie (*Berlin & Snyder*) (79)  
 GEORGE MOZART  
 Imitations of a railway train on a side drum (humorous  
 dialogue) (77)

12-inch record 4s.

- C. 555 { You made me love you (*Monaco*) (piano accompaniment  
 by Mr. W. Vanderveer) (78)  
 G. H. ELLIOTT  
 Susie 'Oo (*Elliott*) (78)

## Mr. Eugene Stratton

12-inch record 4s.

- C. 556 { I may be crazy (*Leslie Stuart*) (81)  
 Lily of Laguna (*Leslie Stuart*) (81)

## Mr. Walter J. Van Brunt

10-inch record 2s. 6d.

- B. 477 { The Subway Glide (*Gillespie-Norman*) (80)  
 EDNA BROWN and CHORUS  
 Mysterious Moon (*Brown-Ayer*) (80)

## WHISTLING

## Mr. Chas. Capper

10-inch records 2s. 6d.

- B. 151 { Carmena (*Lane Wilson*) (80)  
 Cherry Ripe (*Horn*) (80)  
 B. 152 { Bid me discourse (*Bishop*) (78)  
 Nymphs and Shepherds (*Purcell*) (79)  
 B. 153 { Il Bacio (*Arditi*) (78)  
 Piccolo, Piccolo, Tsin, Tsin, Tsin (*Straus*) (78)

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 the speed at which the records should be played*

# DUET RECORDS

## DUETS, etc.

### Miss Gwendoline Brogden and Mr. Basil Hallam

Cat. No. 10-inch record 2s. 6d.

- B. 483 { Promises (*Finck*) ("The Passing Show") (78)  
          GWENDOLINE BROGDEN  
          Mr. Producer (*Finck*) ("The Passing Show of 1915")  
          (79)

### Mr. Frank Carter and Miss Isabell D'Armond

12-inch record 4s.

- C. 559 { Love me while the lovin' is good (*Von Tilzer*) ("Hullo,  
          Tango") (79)  
          RAGTIME QUINTETTE (Orch. cond. by Louis A. Hirsch)  
          Ragtime Gems (80)

### Messrs. Collins and Harlan

10-inch record 2s. 6d.

- B. 472 { Ragtime Soldier Man (78)  
          THE TWO TINGLES  
          The Belle of the Barber's Ball (*Cohan*) (81)

### Miss Doris Cowan & Mr. George Baker

10-inch records 2s. 6d.

- B. 486 { There was a Time ("Gondoliers"—*Sullivan*) (78)  
          Things are seldom what they seem ("Pinafore"—  
          *Sullivan*) (78)  
B. 487 { Quarrelling Duet ("The Country Girl"—*Monckton*) (78)  
          Take a Step (Dancing Duet) ("The Quaker Girl"—  
          *Monckton*) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. George Graves and Mr. Will Evans

Cat. No. 12-inch record 4s.

- C. 560 { Another good thing you've missed ("Happy Days"—  
Glover) (78)  
Developing a Photograph (*Graves & Evans*) (78)

## Mr. George Grossmith and Mr. Edmund Payne (the late)

12-inch record 4s.

- C. 567 { I beg your pardon ("Peggy"  
—*Stuart*) (80)  
The Two Obadiahs (*Lyste*)  
(81)



GEORGE GROSSMITH

## Mr. George Grossmith and Haidée de Rance

12-inch record 4s.

- C. 578 { They didn't believe me  
(79) (*Kern*) ("To-night's the Night")  
GEORGE GROSSMITH  
Tommy, won't you teach me how to tango? (*Penso*) (78)

## Mr. Robert Hale and Miss Ida Crispi

12-inch record 4s.

- C. 562 { Everybody's doing it now ("Empire Revue") (*Irving  
Berlin*) (78)  
EDRIS COOMBES  
Come, hero mine ("The Chocolate Soldier"—*Straus*)  
(78)

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# DUET RECORDS

## Low Hearn and Bonita

Cat. No. 12-inch records 4s.

- C. 557 { Hitchy Koo (*Muir—Abrahams—L. Wolfe Gilbert*)  
 "Hullo, Ragtime!"—Hippodrome Revue (81)  
 Snookey Ookums (*Irving Berlin*) "Hullo, Ragtime!"—  
 Hippodrome Revue (79)
- C. 558 { You're my baby (*Nat D. Ayer*) "Hullo, Ragtime!"—  
 Hippodrome Revue (79)  
 SHIRLEY KELLOGG and GERALD KIRBY  
 The Wedding Glide ("Hullo, Ragtime!") (80)

## Miss Elsie Janis and Mr. Basil Hallam

10-inch records 2s. 6d.

- B. 485 { Ballin' the Jack Foxtrot ("The Passing Show of 1915")  
 (79)  
 BASIL HALLAM  
 Keep Smiling (adapted from "When it's night-time  
 down in Dixieland") (*Irving Berlin*, arr. by *Finck*)  
 "The Passing Show of 1915" (78)
- B. 488 { You're here and I'm here (*Kern*) "The Passing Show"  
 (78)  
 ELSIE JANIS  
 Florrie was a Flapper (*Finck*) "The Passing Show" (78)

12-inch record 4s.

- C. 566 { Same old Song (*Finck*) "The Passing Show of 1915"  
 (79)  
 ELSIE JANIS  
 Prudence (*Finck*) "The Passing Show of 1915" (79)

## Miss Ada Jones and Mr. Billy Murray

10-inch record 2s. 6d.

- B. 478 { Be my little Baby Bumble Bee (*Murphy & Marshall*)  
 (80)  
 That funny bunny hug (*Tracey Walker*) (80)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Miss Bessie Jones and Mr. Murray Johnson

Cat. No.

10-inch record 2s. 6d.

- B. 473 { We've been married just one year (*Muir*) "Business as Usual" (79)  
MURRAY JOHNSON and CHARLES STEWART  
On the 5.15 ("5064 Gerrard"—Alhambra Revue) (*Marshall*) (80)

## Mr. Murray Johnson and Mr. Charles Stewart

10-inch record 2s. 6d.

- B. 473 { On the 5.15 (*Marshall*) "5064 Gerrard"—Alhambra Revue (78)  
BESSIE JONES and MURRAY JOHNSON  
We've been married just one year (*Muir*) "Business as Usual" (79)

## Miss Shirley Kellogg and Mr. Gerald Kirby

12-inch record 4s.

- C. 558 { The Wedding Glide (*Hirsch*) "Hullo, Ragtime!"—Hippodrome Revue (80)  
LEW HEARN and BONITA  
You're my baby (*Nat D. Ayer*) "Hullo, Ragtime!"—Hippodrome Revue (79)

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# THE GRAMOPHONE

# DUET RECORDS

## Mr. Nelson Keys and Miss Gwendoline Brogden

Cat. No. 12-inch record 4s.

- C. 564 { The Home of the Hun (God bless Old England) (*Finck*)  
("The Passing Show of 1915") (79)  
BASIL HALLAM, ARTHUR PLAYFAIR, NELSON  
KEYS and DOUGLAS PHILLIPS  
When the clock strikes thirteen (*Finck*) "The Passing  
Show of 1915" (79)

## Miss Moya Mannering and Mr. Leslie Henson

10-inch record 2s. 6d.

- B. 484 { I'd like to bring my Mother (*Rubens*) "To-night's the  
Night" (78)  
Meet me round the corner (*Rubens*) "To-night's the  
Night" (78)

## The Two Tingles

10-inch record 2s. 6d.

- B. 472 { The Belle of the Barber's Ball (*Cohan*) (81)  
COLLINS and HARLAN  
Ragtime Soldier Man (78)

## Messrs. Walter Van Brunt and Maurice Burkhardt

10-inch record 2s. 6d.

- B. 479 { Fiddle-dee-dee (*Goetz—Berlin*) (80)  
EDNA BROWN and JAMES HARRISON  
The Trail of the Lonesome Pine (*Carroll*) (80)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

**Messrs. Basil Hallam, Arthur Playfair,  
Nelson Keys and Douglas Phillips**

12-inch record 4s.

- C. 564 { When the clock strikes thirteen (*Finck*) "The Passing Show of 1915" (79)  
NELSON KEYS and GWENDOLINE BROGDEN  
The Home of the Hun ("God bless Old England")  
(*Finck*) "The Passing Show of 1915" (79)

## Ragtime Quintette

12-inch record 4s.

- C. 559 { Ragtime Gems (orchestra conducted by Louis A. Hirsch)  
(80)  
FRANK CARTER and Miss ISABELL D'ARMOND  
Love me while the lovin' is good (*Von Tilzer*) ("Hullo, Tango!") (79)

### PRICES IN THIS CATALOGUE ARE NET

and subject to no Discount. No Accredited Dealer to the Gramophone Company, Limited, is authorised to sell at any price other than given herein.

### WORN-OUT RECORDS

All worn-out or broken "His Master's Voice" records are allowed for, on return, at the rate of 6d. each for ten-inch and 9d. each for twelve-inch records. Your dealer will be pleased to make these allowances on returned records on condition that you purchase one new record for every old one returned.

# THE GRAMOPHONE

# COMIC OPERAS

## COMIC OPERA

### "The Mikado" (Gilbert & Sullivan)

Cat. No.

10-inch records 2s. 6d.

- (If you want to know who we are (Opening Chorus)  
(SULLIVAN OPERATIC PARTY) (76)
- B. 427 { Mi-ya, sa-ma (Entrance of the Mikado) (Miss AMY  
AUGARDE, Mr. PETER DAWSON and PARTY) (77)
- B. 428 { So please you, Sir (SULLIVAN OPERATIC PARTY) (76)  
{ See how the fates (SULLIVAN OPERATIC PARTY) (77)  
{ Our great Mikado (Mr. STANLEY KIRKBY and PARTY)  
(77)
- B. 429 { On a tree by a river (Mr. STANLEY KIRKBY) (77)  
{ There is beauty in the bellow of the blast (Miss AMY  
AUGARDE and Mr. PETER DAWSON) (77)
- B. 430 { Were you not to Koko plighted (Mr. ERNEST PIKE and  
Mdme. JONES-HUDSON) (77)
- B. 431 { Madrigal—Brightly dawns our wedding day (SULLIVAN  
OPERATIC PARTY) (78)  
{ Three little maids (Trio) (78)
- B. 432 { Here's a howd'ye do (Trio) (75)  
{ The Criminal cried (77)
- B. 433 { The flowers that bloom in the Spring (Mr. STANLEY  
KIRKBY and CHORUS) (77)  
{ The Lord High Executioner (SULLIVAN OPERATIC  
PARTY) (77)
- B. 434 { A more humane Mikado (Mr. PETER DAWSON and  
CHORUS) (78)  
{ The sun, whose rays (Mdme. JONES-HUDSON) (75)

### "H.M.S. Pinafore" (Gilbert & Sullivan)

10-inch records 2s. 6d.

- B. 435 { Sorry her lot (Mdme. JONES-HUDSON) (79)  
{ Opening Chorus—Hail! Men-o'-Warsmen (Miss AMY  
AUGARDE and CHORUS) (79)

*The figures in brackets at end of selections indicate  
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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "H.M.S. Pinafore"—*continued*

Cat. No. 10-inch records 2s. 6d.—*continued*

- B. 436 { The Captain's Song (Mr. THORPE BATES and CHORUS) (78)  
 Fair moon, to thee I sing (Mr. THORPE BATES) (79)  
 Over the bright blue sea (CHORUS) (78)
- B. 437 { Now give three cheers (Mr. ALAN TURNER and CHORUS) (79)  
 A British Tar is a soaring soul (CHORUS) (79)
- B. 438 { Refrain, audacious tar (Mdmé. JONES-HUDSON and Mr. ERNEST PIKE) (78)  
 Things are seldom what they seem (Miss AMY AUGARDE and Mr. THORPE BATES) (79)
- B. 439 { Never mind the why and wherefore (Mdmé. JONES-HUDSON, Messrs. THORPE BATES and ALAN TURNER) (79)  
 Kind Captain (Messrs. PETER DAWSON and THORPE BATES) (79)
- B. 440 { In uttering a reprobation (Mr. ALAN TURNER and CHORUS) (78)  
 Farewell my own (Miss AMY AUGARDE and CHORUS) (79)
- B. 441 { Oh, Joy! oh, Rapture! (Miss AMY AUGARDE and CHORUS) (79)  
 Things are seldom what they seem (*Sullivan*) (Miss DORIS COWAN and Mr. GEORGE BAKER) (78)
- B. 486 { There was a time ("*Gondoliers*"—*Sullivan*) (Miss DORIS COWAN and Mr. GEORGE BAKER) (78)

## 12-inch records 4s.

- C. 513 { A maiden fair to see (Mr. ERNEST PIKE and CHORUS) (78)  
 The Hours creep on apace (Mdmé. JONES-HUDSON) (78)
- C. 514 { Messmates, ahoy! (CHORUS) (78)  
 This very night (CHORUS) (78)
- C. 517 { Gems from "H.M.S. Pinafore," Part I. (THE LIGHT OPERA COMPANY) (81)  
 Gems from "H.M.S. Pinafore," Part II. (THE LIGHT OPERA COMPANY) (81)

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# THE GRAMOPHONE

# COMIC OPERAS

## "Yeomen of the Guard" (Gilbert & Sullivan)

Cat. No.

10-inch records 2s. 6d.

- B. 403 { Rapture, rapture (Miss FLORENCE VENNING and Mr. PETER DAWSON) (77)  
Chorus of Men ("The Gondoliers"—*Gilbert and Sullivan*) (SULLIVAN OPERATIC PARTY) (77)
- B. 404 { When maiden loves (Miss CARRIE TUBB) (79)  
When our gallant Norman foes (Miss FLORENCE VENNING) (77)
- B. 405 { Here's a man of jollity (SULLIVAN OPERATIC PARTY) (77)  
Alas! I waver to and fro' (Miss FLORENCE VENNING, Messrs. PIKE and DAWSON) (77)
- B. 406 { I have a song to sing, O (Madame JONES-HUDSON and STANLEY KIRKBY) (77)  
How say you, maiden (Madame JONES-HUDSON, Messrs. KIRKBY and DAWSON) (77)
- B. 407 { 'Tis done! I am a bride (Madame JONES-HUDSON) (77)  
Were I thy bride (Madame JONES-HUDSON) (76)  
To thy fraternal care (SULLIVAN OPERATIC PARTY) (77)
- B. 408 { Here upon we've both agreed (Messrs. KIRKBY and DAWSON) (80)
- B. 409 { Freed from his fetters (Mr. ERNEST PIKE) (76)  
Is life a boon? (Mr. ERNEST PIKE) (77)
- B. 410 { Strange adventure (SULLIVAN OPERATIC PARTY) (77)  
Like a ghost his vigil keeping (SULLIVAN OPERATIC PARTY) (78)
- B. 411 { A man who would woo a fair maid (SULLIVAN OPERATIC PARTY) (78)  
When a wooer goes a-wooing (SULLIVAN OPERATIC PARTY) (76)

12-inch record 4s.

- C. 511 { Overture (BOHEMIAN ORCHESTRA) (77)  
Finale (SULLIVAN OPERATIC PARTY) (77)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Sullivan Operatic Party

Cat. No

10-inch records 2s. 6d.

- B. 396 { A Regular Royal Queen ("The Gondoliers"—Gilbert and Sullivan) (78)  
Dance a Cacucha ("The Gondoliers"—Gilbert and Sullivan) (78)
- B. 397 { I am a Courtier, grave and serious ("Gondoliers"—Gilbert and Sullivan) (77)  
In a contemplative fashion ("Gondoliers"—Gilbert and Sullivan) (76)
- B. 398 { In enterprise of martial kind ("Gondoliers"—Gilbert and Sullivan) (80)  
When a merry maiden marries ("Gondoliers"—Gilbert and Sullivan) (77)
- B. 399 { In Friendship's name ("Iolanthe"—Sullivan) (78)  
None but the brave deserve the fair ("Iolanthe"—Sullivan) (78)
- B. 400 { Where Britain rules the waves ("Iolanthe"—Sullivan) (78)  
With cat-like tread (Chorus of Pirates) ("Pirates of Penzance"—Sullivan) (80)
- B. 401 { Pour, O King, the Pirate Sherry ("Pirates of Penzance"—Sullivan) (80)  
When a foeman bares his steel ("Pirates of Penzance"—Sullivan) (77)
- B. 402 { The Judge's Song ("Trial by Jury"—Sullivan) (76)  
G. P. HUNTLEY and GEORGE CARROLL  
The Golf Scene ("Three Little Maids"—Paul Rubens) (74)

12-inch record 4s.

- C. 512 { Entrance and March of the Peers ("Iolanthe"—Sullivan) (78)  
MINSTER SINGERS  
Sea Songs (78)

*These records should be played with "His Master's Voice" needles, sold only in metal boxes bearing our copyright picture, "His Master's Voice," on the lid*

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# MUSICAL COMEDIES

## MUSICAL COMEDY, etc.

### "Adèle" (Jean Briquet & Adolph Philipp)

- Cat. No. 10-inch records 2s. 6d.
- B. 342 { You and only you (Miss ELSIE BAKER and Mr. FREDERICK WHEELER) (78)  
The Maiden in Grey (Miss ELSIE BAKER and Mr. FREDERICK WHEELER) (*Barnicott*) (80)
- B. 443 { Adèle (Miss OLIVE KLINE) (78)  
My Fairy Prince ("Her Little Highness"—*R. de Koven*) (Miss OLIVE KLINE) (79)

12-inch record 4s.

- C. 518 { Gems from "Adèle" (THE LIGHT OPERA COMPANY) (78)  
Gems from "Gipsy Love" (*Lehar*) (THE LIGHT OPERA COMPANY) (80)

### "The Arcadians" (Monckton & Talbot)

10-inch records 2s. 6d.

- B. 446 { My Motter (Mr. HARRY CARLTON) (80)  
Just like father used to do ("Quaker Girl"—*Monckton*) (80)
- B. 480 { The Pipes of Pan (Miss MARION JEROME) (80)  
CLARA EVELYN  
I can't refrain from laughing (*Lambelet*) ("The Geisha") (acc. by herself) (80)

12-inch records 4s.

- C. 124 { "The Arcadians," Selection I. (BAND OF H.M. COLD-STREAM GUARDS) (81)  
"The Arcadians," Selection II. (BAND OF H.M. COLD-STREAM GUARDS) (81)
- C. 143 { Gems from "The Arcadians" (with Chorus) (*Monckton and Talbot*) (BOHEMIAN ORCHESTRA) (80)  
Gems from "Our Miss Gibbs" (with Chorus) (*Monckton and Caryll*) (BOHEMIAN ORCHESTRA) (81)
- C. 524 { The Girl with the Brogue (Miss PHYLLIS DARE) (80)  
SHIRLEY KELLOGG  
Roseway (Waltz Song) (*Leoncavallo*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "Betty" (Rubens)

Cat. No.

12-inch records 4s.

- C. 413 { "Betty" Selection I. (MAYFAIR ORCHESTRA) (78)  
 "Betty" Selection II. (MAYFAIR ORCHESTRA) (78)  
 "Betty" Waltz (MAYFAIR ORCHESTRA) (78)  
 C. 414 { "For Valour"—Military Valse (*Ancliffe*, arr. by *Lotter*)  
 (MAYFAIR ORCHESTRA) (78)

## "The Chocolate Soldier" (Oscar Straus)

12-inch records 4s.

- C. 142 { "The Chocolate Soldier" Waltz (BOHEMIAN ORCHESTRA) (80)  
 In the Shadows (*Finck*) (BOHEMIAN ORCHESTRA) (81)  
 C. 519 { Gems from "The Chocolate Soldier" (THE LIGHT  
 OPERA COMPANY) (80)  
 Gems from "The Girl in the Taxi" (*Jean Gilbert*) (THE  
 LIGHT OPERA COMPANY) (81)  
 Come, hero mine (Miss *EDRIS COOMBES*) (78)  
 C. 562 { ROBERT HALE and IDA CRISPI  
 Everybody's doing it now (Empire Revue) (*Irving  
 Berlin*) (78)

## "Count of Luxembourg" (Lehar)

12-inch records 4s.

- C. 144 { "Count of Luxembourg," Selection I. (GRAND OPERA  
 ORCHESTRA) (81)  
 "Count of Luxembourg," Selection II. (GRAND OPERA  
 ORCHESTRA) (81)  
 C. 145 { "Count of Luxembourg" Waltz (GRAND OPERA OR-  
 CHESTRA) (81)  
 Capriccio. Italien, Op. 45 (*Tschaikowsky*) (GRAND  
 OPERA ORCHESTRA) (81)  
 C. 181 { "Count of Luxembourg" Waltz (GOTTLIEB'S ORCHES-  
 TRA) (78)  
 "Chocolate Soldier" Waltz (*Straus*) (GOTTLIEB'S  
 ORCHESTRA) (78)

*The figures in brackets at end of selections indicate  
 the speed at which the records should be played*

# MUSICAL COMEDIES

## "The Country Girl" (Monckton)

Cat. No. 10-inch record 2s. 6d.

- Quarrelling Duet (Miss DORIS COWAN and Mr. GEORGE BAKER) (78)
- B. 487 Take a Step (Dancing Duet) "The Quaker Girl" (Monckton) Miss DORIS COWAN and Mr. GEORGE BAKER (78)

12-in. record 4s.

- C. 416 "The Country Girl," Selection I. (BAND OF H.M. COLDSTREAM GUARDS) (80)
- "The Country Girl," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (80)

## "The Dancing Mistress" (Monckton)

12-inch records 4s.

- C. 275 "The Dancing Mistress," Selection I. (MAYFAIR ORCHESTRA) (80)
- "The Dancing Mistress," Selection II. (MAYFAIR ORCHESTRA) (80)
- C. 520 Gems from "The Dancing Mistress" (THE LIGHT OPERA COMPANY) (80)
- Gems from "Veronique" (*Messenger*) (THE LIGHT OPERA COMPANY) (78)

## "The Dollar Princess"

10-inch record 2s. 6d.

- B. 124 Two-Step (arr. by *Karl Kappps*) (BLACK DIAMONDS BAND) (80)
- Irish King March (*Pryor*) (BLACK DIAMONDS BAND) (80)

12-inch records 4s.

- C. 164 "Dollar Princess" Lancers, Figs. I. and II. (*Fall*) (IFF'S ORCHESTRA) (78)
- "Dollar Princess" Lancers, Figs. III. and IV. (*Fall*) (IFF'S ORCHESTRA) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played.*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "The Dollar Princess"—*continued*

Cat. No. 12-inch records 4s.—*continued*

- C. 165 { "Dollar Princess" Lancers, Fig. V. (*Fall*) (IFF'S ORCHESTRA) (78)  
 "Waltz Dream" Waltz (*Straus*) (IFF'S ORCHESTRA) (78)  
 C. 173 { "Dollar Princess" Waltz (*Fall*) (IFF'S ORCHESTRA) (78)  
 Malmaison Waltz (*Zulueta*) (IFF'S ORCHESTRA) (78)

## "Dorothy" (Cellier)

12-in record 4s.

- C. 515 { Gems from "Dorothy," Part I. (THE LIGHT OPERA COMPANY) (81)  
 Gems from "Dorothy," Part II. (THE LIGHT OPERA COMPANY) (81)

## "Duchess of Dantzig" (Caryll)

12-inch record 4s.

- C. 516 { Gems from "Duchess of Dantzig" (THE LIGHT OPERA COMPANY) (81)  
 Gems from "Florodora" (*Stuart*) (THE LIGHT OPERA COMPANY) (81)

## "Florodora" (Stuart)

12-inch records 4s.

- C. 407 { "Florodora," Selection I. (BAND OF H.M. COLDSTREAM GUARDS) (79)  
 "Florodora," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (79)  
 C. 516 { Gems from "Florodora" (THE LIGHT OPERA COMPANY) (81)  
 Gems from "Duchess of Dantzig" (*Caryll*) (THE LIGHT OPERA COMPANY) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# MUSICAL COMEDIES

## "The Geisha" (Lambelet)

Cat. No. 10-inch records 2s. 6d.

- B. 442 { The Interfering Parrot (*Jones*) (Miss DENISE ORME) (76)  
 B. 480 { BESSIE JONES and CHORUS  
 { Wonderful Rose of Love (*Bennett Scott*) (79)  
 { I can't refrain from laughing (Miss CLARA EVELYN) (accompanied by herself) (80)  
 { MARION JEROME  
 { The Pipes of Pan ("The Arcadians"—*Monckton and Talbot*) (80)

12-in. record 4s.

- C. 199 { "The Geisha," Selection I. (*Sidney Jones*) (BAND OF H.M. COLDSTREAM GUARDS) (81)  
 { "The Geisha," Selection II. (*Sidney Jones*) (BAND OF H.M. COLDSTREAM GUARDS) (81)

## "Gipsy Love" (Lehar)

10-in. record 2s. 6d.

- B. 319 { Love and Wine (Mr. PETER DAWSON) (81)  
 { Loch Lomond (Traditional) (ROBERT BURNET) (80)

12-in. records 4s.

- C. 179 { "Gipsy Love" Waltz (GOTTLIEB'S ORCHESTRA) (78)  
 { Autumn Voices Waltz (*Lincke*) (GOTTLIEB'S ORCHESTRA) (78)  
 C. 217 { "Gipsy Love," Selection I. (BAND OF H.M. COLDSTREAM GUARDS) (81)  
 { "Gipsy Love," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (81)  
 C. 518 { Gems from "Gipsy Love" (THE LIGHT OPERA COMPANY) (80)  
 { Gems from "Addle" (*Briquet and Philipp*) (THE LIGHT OPERA COMPANY) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "The Girl in the Taxi" (Jean Gilbert)

Cat. No.

12-in records 4s.

- C. 233 { "The Girl in the Taxi" Waltz (JACOBS AND HIS TROCADERO ORCHESTRA) (81)  
Un peu d'amour—Mélodie (*Lao Silesu*) (JACOBS AND HIS TROCADERO ORCHESTRA) (81)
- C. 279 { "The Girl in the Taxi," Selection (BAND OF H.M. COLDSTREAM GUARDS) (81)  
"Rose of Castille," Selection (*Balfe*) (BAND OF H.M. COLDSTREAM GUARDS) (81)
- C. 519 { Gems from "The Girl in the Taxi" (THE LIGHT OPERA COMPANY) (81)  
Gems from "The Chocolate Soldier" (*Straus*) (THE LIGHT OPERA COMPANY) (80)

## "The Girl in the Train" (Leo Fall)

12-in. record 4s.

- C. 171 { "Girl in the Train" Waltz (IFF'S ORCHESTRA) (78)  
Way down Colon Town Two-step (IFF'S ORCHESTRA) (78)

## "The Gondoliers" (Sullivan)

10-inch records 2s. 6d.

- B. 486 { There was a time (*Sullivan*) Miss DORIS COWAN and Mr. GEORGE BAKER (78)  
Things are seldom what they seem ("H.M.S. Pinafore" —*Sullivan*) Miss DORIS COWAN and Mr. GEORGE BAKER (78)

12-in. record 4s.

- C. 102 { "The Gondoliers," Selection I. (BAND OF H.M. COLDSTREAM GUARDS) (81)  
"The Gondoliers," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# MUSICAL COMEDIES

## "Her Little Highness" (R. de Koven)

Cat. No. 10-inch record 2s. 6d.

- B. 443 { My Fairy Prince (Miss OLIVE KLINE) (79)  
Adèle ("Adèle"—*Briquet and Phillip*) (Miss OLIVE KLINE) (78)

## "Lady Madcap" (Rubens)

10-in. record 2s. 6d.

- B. 453 { I like you in Velvet (Mr. MAURICE FARKOA) (81)  
Laughing Song (*Lytton*) (MR. HENRY LYTTON) (81)

## "The Merry Widow" (Lehar)

12-inch records 4s.

- C. 166 { "Merry Widow" Lancers, Figs. I. and II. (IFF'S ORCHESTRA) (78)  
"Merry Widow" Lancers, Figs. III. and IV. (IFF'S ORCHESTRA) (78)  
C. 167 { "Merry Widow" Lancers, Fig. V. (IFF'S ORCHESTRA) (78)  
"Merry Widow" Waltz (IFF'S ORCHESTRA) (78)

## "The Mousmé" (Monckton & Talbot)

10-inch record 2s. 6d.

- B. 444 { I know nothing of life (Miss FLORENCE SMITHSON) (80)  
Waltz Song ("Tom Jones"—*German*) (Miss FLORENCE SMITHSON) (80)

12-inch records 4s.

- C. 151 { "Mousmé" Selection (MAYFAIR ORCHESTRA) (80)  
"Mousmé" Overture (MAYFAIR ORCHESTRA) (80)  
C. 531 { My Samisen! (Miss FLORENCE SMITHSON) (80)  
The Temple Bell (Miss FLORENCE SMITHSON) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "Our Miss Gibbs" (Caryll & Monckton)

Cat. No.

12-inch records 4s.

- |        |   |   |
|--------|---|---|
| C. 127 | { | "Our Miss Gibbs," Selection I. (BAND OF H.M. COLD-STREAM GUARDS) (80)                             |
|        |   | "Our Miss Gibbs," Selection II. (BAND OF H.M. COLD-STREAM GUARDS) (80)                            |
| C. 143 | { | Gems from "Our Miss Gibbs" (with chorus) ( <i>Monckton and Caryll</i> ) (BOHEMIAN ORCHESTRA) (81) |
|        |   | Gems from "The Arcadians" (with chorus) ( <i>Monckton and Talbot</i> ) (BOHEMIAN ORCHESTRA) (80)  |
| C. 162 | { | "Our Miss Gibbs" Lancers, Figs. I. and II. (IFF'S ORCHESTRA) (78)                                 |
|        |   | "Our Miss Gibbs" Lancers, Figs. III. and IV. (IFF'S ORCHESTRA) (78)                               |
| C. 163 | { | "Our Miss Gibbs" Lancers, Fig. V. (IFF'S ORCHESTRA) (78)  |
|        |   | Fluffy Ruffles Two-step (IFF'S ORCHESTRA) (78)  |
| C. 529 | { | In Yorkshire (Miss GERTIE MILLAR) (80)  |
|        |   | A Quaker Girl ("The Quaker Girl") Miss GERTIE MILLAR (80)   |
| C. 530 | { | Moonstruck (Miss GERTIE MILLAR) (80)  |
|        |   | Tony from America ("The Quaker Girl") Miss GERTIE MILLAR (80)                                     |

## "Oh! Oh! Delphine" (Caryll)

12-inch records 4s.

- |        |   |   |
|--------|---|---|
| C. 266 | { | "Oh! Oh! Delphine" Valse (MAYFAIR ORCHESTRA) (81)                       |
|        |   | Ours, I think—Valse ( <i>Ernest Shand</i> ) (DE GROOT'S ORCHESTRA) (80) |
| C. 274 | { | "Oh! Oh! Delphine," Selection I. (MAYFAIR ORCHESTRA) (80)               |
|        |   | "Oh! Oh! Delphine," Selection II. (MAYFAIR ORCHESTRA) (80)              |
| C. 568 | { | The Venus Waltz (Miss DOROTHY JARDON) (78)                              |
|        |   | GEORGE GROSSMITH<br>Bertie the Bounder (78)                             |

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# MUSICAL COMEDIES

## "Peggy" (Leslie Stuart)

Cat. No. 12-inch record 4s.

- C. 567 { I beg your pardon (*Stuart*) (Mr. GEO. GROSSMITH and Mr. EDMUND PAYNE, the late) (80)  
The Two Obadiah's (*Lyste*) (Mr. GEO. GROSSMITH and Mr. EDMUND PAYNE, the late) (80)

## "The Pink Lady" (Caryll)

12-inch records 4s.

- C. 147 { "Pink Lady," Selection I. (MAYFAIR ORCHESTRA) (81)  
"Pink Lady," Selection II. (MAYFAIR ORCHESTRA) (81)  
C. 148 { "Pink Lady" Valse (MAYFAIR ORCHESTRA) (81)  
Vision d'Amour (*Byford*) (MAYFAIR ORCHESTRA) (80)

## "The Quaker Girl" (Lionel Monckton)

10-inch records 2s. 6d.

- B. 446 { Just like Father used to do (Mr. HARRY CARLTON) (80)  
My Motter ("The Arcadians"—*Monckton & Talbot*) (Mr. HARRY CARLTON) (80)  
B. 487 { Take a Step (Dancing Duet) (MISS DORIS COWAN and Mr. GEORGE BAKER) (78)  
Quarrelling Duet ("The Country Girl"—*Monckton*) (Miss DORIS COWAN and Mr. GEORGE BAKER) (78)

12-inch records 4s.

- C. 170 { "Quaker Girl" Waltz (IFF'S ORCHESTRA) (78)  
Dreamlight Waltz (*Benyon*) (IFF'S ORCHESTRA) (78)  
"Quaker Girl" Lancers, Figs. I. and II. (*Monckton*, arr. by *Higgs*) (GOTTLIEB'S ORCHESTRA) (78)  
C. 182 { "Quaker Girl" Lancers, Figs. III. and IV. (*Monckton*, arr. by *Higgs*) (GOTTLIEB'S ORCHESTRA) (78)  
"Quaker Girl" Lancers, Fig. V. (*Monckton*, arr. by *Higgs*) (GOTTLIEB'S ORCHESTRA) (78)  
C. 183 { Remembrance Waltz (*Joyce*) (GOTTLIEB'S ORCHESTRA) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "The Quaker Girl"—*continued*

Cat. No.

12-inch records 4s.—*continued*

- |        |   |   |
|--------|---|---|
|        | { | "The Quaker Girl," Selection I. (BAND OF H.M. COLD-STREAM GUARDS) (81)      |
| C. 191 |   | "The Quaker Girl," Selection II. (BAND OF H.M. COLD-STREAM GUARDS) (81)     |
| C. 249 | { | Come to the Ball (BOHEMIAN ORCHESTRA) (80)                                  |
|        |   | Sous la lune ( <i>Clarke</i> ) (BOHEMIAN ORCHESTRA) (80)                    |
| C. 521 | { | Gems from "The Quaker Girl," Part I. (THE LIGHT OPERA COMPANY) (80)         |
|        |   | Gems from "The Quaker Girl," Part II. (THE LIGHT OPERA COMPANY) (80)        |
| C. 529 | { | A Quaker Girl (Miss GERTIE MILLAR) (80)                                     |
|        |   | In Yorkshire ("Our Miss Gibbs"— <i>Monckton</i> ) (Miss GERTIE MILLAR) (80) |
| C. 530 | { | Tony from America (Miss GERTIE MILLAR) (80)                                 |
|        |   | Moonstruck ("Our Miss Gibbs"— <i>Monckton</i> ) (Miss GERTIE MILLAR) (80)   |

## "Rose of Castille" (Balfe)

12-inch record 4s.

- |        |   |  |
|--------|---|--|
| C. 279 | { | "Rose of Castille," Selection (BAND OF H.M. COLD-STREAM GUARDS) (81)     |
|        |   | "The Girl in the Taxi," Selection (BAND OF H.M. COLD-STREAM GUARDS) (81) |

## "The Sunshine Girl" (Rubens and Wimperis)

10-inch record 2s. 6d.

- |        |   |  |
|--------|---|--|
| B. 198 | { | "The Sunshine Girl" Tango ( <i>Rubens</i> ) (METROPOLITAN BAND) (78) |
|        |   | Maurice Tango ( <i>Silvio Hein</i> ) (METROPOLITAN BAND) (78)        |

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# MUSICAL COMEDIES

## "The Sunshine Girl"—*continued*

Cat. No.

12-inch records 4s.

- C. 522 { Gems from "The Sunshine Girl," Part I. (THE LIGHT OPERA COMPANY) (80)  
 Gems from "The Sunshine Girl," Part II. (THE LIGHT OPERA COMPANY) (80)  
 C. 198 { "The Sunshine Girl," Selection I. (BAND OF H.M. COLDSTREAM GUARDS) (81)  
 "The Sunshine Girl," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (81)

## "Tom Jones" (German)

10-inch record 2s. 6d.

- B. 444 { Waltz Song (*German*) (Miss FLORENCE SMITHSON) (80)  
 I know nothing of life ("Mousmé"—*Monckton and Talbot*) (Miss FLORENCE SMITHSON) (80)

## "To-Night's the Night" (Gaiety)

10-inch record 2s. 6d.

- B. 484 { I'd like to bring my mother (*Rubens*) (Miss MOYA MANNERING and Mr. LESLIE HENSON) (78)  
 Meet me round the corner (*Rubens*) (Miss MOYA MANNERING and Mr. LESLIE HENSON) (78)

12-inch records 4s.

- C. 411 { "To-night's the Night" (*Rubens*), Selection I. (MAYFAIR ORCHESTRA) (78)  
 "To-night's the Night" (*Rubens*), Selection II. (MAYFAIR ORCHESTRA) (78)  
 C. 412 { "To-night's the Night" Waltz (*Rubens*) (MAYFAIR ORCHESTRA) (78)  
 Au pays des amours (In Lovers' Land) (*Latour*) (MAYFAIR ORCHESTRA) (78)  
 C. 574 { Murders (*Henty*) (Mr. GEORGE GROSSMITH) (79)  
 Any old night is a wonderful night (*Kern*) (Mr. GEORGE GROSSMITH) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "To-Night's the Night"—continued

Cat. No. 12-inch records 4s.—continued

- C. 577 { The Only Way (Mr. GEORGE GROSSMITH) (*Rubens*) (78)  
 Little girl, little girl (*Rubens*) (Mr. GEORGE GROSSMITH) (78)  
 C. 578 { They didn't believe me (*Kern*) (Mr. GEORGE GROSSMITH and HAIDEE DE RANCE) (79)  
 GEORGE GROSSMITH  
 Tommy, won't you teach me how to tango? (*Penso*) (78)

## "Veronique" (Messenger)

12-inch record 4s.

- C. 520 { Gems from "Veronique" (THE LIGHT OPERA COMPANY) (78)  
 Gems from "The Dancing Mistress" (*Monckton*) (THE LIGHT OPERA COMPANY) (80)

## "A Waltz Dream"

10-inch record 2s. 6d.

- B. 340 { The Waltz Duet (*Straus*) (Messrs. E. PIKE and ALAN TURNER) (80)  
 Miséréré ("Il Trovatore"—*Verdi*) (Madame JONES-HUDSON and Mr. ERNEST PIKE) (77)

## The Light Opera Company

12-inch records 4s.

- C. 515 { "Dorothy," Gems from, Part I. (*Cellier*) (81)  
 "Dorothy," Gems from, Part II. (*Cellier*) (81)  
 C. 516 { "Florodora," Gems from (*Stuart*) (81)  
 "Duchess of Dantzic," Gems from (*Caryll*) (81)  
 C. 517 { "H.M.S. Pinafore," Gems from, Part I. (*Sullivan*) (81)  
 "H.M.S. Pinafore," Gems from, Part II. (*Sullivan*) (81)  
 C. 518 { "Adèle," Gems from (*Briquet and Philipp*) (78)  
 "Gipsy Love," Gems from (*Lehar*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# REVUE RECORDS

## The Light Opera Company—continued

- Cat. No.      12-inch records 4s.—continued
- C. 519 { "The Chocolate Soldier," Gems from (*Straus*) (80)  
           { "The Girl in the Taxi," Gems from (*Jean Gilbert*) (81)
- C. 520 { "Véronique," Gems from (*Messenger*) (78)  
           { "The Dancing Mistress," Gems from (*Monckton*) (80)
- C. 521 { "The Quaker Girl," Gems from, Part I. (*Monckton*) (80)  
           { "The Quaker Girl," Gems from, Part II. (*Monckton*) (80)
- C. 522 { "The Sunshine Girl," Gems from, Part I. (*Rubens and*  
           { *Wimperis*) (80)  
           { "The Sunshine Girl," Gems from, Part II. (*Rubens and*  
           { *Wimperis*) (80)

## REVUES

### "Business as Usual" (London Hippodrome)

10-inch records 2s. 6d.

- B. 281 { When the Angelus is ringing (*Grant*, arr. by *Stoddon*)  
           { (MAYFAIR ORCHESTRA) (80)  
           { My Croony Melody (*Goetz and Goodwin*) (MAYFAIR  
           { ORCHESTRA) (79)
- B. 370 { When the Angelus is ringing (*Grant*) (MIXED QUAR-  
           { TETTE) (78)  
           { O you beautiful doll (*Brown and Ayer*) (RAGTIME  
           { AMERICAN OCTETTE) (80)
- B. 456 { The Goose Step (*Darewski*) (Mr. MURRAY JOHNSON)  
           { (78)  
           { Sister Susie's Sewing Shirts for Soldiers (*Darewski*)  
           { (Mr. MURRAY JOHNSON) (78)
- B. 459 { When we've wound up the Watch on the Rhine  
           { (*Darewski*) (with Chorus) (Mr. MURRAY JOHNSON)  
           { (80)  
           { Laughteritis (*Penrose*) (Mr. CHARLES PENROSE) (79)
- B. 473 { We've been married just one year (*Muir*) (Miss BESSIE  
           { JONES and Mr. MURRAY JOHNSON) (79)  
           { MURRAY JOHNSON and CHARLES STEWART  
           { On the 5.15 (*Marshall*) ("5064 Gerrard"—Alhambra  
           { Revue) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "Business as Usual"—continued

Cat. No.

12-inch record 4s.

- C. 400 { When the Angelus is ringing (*Grant*) (DE GROOT and  
THE PICCADILLY ORCHESTRA) (79)  
Penitence (*Jones*) (MAYFAIR ORCHESTRA) (79)

## "Come Over Here" (London Opera House)

10-inch record 2s. 6d.

- B. 460 { My Sumurun Girl (*Hirsch*) (Mr. STANLEY KIRKBY) (80)  
HENRY KLAUSER (as sung by him in every  
European Court)  
Laughing Song (76)

12-inch records 4s.

- C. 289 { When the Midnight Choo-Choo leaves for Alabama,  
Medley—Turkey Trot (Containing "When the  
Midnight Choo-Choo," "The Ghost of the Violin,"  
"Welcome Home," "At the Devil's Ball") (80)  
Waiting for the Robert E. Lee, Medley—Turkey Trot  
(Containing "Waiting for the Robert E. Lee,"  
"Here comes my Daddy now" (Oh Pop!) "Hitchy  
Koo," "Take me to that Swanee Shore") (80)  
Selection I. (Containing Opening Chorus, "Carolina  
Jane," "Take me in your arms," "On the Missis-  
sippi," "That Mellow Melody" and "Cabaret  
Song") (RAGTIME ORCHESTRA) (80)  
C. 290 { Selection II. (Containing "My Venetian Queen,"  
"Circus Day," and "My Sumurun Girl" (RAGTIME  
ORCHESTRA) (80)

## "5064 Gerrard" (Alhambra Revue)

10-inch records 2s. 6d.

- B. 286 { What happened in the Summer Time (*Ayer*) (DE GROOT  
and THE PICCADILLY ORCHESTRA) (78)  
I want some loving (*Ben Styler*) (DE GROOT and THE  
PICCADILLY ORCHESTRA) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# REVUE RECORDS

## "5064 Gerrard"—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 287 { At the Fox Trot Ball, that's all (*Ayer*) (MAYFAIR ORCHESTRA) (79)  
I want to go back to Michigan (*Irving Berlin*) (MAYFAIR ORCHESTRA) (79)  
He's a Ragpicker (*Irving Berlin*) (MAYFAIR ORCHESTRA) (78)
- B. 289 { The Mississippi Barbecue (*Reed*) (MAYFAIR ORCHESTRA) (78)  
On the 5.15 (*Marshall*) (Mr. MURRAY JOHNSON and Mr. CHARLES STEWART) (78)
- B. 473 { BESSIE JONES and MURRAY JOHNSON  
We've been married just one year (*Muir*) "Business as Usual" (79)

12-inch records 4s.

- C. 399 { Beet and Turnips, Fox Trot (MURRAY'S RAGTIME TRIO, accompanied by the Mayfair Orchestra) (78)  
Hors d'œuvres, Fox Trot (MURRAY'S RAGTIME TRIO, accompanied by the Mayfair Orchestra) (78)  
I want to go back to Michigan (*Irving Berlin*) (Mr. MURRAY JOHNSON and CHORUS) (78)
- C. 544 { R-r-r-rip that Melody (*Mellor and Trevor*) (Mr. GERALD KIRBY) (79)

## "Hullo, Ragtime!" (London Hippodrome)

10-inch records 2s. 6d.

- B. 188 { The Wedding Glide (*Hirsch*) (HIRSCH'S RAGTIME BAND) (81)  
How do you do, Miss Ragtime? (*Hirsch*, arr. by *Neal*) (HIRSCH'S RAGTIME BAND) (81)  
Snookey Ookums One-step ("Old Maid's Ball," "There's a girl in Havana") (METROPOLITAN BAND) (79)
- B. 205 { In my Harem Medley One-step ("Wait until your Daddy comes home," "Snookey Ookums") (METROPOLITAN BAND) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "Hullo, Ragtime!"—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 369 { Hitchy-Koo (Muir-Gilbert) (AMERICAN RAGTIME OCTETTE) (80)  
I want to be in Dixie (Berlin and Snyder) (AMERICAN RAGTIME OCTETTE) (80)

12-inch records 4s.

- C. 212 { Hitchy Koo Two-step (Muir-Gilbert) (MAYFAIR ORCHESTRA) (80)  
Oh, you beautiful doll Two-step (Ayer) (MAYFAIR ORCHESTRA) (80)  
Selection I. (Containing "The man I love," "When was there ever a night like this," and "The Wedding Glide" (RAGTIME ORCHESTRA, conducted by Louis A. Hirsch) (80)
- C. 260 { Selection II. (Containing "Bacchanale Rag," "Somehow, Some time, Some place," and "How do you do, Miss Ragtime" (RAGTIME ORCHESTRA, conducted by Louis A. Hirsch) (80)
- C. 557 { Hitchy Koo (Muir-Abrahams-L. Wolfe-Gilbert) (LEW. HEARN and BONITA) (81)  
Snooky Ookums (Irving Berlin) (LEW. HEARN and BONITA) (79)  
The Wedding Glide (Hirsch) Miss SHIRLEY KELLOGG and Mr. GERALD KIRBY (80)
- C. 558 { LEW. HEARN and BONITA  
You're my baby (Nat. D. Ayer) "Hullo, Ragtime!"—Hippodrome Revue (79)
- C. 572 { How do you do, Miss Ragtime? (Hirsch) (Miss ETHEL LEVEY) (79)  
Good-bye, Summer; So-long, Fall; Hello, Winter-time! (Wenrich) (Miss ETHEL LEVEY) (79)

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# THE GRAMOPHONE

# REVUE RECORDS

## "Hullo, Tango!" (London Hippodrome)

Cat. No. 10-inch record 2s. 6d.

- B. 461 { Get out and get under (*M. Abrahams*) (Mr. GERALD KIRBY) (80)  
HENRY BURR  
That's how I need you (*Piantadosi*) (78)

12-inch records 4s.

- C. 353 { Get out and get under (*M. Abrahams*) (METROPOLITAN BAND) (79)  
The Flower Garden Ball (*Schwartz*) (METROPOLITAN BAND) (79)
- C. 559 { Love me while the lovin' is good (*Von Tilzer*)  
Mr. FRANK CARTER and Miss ISABELL D'ARMOND (79)  
RAGTIME QUINTETTE (Orchestra conducted by LOUIS A. HIRSCH) (78)  
Ragtime Gems (80)
- C. 573 { My Tango Girl (*Hirsch*) (Miss ETHEL LEVEY) (79)  
That Haunting Melody (*George M. Cohan*) (Miss ETHEL LEVEY) (79)

## "Kill that Fly" (Alhambra Revue)

10-inch records 2s. 6d.

- B. 187 { My Honolulu Honey Lou (*Melville Gideon*) (HIRSCH'S RAGTIME BAND) (81)  
Ragging the Baby to sleep (*Muir and Miller*) (HIRSCH'S RAGTIME BAND) (81)
- B. 447 { I'm the Guy (*Grant*) (Mr. HARRY CARLTON) (80)  
My wife's gone to the Country (Mr. HARRY CARLTON) (81)

12-inch record 4s.

- C. 525 { My Honolulu Honey Lou (*Melville Gideon*) (Madame JONES-HUDSON) (75)  
The Syncopated Walk (*Irving Berlin*) (Miss PHYLLIS GABRIEL and CHORUS) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "The Passing Show" (Palace Theatre)

Cat. No.

10-inch records 2s. 6d.

- B. 258 { You're here and I'm here—One-step (*Kern*) (EUROPE'S SOCIETY ORCHESTRA) (78)  
 Castle Walk (*Europe-Dabney*) (EUROPE'S SOCIETY ORCHESTRA) (78)
- B. 481 { Gilbert the Filbert (*Finck*) (Mr. BASIL HALLAM) (78)  
 I'll make a man of you (*Finck*) (Miss GWENDOLINE BROGDEN) (78)
- B. 483 { Promises (*Finck*) (Miss GWENDOLINE BROGDEN and Mr. BASIL HALLAM) (78)  
 Mr. Producer (*Finck*) "The Passing Show of 1915" (Miss GWENDOLINE BROGDEN) (79)
- B. 488 { You're here and I'm here (*Kern*) (Miss ELSIE JANIS and Mr. BASIL HALLAM) (78)  
 ELSIE JANIS  
 Florrie was a Flapper (*Finck*) (78)

12-inch records 4s.

- C. 358 { Two little Dances—à la Gavotte ; à la Minuette (*Finck*) (MAYFAIR ORCHESTRA) (78)  
 Valse Joyeuse (*Finck*) (MAYFAIR ORCHESTRA) (78)
- C. 382 { "The Passing Show," Selection I. (conducted by Herman Finck) (*Finck*) (MAYFAIR ORCHESTRA) (78)  
 "The Passing Show," Selection II. (conducted by Herman Finck) (*Finck*) (MAYFAIR ORCHESTRA) (78)

## "The Passing Show of 1915" (Palace Theatre)

10-inch records 2s. 6d.

- B. 296 { The Palace Girls' Dance—"Cheero" (*Finck*) (PALACE THEATRE ORCHESTRA) (78)  
 A Summer's Morn—Intermezzo (*Haines*) (PALACE THEATRE ORCHESTRA) (78)
- B. 482 { J. J. Juggernaut (*Finck*) (ARTHUR PLAYFAIR) (79)  
 The Four-foot Ten Brigade (Finnikin Fusiliers) (*Finck*) (NELSON KEYS) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# REVUE RECORDS

## "The Passing Show of 1915"—*continued*

Cat. No. 10-inch records 2s. 6d.—*continued.*

- B. 483 { Mr. Producer (*Finck*) (Miss GWENDOLINE BROGDEN) (79)  
 Promises (*Finck*) "The Passing Show" (Miss GWENDOLINE BROGDEN and Mr. BASIL HALLAM) (78)  
 Keep Smiling (adapted from "When it's night-time down in Dixieland") (*Irving Berlin*, arr. by *Finck*)  
 B. 485 { (Mr. BASIL HALLAM) (78)  
 Ballin' the Jack Foxtrot (Miss ELSIE JANIS and Mr. BASIL HALLAM) (79)

12-inch records 4s.

- C. 405 { "The Passing Show of 1915," Selection I. (*Finck*) (PALACE THEATRE ORCHESTRA) (78)  
 "The Passing Show of 1915," Selection II. (*Finck*) (PALACE THEATRE ORCHESTRA) (78)  
 The Home of the Hun—God bless Old England (*Finck*) (Mr. NELSON KEYS and Miss GWENDOLINE BROGDEN) (79)  
 C. 564 { When the clock strikes Thirteen (*Finck*) (Messrs. BASIL HALLAM, ARTHUR PLAYFAIR, NELSON KEYS and DOUGLAS PHILLIPS) (79)  
 The Constant Lover (*Finck*) (Mr. BASIL HALLAM) (79)  
 C. 565 { Goodbye, girls, I'm through (*Caryll*) (Mr. BASIL HALLAM) (78)  
 Prudence (*Finck*) (Miss ELSIE JANIS) (79)  
 C. 566 { Same old Song (*Finck*) (Miss ELSIE JANIS and Mr. BASIL HALLAM) (79)  
 The Fortune Teller (adapted from "He's a Ragpicker"—*Irving Berlin*) (Miss ELSIE JANIS) (79)  
 C. 569 { Yip, I addy! I ay (Mr. GEORGE GROSSMITH) (78)

*These records should be played with "His Master's Voice" needles, sold only in metal boxes bearing our copyright picture, "His Master's Voice" on the lid*

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## "Rosy Rapture" (Duke of York's Theatre)

Cat. No. 10-inch record 2s. 6d.

- B. 457 { Which switch is the switch Miss for Ipswich? (Mr. MURRAY JOHNSON) (78)  
This is the Life (*Irving Berlin*) (Mr. MURRAY JOHNSON) (78)

## "Watch your Step" (Empire)

10-inch record 2s. 6d.

- B. 290 { The Syncopated Walk (*Irving Berlin*) (MAYFAIR ORCHESTRA) (78)  
The Minstrel Parade (*Irving Berlin*) (MAYFAIR ORCHESTRA) (78)

12-inch records 4s.

- C. 406 { "Watch your Step"—Selections I. and II. containing:  
"Introduction," "The Syncopated Walk," "I Love to have the Boys around me," "What is Love?" "Discoveries," "The One Horse Town," "The Simple Melody," "Lead me to Love," "The Minstrel Parade," "Watch your Step," "Let's go round the Town," "Show us the Foxtrot" (*Irving Berlin*) (MAYFAIR ORCHESTRA) (78)  
C. 525 { The Syncopated Walk (*Irving Berlin*) (Miss PHYLLIS GABRIEL and CHORUS) (78)  
Madame JONES-HUDSON  
My Honolulu Honey Lou (*Melville Gideon*) "Kill that Fly"—Alhambra Revue (75)

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# THE GRAMOPHONE

# BIRD & YODLE RECORDS

## Unique Bird Records

- Cat. No. 10-inch records 2s. 6d.
- B. 390 { Actual Bird Record made by a Captive Nightingale  
(No. I.) (78)  
Ditto ditto ditto (No. II.) (78)
- B. 391 { Actual Bird Record made by a Captive Sprosser (No. I.)  
(78)  
Ditto ditto ditto (No. II.) (78)
- B. 392 { Actual Bird Record made by a Captive Thrush (78)  
Ditto ditto ditto Blackbird (80)
- B. 467 { Actual Bird Record made by a Captive Nightingale (80)  
FLORENTINE QUARTETTE  
Narcissus from "Water Scenes" (Ethelbert Nevin) (78)

## YODLE

### Herr Paul Gerber

10-inch record 2s. 6d.

- B. 474 { Kukulied mit Jodler (75)  
Min vater isch e appenzeller (77)

### Mr. G. P. Watson

10-inch record 2s. 6d.

- B. 475 { Life in the Alps (German Yodling) (79)  
HERR and FRAU GERBER  
Jodlerpartien (76)

*These records should be played with "His Master's Voice." needles,  
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Master's Voice," on the lid*

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

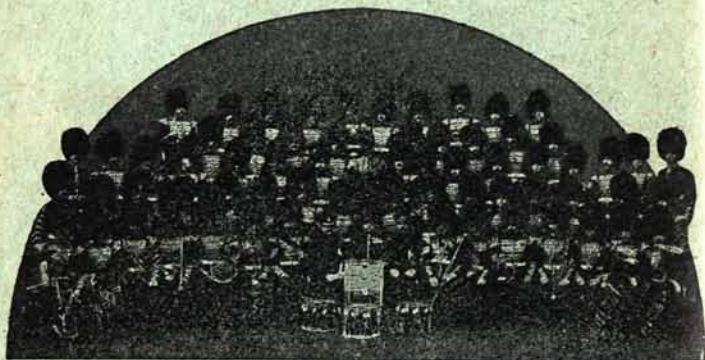
## Band, Orchestral, Instrumental Ten- and Twelve-inch Records

10-inch, 2s. 6d. each; 12-inch, 4s. each

### BAND SELECTIONS

#### The Coldstream Guards

(conducted by Capt. J. MACKENZIE ROGAN, M.V.O., Mus.Doc.,  
Hon. R.A.M.)



Cat. No.

10-inch records 2s. 6d.

- B. 102 { "La Czarine"—Mazurka (*Ganne*) (80)  
          { La Matichiche (*Borel Clerc*) (78)
- B. 103 { Minuet, No. 1 (*Paderewski*) (80)  
          { Spring Song (*Mendelssohn*) (77)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# BAND RECORDS

## The Coldstream Guards—continued

10-inch records 2s. 6d.—continued

CAPT. DR. J. MACKENZIE ROGAN, one of the most prominent figures in the world of music, is senior Bandmaster of the British Army, conductor of that peerless combination, the Band of H.M. Coldstream Guards. He handles this band in wonderful fashion—one feels that he, and he only, could bring out such brilliant music, even though such a fine set of musicians is at his command—the tempo, the "go," and the finish are superb.

The records this magnificent band has made are truly wonderful reproductions of playing generally considered to be without equal.



CAPT. DR. J. MACKENZIE ROGAN

### Cat. No.

- B. 104 { Through the Valley March (*Walker*) (81)  
New Colonial March (*Hall*) (82)
- B. 105 { God save the King (*Bull*) (80)  
God bless the Prince of Wales (*Richards*) (81)
- B. 106 { Rule Britannia (*Arne*) (81)  
La Marseillaise (*Rouget de L'Isle*) (78)
- B. 107 { O Sole Mio (*Di Capua*) (80)  
The Rosary (*Nevin*) (Cornet Solo by Sergt. Hawkins) (79)
- B. 108 { Bells of St. Malo (*Rimmer*) (80)  
Christchurch Bells (78)
- B. 109 { Coon Band Contest (*Pryor*) (82)  
Ginger Two-step (*Würm*) (81)
- B. 110 { Hiawatha (*Neil Moret*) (75)  
Liberty Bell March (*Sousa*) (76)
- B. 111 { Stars and Stripes March (*Sousa*) (81)  
Turkish Patrol (*Michaelis*) (78)
- B. 112 { March Past of the Lancashire Brigade (78)  
Regimental Marches of the Brigade of Guards (77)
- B. 113 { "Poet and Peasant" Overture (*Suppé*) (80)  
"William Tell," Storm (*Rossini*) (78)  
Softly awakes my heart ("Samson and Delilah"—*Saint-Saëns*) (Cornet Solo by Sergt. Hawkins) (78)
- B. 114 { War March of the Priests (*Mendelssohn*) (76)  
"Peer Gynt," Morning (*Grieg*) (80)
- B. 115 { "Peer Gynt," Death of Ase (*Grieg*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

- Cat. No.      10-inch records 2s. 6d.—continued
- B. 116 { Take a Pair of Sparkling Eyes (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)
  - { "Mikado," Selection III. (*Sullivan*) (76)
  - B. 117 { The Lost Chord (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)
  - { The Distant Shore (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (78)
  - B. 119 { "Mikado," Selection I. (*Sullivan*) (76)
  - { "Mikado," Selection II. (*Sullivan*) (76)
  - P. 120 { "Henry VIII.," Shepherds' Dance (*German*) (78)
  - { "Henry VIII.," Morris and Torch Dance (*German*) (77)
  - B. 157 { Parade of the Tin Soldiers (*Jessel*) (80)
  - { Convivial March (*O'Hara*) (81)
  - B. 160 { "Merrie England," The English Rose (*Ed. German*) (81)
  - { I know a lovely garden (*d'Hardelot*) (81)
  - B. 165 { Semper Fidelis March (*Sousa*) (80)
  - { "Faust," La Kermesse (*Gounod*) (80)
  - B. 168 { Le Myosotis Intermezzo (*Wachs*) (81)
  - { Salome Intermezzo (*Loraine*) (81)
  - B. 173 { Hungarian Dance (*Brahms*) (80)
  - { Chanson de mon Cœur (*Joyce*) (80)
  - B. 181 { Pizzicato Gavotte—"Herz an Herz" (*Latann*) (81)
  - { Entr'acte—Pizzicati (*Mathe*) (81)
  - B. 186 { Danse des Aborigines (*C. le Thiere*) (81)
  - { Intermezzo—Endoria (*Andre*) (81)
  - B. 194 { Alma de Dios (*José Serrano*) (80)
  - { Habanera (Spanish Dance) (*P. Oskariz*, arr. by *A. Morelli*) (80)
  - B. 195 { Berceuse (*P. Lacombe*) (80)
  - { La Cinquantaine (*Gabriel-Marie*) (80)
  - B. 199 { Love in Arcady—Serenade (*Haydn Wood*) (79)
  - { Hearts-Ease Intermezzo (*Macbeth*) (79)
  - B. 200 { Swing Away March (*Cheeseman*) (79)
  - { Our Director March (*Bigelow*) (79)
  - B. 204 { Reveil (*Hubner*) (79)
  - { Twilight Dreams (*Thurban*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

# BAND RECORDS

## The Coldstream Guards—continued

- Cat. No.      10-inch records 2s. 6d.—continued
- B. 206 { Distant Greeting March (arr. by C. Godfrey) (78)  
 Rose-Mousse Entr'acte (*Auguste Bosc*) (78)  
 Sleep on, beloved (*Adela Wodehouse*) (78)
- B. 209 { (a) Abide with me (*Monk*) ; (b) All people that on earth  
 (Old Hundredth) (78)
- B. 218 { The Linnet (Piccolo Polka) (*Brockett*) (Piccolo Solo by  
 Sergt. W. Valentine) (78)  
 Dance Intermezzo—"Sunbeams" (*Gerald Lane*) (78)  
 Little Grey Home in the West (*Löhr*) (Cornet Solo by  
 Corpl. G. Moran) (78)
- B. 220 { Süsses Küsse, Op. 10 (*Vollstedt*) (78)
- B. 222 { The King's Command March (*Lewis Barnes*) (79)  
 Trot of the Cavalry (*Rubinstein*, arr. by H. Saro) (79)  
 Somewhere a Voice is Calling (*Tate*) (Cornet Solo by  
 Corpl. G. Moran) (78)
- B. 223 { My Little Jap Two-step (*B. Phelps*) (80)  
 "A Lover in Damascus" Suite—Beloved in your absence  
 —How many a lonely caravan (*A. Woodforde-  
 Finden*, arr. by *Percy Fletcher*) (78)
- B. 226 { "A Lover in Damascus" Suite—Allah be with us  
 (*A. Woodforde-Finden*), arr. by *Percy Fletcher* (78)  
 "A Lover in Damascus" Suite—Where the Albana  
 flows (*A. Woodforde-Finden*, arr. by *Percy Fletcher*)  
 (78)
- B. 227 { "A Lover in Damascus" Suite—Far across the Desert  
 (*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (78)  
 "On Jhelum River"—Introduction and Boat Song  
 (*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 229 { "On Jhelum River"—Kingfisher Blue (*A. Woodforde-  
 Finden*, arr. by *Percy Fletcher*) (78)  
 "On Jhelum River"—Will the red sun never set (*A.  
 Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 { "On Jhelum River"—The song of the Bride (*A.  
 Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 236 { Nelson's Victory March (*Darewski*) (78)  
 Austria March (*Nowotny*) (78)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

- Cat. No.      10-inch records 2s. 6d.—continued
- B. 247 { The Bullfighters—Quick March (Kottaun, arr. by J. Ord Hume) (78)
  - B. 248 { The Vedette—Quick March (Alford) (78)
  - B. 248 { National Patriotic Airs—German (78)
  - B. 248 { National Patriotic Airs—American (78)
  - B. 254 { "On Jhelum River"—Only a Rose (A. Woodforde-Finden, arr. by Percy Fletcher) (79)
  - B. 254 { "On Jhelum River"—Ashoo at her Lattice (A. Woodforde-Finden, arr. by Percy Fletcher) (79)
  - B. 255 { Colonel Bogey—March (Alford) (80)
  - B. 255 { Youth and Vigour—March (Lantencläger) (80)
  - B. 256 { Marche Namur (Richards) (78)
  - B. 256 { La Ritirata Italiana (Drescher) (78)
  - B. 256 { National Emblem—March (Bagley) (79)
  - B. 264 { Imperial Echoes—Quick March (Saffroni, arr. by Hume) (79)
  - B. 268 { Pro Patria—March (Clark) (80)
  - B. 268 { Euterpe—March (Clark) (80)
  - B. 271 { A Humoreske on the Soldier's Song, "It's a long, long way to Tipperary," Part I. (Shipley Douglas) (79)
  - B. 271 { A Humoreske on the Soldier's Song, "It's a long, long way to Tipperary," Part II. (arr. by Shipley Douglas) (79)
  - B. 275 { Sambre et Meuse—Patriotic March (as sung by the French Soldiers) (Ranski) (79)
  - B. 275 { Les Volontaires (Metra) (79)
  - B. 276 { Conquering Heroes (Bell) (79)
  - B. 276 { The Gallant Knight (Brow) (79)
  - B. 277 { A Lover in Damascus Suite, No. 5—"If in the great Bazaars" (Woodforde-Finden, arr. by Fletcher) (79)
  - B. 277 { Holyrood—Quick March (Alford) (79)
  - B. 279 { The Four Flags (Winson) (79)
  - B. 279 { Wake Up England! (Winson) (81)
  - B. 282 { Fall In! March (Cowen, arr. by C. Godfrey, Jr.) (80)
  - B. 282 { King's Champion March (Belcher) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# BAND RECORDS

## The Coldstream Guards—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 284 { Seraphine—March (*Clarke*) (79)  
 { Fairy Dreams—"Pas de Fascination" (*Arthur Wood*) (79)  
 { The Maple Leaf for ever (*Muir*) (78)  
 B. 356 { BUGLER GODARD  
 { Trumpet and Bugle Calls (78)

12-inch records 4s.

- C. 101 { "Lucrezia Borgia," Selection (*Donizetti*) (80)  
 { "Der Freischütz" Overture (*Weber*) (81)  
 C. 102 { "The Gondoliers," Selection I. (*Sullivan*) (81)  
 { "The Gondoliers," Selection II. (*Sullivan*) (81)  
 C. 104 { Victory and Thanksgiving (*Partridge*) (81)  
 { Valse Royale (*Partridge*) (80)  
 C. 105 { "Haddon Hall," Selection (*Sullivan*) (81)  
 { "The Coon's Patrol" (*Lotter*) (81)  
 C. 106 { "Messiah," All we like sheep (*Handel*) (82)  
 { "Messiah," O Thou that tellest (*Handel*) (82)  
 C. 107 { Triumphant March of Boyards (*Halvorsen*) (81)  
 { El Abanico (*Javaloyes*) (81)  
 C. 108 { "Merry Wives of Windsor" Overture (*Niccolai*) (81)  
 { "Fingal's Cave" Overture (*Mendelssohn*) (80)  
 C. 109 { "Trial by Jury," Selection (*Sullivan*) (81)  
 { "The Sorcerer," Selection (*Sullivan*) (81)  
 C. 110 { Coronation Bells (*Partridge*) (80)  
 { Folie Bergere (*Fletcher*) (81)  
 { Reminiscences of Scotland, Part I. (arr. by *Fred Godfrey*) (80)  
 C. 111 { Reminiscences of Scotland, Part II. (arr. by *Fred Godfrey*) (80)  
 { Land of Hope and Glory (*Elgar*) (Cornet Solo by Sergt. Hawkins) (81)  
 C. 112 { Musica Proibita (*Gastaldon*) (81)  
 { "L'Italiana in Algeri" Overture (*Rossini*) (81)  
 C. 113 { Capricho Español ("Moriama"—*Espinosa*) (81)  
 { "Pique Dame" Overture (*Suppé*) (80)  
 C. 114 { Morning, Noon and Night Overture (*Suppé*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

- Cat. No. 12-inch records 4s.—continued
- C. 115 { Oberon Overture (*Weber*) (80)  
Valse Triste (*Sibelius*) (81)
  - C. 116 { Norwegian Dance (*Grieg*) (80)  
Marche Hongroise (*Berlioz*) (81)
  - C. 117 { Fanfare and March of the Silver Trumpets (*Viviani*) (81)  
March Russe ("Ballet Russe"—*Luigini*) (81)
  - C. 118 { The Dead March in "Saul" (*Handel*) (80)  
Chopin's Funeral March (80)
  - C. 119 { Fifinette Intermezzo (*Fletcher*) (80)  
Nell Gwyn Dances, Nos. II. and III. (*German*) (81)
  - C. 120 { Egmont Overture (*Beethoven*) (81)  
"Barber of Seville" Overture (*Rossini*) (81)
  - C. 121 { Students' Songs, No. I. (arr. by *Shipley Douglas*) (81)  
Students' Songs, No. II. (arr. by *Shipley Douglas*) (81)
  - C. 122 { Students' Songs, No. III. (arr. by *Shipley Douglas*) (81)  
Druid's Prayer Waltz (*Davson*) (81)
  - C. 123 { "Yeomen of the Guard," Selection I. (*Sullivan*) (81)  
"Yeomen of the Guard," Selection II. (*Sullivan*) (81)  
"The Arcadians," Selection I. (*Monckton and Talbot*) (81)
  - C. 124 { "The Arcadians," Selection II. (*Monckton and Talbot*) (80)
  - C. 125 { Ballet Egyptien, Nos. I. and II. (*Luigini*) (81)  
Ballet Egyptien, No. III. (*Luigini*) (81)
  - C. 126 { Ballet Egyptien, No. IV. (*Luigini*) (80)  
"Genevieve de Brabant," Selection (*Offenbach*) (81)  
"Our Miss Gibbs," Selection I. (*Monckton and Caryll*) (80)
  - C. 127 { "Our Miss Gibbs," Selection II. (*Monckton and Caryll*) (80)  
Evening Hymn and Last Post (*Mackenzie Rogan*) (82)
  - C. 128 { The Moon hath raised (*Benedict*) (Cornet Duet by Musicians *Hawkins and Webb*) (81)  
"Faust," Selection (*Gounod*) (81)
  - C. 129 { "Les Cloches de Corneville," Selection (*Planquette*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# BAND RECORDS

## The Coldstream Guards—continued

- Cat. No.      12-inch records 4s.—continued
- C. 130 Selection from Overture 1812 (*Tschaikowsky*) (80)  
"Zampa" Overture (*Hérold*) (81)
  - C. 131 "Patience," Selection (*Sullivan*) (81)  
Graceful Dance from "Henry VIII." (*Sullivan*) (82)
  - C. 132 "Tancredi" Overture (*Rossini*) (79)  
"Fra Diavolo" Overture (*Auber*) (81)
  - C. 133 Hungarian Rhapsody (*Liszt*) (78)  
Symphony Pathétique (*Tschaikowsky*) (78)
  - C. 134 "Pirates of Penzance," Selection (*Sullivan*) (81)  
"Iolanthe," Selection (*Sullivan*) (77)
  - C. 135 "Peer Gynt," Anitra's Dance and In the Hall of the  
Mountain King (*Grieg*) (80)  
Wedding March (*Mendelssohn*) (76)
  - C. 136 "The Girls of Gottenburg," Selection (*Monckton and*  
*Caryll*) (79)  
"Miss Hook of Holland," Selection (77)
  - C. 137 "Tannhäuser," Grand March (*Wagner*) (78)  
Overture 1812 (*Tschaikowsky*) (78)
  - C. 191 "Quaker Girl," Selection I. (*Monckton*) (81)  
"Quaker Girl," Selection II. (*Monckton*) (81)
  - C. 192 Policeman's Holiday One-step (*Ewing*) (81)  
Wee Macgregor Highland Patrol (*Amers*) (80)
  - C. 193 "Le Domino Noir" Overture (*Auber*) (80)  
Bronze Horse Overture (*Auber*) (81)
  - C. 194 Amina—Egyptian Serenade (*Lincke*) (80)  
"Si j'étais Roi," Overture (*Adam*) (81)
  - C. 198 "Sunshine Girl," Selection I. (*Rubens*) (81)  
"Sunshine Girl," Selection II. (*Rubens*) (81)
  - C. 199 "The Geisha," Selection I. (*Sidney Jones*) (81)  
"The Geisha," Selection II. (*Sidney Jones*) (81)
  - C. 200 Come Sing to Me (*Thompson*, arr. by *Frank Winter-*  
*bottom*) (Cornet Solo by Corporal W. Bright) (81)  
Gipsy Love Waltz (*Lehar*) (81)
  - C. 203 Mirella Overture (*Gounod*) (81)  
Marco Spada Overture (*Auber*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

- | Cat. No. | 12-inch records 4s.—continued   |
|----------|---|
| C. 206   | "La Poupée," Selection I. ( <i>Audran</i> ) (81)  |
|          | "La Poupée," Selection II. ( <i>Audran</i> ) (80)   |
| C. 207   | Marche Militaire ( <i>Schubert</i> ) (81)   |
|          | "La Reine de Saba," Grand March ( <i>Gounod</i> ) (81)  |
| C. 210   | On the Road to Zag-a-Zig ( <i>Finck</i> ) (80)  |
|          | Japo Niaiserie Ke-sa-Ko ( <i>Chapus</i> ) (80)  |
| C. 211   | "Messiah," Lift up your heads ( <i>Handel</i> ) (80)  |
|          | "Messiah," And the Glory of the Lord ( <i>Handel</i> ) (81)   |
| C. 216   | "Lurline" Overture ( <i>Wallace</i> ) (81)  |
|          | Crown Diamonds Overture ( <i>Auber</i> ) (81)   |
| C. 217   | "Gipsy Love," Selection I. ( <i>Lehar</i> ) (81)  |
|          | "Gipsy Love," Selection II. ( <i>Lehar</i> ) (81)   |
| C. 234   | "Polonia" Overture ( <i>Wagner</i> ) (80)   |
|          | Preciosa Overture ( <i>Weber</i> ) (81)   |
| C. 235   | "Utopia, Limited," Selection ( <i>Sullivan</i> ) (81)   |
|          | "La Mascotte" Selection ( <i>Audran</i> ) (81)  |
| C. 237   | La Sirène Overture ( <i>Auber</i> ) (80)  |
|          | "Semiramide" Overture ( <i>Rossini</i> ) (81)   |
|          | "Casse Noisette (Nutcracker) Suite"—Miniature Over-<br>ture ( <i>Tschaikowsky</i> ) (80)              |
| C. 238   | "Casse Noisette (Nutcracker) Suite"—Dance of the<br>Sugar-plum Fairy ( <i>Tschaikowsky</i> ) (80)     |
|          | "Casse Noisette (Nutcracker) Suite"—March and<br>Russian Dance (Trépak) ( <i>Tschaikowsky</i> ) (80)  |
| C. 239   | "Casse Noisette (Nutcracker) Suite"—Arabian Dance<br>( <i>Tschaikowsky</i> ) (80)                     |
|          | "Casse Noisette (Nutcracker) Suite"—Reed Pipe<br>Dance and Chinese Dance ( <i>Tschaikowsky</i> ) (80) |
| C. 240   | "Casse Noisette (Nutcracker) Suite"—Flower Waltz<br>( <i>Tschaikowsky</i> ) (80)                      |
| C. 241   | "Falka" Selection I. ( <i>Chaussaigne</i> ) (81)  |
|          | "Falka" Selection II. ( <i>Chaussaigne</i> ) (81)   |
|          | "Grand Duchess of Gerolstein," Selection I. ( <i>Offenbach</i> )<br>(81)                              |
| C. 242   | "Grand Duchess of Gerolstein," Selection II. ( <i>Offenbach</i> )<br>(81)                             |

The figures in brackets at end of selections indicate the speed at which the records should be played

# BAND RECORDS

## The Coldstream Guards—continued

Cat. No.

12-inch records 4s.—continued

- C. 243 (a) *Serenata (Moszkowski)*; (b) *Pastorale ("Philémon et Baucis"—Gounod)* (81)  
 (a) *Chanson Triste*; (b) *Chanson Humoreske (Tschaikowsky)* (81)
- C. 244 *Light Cavalry Overture (Suppé)* (79)  
*"Le Prophète"—Grand March (Meyerbeer)* (80)
- C. 245 *Mazurka and Valse Ballet Music ("Coppelia"—Délibes)* (80)  
*"Bohemian Girl," Selection (Balfe)* (81)
- C. 246 *Il Conte d'Essex (Mercadante)* (80)  
*Raymond Overture (Thomas)* (77)
- C. 247 *"Boccaccio" Selection I. (Suppé)* (81)  
*"Boccaccio" Selection II. (Suppé)* (81)
- C. 248 *Three Symphonic Dances, No. I. (Grieg)* (81)  
*The Long Day Closes (Sullivan)* (81)
- C. 258 *Suite from "The Miracle"—Procession and Children's Dance (Humperdinck, arr. by F. Winterbottom)* (80)  
*Suite from "The Miracle"—The March of the Army and Dead Motif (Humperdinck, arr. by F. Winterbottom)* (80)
- C. 259 *La Duchesse Charmante (Walter Partridge)* (81)  
*British Imperial Chimes (Walter Partridge)* (81)
- C. 264 *"Tannhäuser"—Pilgrim's Chorus (Wagner)* (80)  
*"Lohengrin"—Bridal Chorus (Wagner)* (81)
- C. 278 *Moonlight Dance (Finck)* (81)  
*The Belfry Serenade (J. S. Howgill)* (81)
- C. 279 *"The Girl in the Taxi" Selection (Jean Gilbert)* (81)  
*"Rose of Castille" Selection (Balfe)* (81)
- C. 282 *"Il Trovatore"—Miséréré (Verdi, arr. by Franklin)* (81)  
*Die Loreley Paraphrase (Nesvadba)* (81)
- C. 283 *"Princess Ida," Selection I. (Sullivan, arr. by W. Winterbottom)* (80)  
*"Princess Ida," Selection II. (Sullivan, arr. by W. Winterbottom)* (81)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

Cat. No.

12-inch records 4s.—continued

- |        |  |
|--------|--|
|        | "Mignon" Overture ( <i>Thomas</i> , arr. by <i>Mackenzie Rogan</i> ) (80)  |
| C. 287 | "Swan Lake Ballet"—Dance of the Swans; Hungarian Dance—Czardas ( <i>Tschaikowsky</i> ) (80)  |
| C. 288 | Reminiscences of Verdi—Part I. (arr. by <i>F. Godfrey</i> ) (80)<br>Reminiscences of Verdi—Part II. (arr. by <i>F. Godfrey</i> ) (80)  |
| C. 293 | Reminiscences of Weber—Part I. (arr. by <i>F. Godfrey</i> ) (81)<br>Reminiscences of Weber—Part II. (arr. by <i>F. Godfrey</i> ) (81)  |
| C. 297 | Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part I. (78)<br>Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part II. (78)  |
| C. 310 | Fugue in G Minor ( <i>Bach</i> ) (78)<br>Fantasia in G Minor ( <i>Bach</i> ) (78)  |
| C. 311 | "Fidelio" Overture ( <i>Beethoven</i> ) (79)<br>Le Dieu et la Bayadère—Overture ( <i>Auber</i> ) (79)  |
| C. 318 | You made me love you ( <i>Monaco</i> ) (78)<br>I hear you calling me ( <i>Marshall</i> , arr. by <i>Behrend</i> ) (78)   |
| C. 332 | "Bohemian" Suite—The Appeal ( <i>Ord Hume</i> ) (78)<br>"Bohemian" Suite—The Caravan and The Tarantella ( <i>Ord Hume</i> ) (78)   |
| C. 335 | "A Dream of Egypt" Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in your Mouth ( <i>Woodforde-Finden</i> , arr. by <i>Percy E. Fletcher</i> ) (78)<br>"A Dream of Egypt" Suite—(4) I awakened when the Moon ( <i>Woodforde-Finden</i> , arr. by <i>Percy E. Fletcher</i> ) (78) |
| C. 337 | "Meistersinger" Selection, Part I. ( <i>Wagner</i> ) (78)<br>"Meistersinger" Selection, Part II. ( <i>Wagner</i> ) (78)  |
| C. 344 | "A Dream of Egypt"—Introduction and Beside the lonely Nile ( <i>A. Woodforde-Finden</i> ) (79)<br>"A Dream of Egypt"—I envy every circlet ( <i>A. Woodforde-Finden</i> ) (79)  |

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# BAND RECORDS

## The Coldstream Guards—continued

- Cat. No.      12-inch records 4s.—continued
- C. 345 { Maximilian Robespierre, Op. 55, Part I. (*H. Litolf*) (80)  
           Maximilian Robespierre, Op. 55, Part II. (*H. Litolf*) (80)
  - C. 359 { Sizilietta—Serenade (*von Blon*) (79)  
           Turkish Idyll (*S. V. Hays*) (79)
  - C. 365 { Estudiantina—Valse (*Waldteufel*) (78)  
           Morgenblätter—Valse (*J. Strauss*) (78)
  - C. 366 { Wine, Women and Song—Waltz (*Strauss*) (79)  
           Entry of the Bulgars (arr. by *Winterbottom*) (80)  
           Yankiana American Suite—The Song of the Bells—  
               Mighty America (*Thurban*) (78)
  - C. 368 { Yankiana American Suite—Arrival of the Coontown  
           Cadets (*Thurban*) (78)
  - C. 369 { Les Sourires (*Waldteufel*) (78)  
           Satanella (*Balfe*) (78)
  - C. 370 { Les Sirenes—Valse (*Waldteufel*) (79)  
           Indigo Valse (*Strauss*) (79)
  - C. 381 { La Vie Parisienne (*Offenbach*, arr. by *Rogan*) (80)  
           Secrets Intermezzo (*Ancliffe*) (79)
  - C. 388 { Bal Masque—Valse Caprice (*Fletcher*) (78)  
           Santiago—Spanish Valse (*Corbin*) (78)  
           Sicilian Vespers—Ballet Selection (*Verdi*, arr. by  
               *Mackenzie-Rogan*) (79)
  - C. 389 { Sicilian Vespers—Selection (*Verdi*, arr. by *Mackenzie*  
           *Rogan*) (79)
  - C. 393 { Orphée aux Enfers—Selection I. (80)  
           Orphée aux Enfers—Selection II. (*Offenbach*) (80)
  - C. 395 { Mother Machree (*Olcott*, arr. by *Ball*) (cornet solo by  
           Corporal Morgan) (78)  
           Chilperic (*Herve*, arr. by *Mackenzie Rogan*) (78)
  - C. 397 { Merrie England—Fantasia (*German*) (78)  
           Démouille Chic—Intermezzo "Parisian Sketches"  
               (*Fletcher*) (78)
  - C. 402 { Il Bacio (*Arditi*, arr. by *Mackenzie Rogan*) (cornet solo  
           by Corporal G. Morgan) (80)  
           D'ye ken John Peel—Descriptive (arr. by *Shipley*  
               *Douglas*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Coldstream Guards—continued

Cat. No.

12-inch records 4s.—continued

- C. 403 { The Friendly Rivals (*C. Godfrey*) (cornet duet by Corp.  
G. Morgan and Musician G. Barr) (79)  
By the Swanee River—Descriptive (arr. by *Myddleton*)  
(79)
- C. 407 { Florodora—Selection I. (*Stuart*) (79)  
Florodora—Selection II. (*Stuart*) (79)
- C. 408 { The Empire March (*Sir Charles Santley*, arr. by *Capt.*  
*Mackenzie Rogan*) (78)  
A Dervish Chorus (*Sebek*) (80)
- C. 415 { The Emerald Isle, Selection I. (*Sullivan & German*) (80)  
The Emerald Isle, Selection II. (*Sullivan & German*) (80)
- C. 416 { The Country Girl, Selection I. (*Monckton*) (80)  
The Country Girl, Selection II. (*Monckton*) (80)
- C. 462 { El Saludo—Gipsy Serenade (*Ancliffe*, arr. by *Winter-*  
*bottom*) (78)  
METROPOLITAN MILITARY BAND  
Les Turcos (*Gay*) (78)
- C. 463 { Reverie—Valse (*Waldteufel*) (78)  
Valse—A Toi (*Waldteufel*) (78)
- C. 464 { Euryanthe—Overture (*Weber*) (78)  
The Dwellers of the Western World—The Black Man  
(*Sousa*) (78)
- C. 465 { "The Seasons"—Part I., Barcarolle & Valse (*Glazounow*)  
(78)  
"The Seasons"—Part II., Petit Adagio Bacchanal  
(*Glazounow*) (78)
- C. 466 { The Sorcerer—Selection I. (*Sullivan*) (78)  
The Sorcerer—Selection II. (*Sullivan*) (78)
- C. 467 { Go Bang—Selection I. (*Tourville*) (78)  
Go Bang—Selection II. (*Tourville*) (78)
- C. 468 { La Reine de Saba—Allegro, Andante Moderato,  
Moderato, Allegro (*Gounod*) (78)  
Le Domino Noir—Selection (*Auber*) (78)

The figures in brackets at end of selections indicate  
the speed at which the records should be played

# THE GRAMOPHONE

# BAND RECORDS

## Black Diamonds Band

Cat. No. 10-inch records 2s. 6d.

- B. 123 { Gaiety Two-step, Yip, Iaddy, I-ay, and Bertie the  
Bouncer (81)  
Baden Powell's Boy Scouts March (*Cleve*) (80)
- B. 124 { Irish King March (*Pryor*) (80)  
Dollar Princess Two-step (arr. by *Karl Kaps*) (80)
- B. 125 { La Danse des Apaches (80)  
Soko Two-step (*Arnold*) (81)
- B. 476 { New Year's Eve (with Chorus) (80)  
DESCRIPTIVE  
British Troops passing through Boulogne (78)

12-inch records 4s.

- C. 138 { Yule-tide Fantasia (*Kappey*) (80)  
"A Waltz Dream," Selection (*Straus*) (82)
- C. 139 { Hunting Scene (*Bucalossi*) (81)  
Turkish Patrol (*Michaelis*) (82)
- C. 140 { Gold and Silver Waltz (*Lehar*) (81)  
Venus on Earth Waltz (*Lincke*) (78)

## Colonial Cavalry Band

10-inch records 2s. 6d.

- B. 237 { Whistling Johnnies (*Hager*) (78)  
Humoreske (Introducing "Listen to my Tale of Woe"  
and "Dixie") (78)
- B. 238 { Dixieland—Two-step and Turkey Trot (*Haines*) (78)  
Bay State Commandery March (*Burrell*) (78)
- B. 239 { The Tearing o' the Green (*Douglas*) (78)  
Comin' thro' the Rye—Humoresque (*Bellstedt*) (78)

12-inch record 4s.

- C. 363 { A Modern Eve—Valse Boston (*J. Gilbert*) (78)  
Tout Paris—Waltz (*Waldteufel*) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Hirsch's Ragtime Band

(conducted by Mr. LOUIS A. HIRSCH)

Cat. No.

10-inch records 2s. 6d.

- B. 187 { My Honolulu Honey Lou (*Melville Gideon*) (81)  
 Ragging the Baby to Sleep (*Muir & Miller*) (81)  
 B. 188 { The Wedding Glide (*Hirsch*) (81)  
 How do you do, Miss Ragtime (*Hirsch*, arr. by *Neal*) (81)

## Meny's White Viennese Band

12-inch records 4s.

- C. 154 { Honeymoon Polka (*Le Thiere*) (78)  
 Merry Manxland Polka (*Bogetti*) (78)  
 C. 155 { La Matichiche Two-step (*Borel Clerc*) (78)  
 Laughing Water Two-step (*Hagar*) (78)  
 C. 156 { Eton Boating Song Waltz (*Kaps*) (78)  
 Over the Waves Waltz (78)  
 C. 157 { Mandalay Waltz (*Beverley*) (78)  
 Last Dance Waltz and Post Horn Gallop (*Koenig*) (78)  
 C. 158 { Amoureuse Waltz (*Berger*) (78)  
 Lysistrata Waltz (*Lincke*) (78)  
 Post Horn Gallop (*Koenig*) (78)  
 C. 159 { Sir Roger de Coverley Galop (*Daykin*) (78)

## Metropolitan Band

10-inch records 2s. 6d.

- B. 192 { "Filmzauber," Selection I. (*Walter Kollo*) (80)  
 "Filmzauber," Selection II. (*Walter Kollo*) (80)  
 Row, Row, Row Medley—One-step (Containing "Row,  
 Row, Row," "I'll sit right on the Moon," "Some-  
 B. 193 { body else is getting it") (80)  
 On the Mississippi Medley—Turkey Trot (Containing  
 "On the Mississippi," "The Wedding Glide") (80)  
 B. 196 { "Mädchenmarkt"—Waltz (*Jacobi*) (80)  
 "Mädchenmarkt"—March (*Jacobi*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# BAND RECORDS

## Metropolitan Band—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 197 { Tango Land (*Lodge*, arr. by *O'Hare*) (78)  
 Argentine Tango (*Roberto*) (78)
- B. 198 { Sunshine Girl Tango ("The Sunshine Girl"—*Rubens*) (78)  
 Maurice Tango (*Silvio Hein*) (78)
- B. 205 { Snookey Ookums One-step ("Old Maid's Ball," "There's a girl in Havana") (79)  
 In my Harem Medley One-step ("Wait until your Daddy comes home," "Snookey Ookums" (79)
- B. 219 { That's how I need you—Medley Waltz (Introducing "Billy, bounce your baby doll") (*Piantadosi*, arr. by *Ames*) (78)  
 Carlos—Two-step (*Aguirre*) (78)
- B. 230 { Bobbing up and down (79)  
 International Rag (*Irving Berlin*) (79)
- B. 235 { Admiration—Waltz Hesitation (*Carza*) (78)  
 Toreador One-step or Turkey Trot (*Gascon*) (79)
- B. 251 { Silvery Bells Medley—Turkey Trot (78)  
 Spanish Days—Turkey Trot (*Aguire*) (78)
- B. 252 { Military Escort March (*Lindsay*) (78)  
 On the Wing Galop (*Lemoire*) (78)
- B. 259 { Sympathy Waltz (*Friml*) (78)  
 Who paid the rent for Mrs. Rip Van Winkle? Medley (79)

12-inch records 4s.

- C. 289 { When the Midnight Choo-Choo leaves for Alabam' Medley—Turkey Trot (Containing "When the Midnight Choo-Choo," "The Ghost of the Violin," "Welcome Home," "At the Devil's Ball") (80)  
 Waiting for the Robert E. Lee, Medley—Turkey Trot (Containing "Waiting for the Robert E. Lee," "Here comes my Daddy now" (Oh Pop!), "Hitchy Koo," "Take me to that Swanee Shore") (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Metropolitan Band—continued

Cat. No.

12-inch records 4s.—continued

- C. 331 { I love her, Oh! Oh! Oh!—Medley Turkey Trot  
("Down on Jasper's Farm," "You made me love  
you") (80).  
Trail of the Lonesome Pine—Medley Turkey Trot  
("Our little war at Home, Sweet Home," "Oh what  
a beautiful dream") (79)  
On the Old Fall River Line Medley—One-step or Turkey  
Trot ("Love me while the lovin' is good," "Swing,  
Swing, Swing," "Since Mrs. McNott learned the  
Turkey Trot," "On the Old Fall River Line")  
C. 348 { (*Jon Tilzer*) (80)  
You're my Girl Medley—Two-step ("You're my Girl,"  
"Tango Town," "On the Old Front Porch,"  
"You're my Girl") (79)  
C. 353 { Get out and get under (*M. Abrahams*) (79)  
The Flower Garden Ball (*Schwartz*) (79)  
C. 357 { Peg o' my heart—One-step or Turkey Trot (*Fischer*) (78)  
Horse-Trot—One-step or Turkey Trot (*Davies*) (78)  
Queen of the Movies "The Cinema Star"—Two-step—  
(*Jean Gilbert*) (Introducing "In the Night" (When  
C. 360 { the moon slyly winks), "Oh, Cecilia," and "Girls,  
run along") (79)  
Somebody's coming to my house—Medley (79)  
C. 372 { "Adèle" Waltzes—Hesitation or Boston (78)  
When I lost you—Medley Waltz (78)

## Metropolitan Dance Band

10-inch record 2s. 6d.

- B. 269 { Valse June—Hesitation (*Baxter*) (79)  
Hesitation Waltz (*Klickmann*) (79)

12-inch records 4s.

- C. 384 { Isle d'Amour—Waltz Hesitation (*Edwards*) (79)  
Barcarolle—"Tales of Hoffmann" Waltz Hesitation

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# BAND RECORDS

## Metropolitan Dance Band—continued

Cat. No. 12-inch records 4s.—continued

- C. 385 { All Aboard for Dixieland—One-step (Cobb) (80)  
Rose in the Bud—Valse (Dorothy Forster) (78)
- C. 386 { Caper Sauce—One or Two-step (Cecil Macklin) (80)  
Gloria—Valse (Cecil Macklin and Montague Jones) (79)
- C. 392 { Paradise Waltz (Dorothy Forster) (79)  
La Flamme—Valse (Clara Evelyn) (79)
- C. 409 { Paddy's Outing (Holliday) (79)  
Fireman's Frolic—Two-step (Maude Craske-Day) (80)
- C. 417 { Petrograd Waltz (Michel) (80)  
Mimi Waltz (Gardener) (78)
- C. 469 { May I? Waltz (Baldock) (78)  
Morning Glory Waltz (Thayne) (78)

## Metropolitan Military Band

10-inch record 2s. 6d.

- B. 293 { Anthem of the Allies (Kay) (78)  
Italian National March (78)

12-inch records 4s.

- C. 378 { Allies in Arms, Selection I. (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the Conquering Hero," Finale) (78)
- C. 379 { Allies in Arms, Selection II. (Containing "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King") (78)
- C. 379 { Salut à Liège (Dedicated to the brave Belgians) (78)  
United Forces March (Entwistle) (78)
- C. 380 { Our Sailor King—Patriotic March (Gay) (78)  
Fighting for Liberty—Patriotic March (Kaye) (78)
- C. 394 { Valse Militaire—Belgique (Max Lessen) (79)  
March Serbia (Saravics) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Metropolitan Military Band—*continued*

- Cat. No.      12-inch records 4s.—*continued*
- C. 401 { Our Fleet  
(composed by a Sailor and dedicated by permission  
of Lady Jellicoe to Admiral Sir John Jellicoe and  
the British Fleet) (*Safroni*) (79)
- C. 462 { Salute the Allied Flags (*Gilott*) (79)  
(Les Turcos (*Gay*) (78))  
El Saludo—Gipsy Serenade (*Ancliffe*, arr. by *Winter-*  
*bottom*) (BAND OF H.M. COLDSTREAM GUARDS) (78)

## Pipers and Drummers of His Majesty's Scots Guards

10-inch records 2s. 6d.

- B. 121 { Land o' the Leal (Traditional) (80)  
Medley March (Traditional) (80)
- B. 122 { March Past of Cameron Highlanders and Gordon  
Highlanders (78)  
March Past of Royal Scots and Royal Highlanders  
(78)

## Pryor's Band

(conducted by ARTHUR PRYOR)

10-inch records 2s. 6d.

- B. 240 { The Yankee Shuffle (*Moreland*) (78)  
Slippery Place Rag (*Hacker*) (78)
- B. 241 { Canhanibalmo Rag (*Pryor*) (78)  
Grizzly Turkey Trot (*Roth-Roberts*) (78)
- B. 243 { "Les Huguenots" Grand Selection (*Meyerbeer*) (78)  
General Mix-up U.S.A. March (*Allen*) (78)
- B. 244 { Whistler and his dog (*Pryor*) (78)  
The Warbler's Serenade (*Perry*) (78)  
The Alpha March (*Theis*) (78)
- B. 245 { Sweetmeats Two-step and Ragtime March (*Wenrich*)  
(78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Pryor's Band—continued

Cat. No.

12-inch records 4s.

- C. 356 { "Madame Butterfly," Selection (*Puccini*) (79)  
Dream Pictures (*Lumbye*) (78)  
C. 362 { Crème de la Crème—Fantasia (*Moses-Tobani*) (78)  
Souvenir de Beethoven—Fantasia (*Moses-Tobani*) (78)

## Sousa's Band

(conducted by JOHN PHILIP SOUSA)

10-inch record 2s. 6d.

- B. 246 { At a Georgia Camp Meeting (*Mills*) (78)  
Melinda's Wedding Day—Medley (*Piantadosi*) (78)

## Spanish Band of la Principal del Prelada

10-inch record 2s. 6d.

- B. 228 { Patria Jova (*A. Marcet*) (78)  
La Vica de Casa (*E. Morera*) (78)

## ORCHESTRAL SELECTIONS

### The Beecham Symphony Orchestra

(conducted by Mr. Thomas Beecham)

12-inch record 4s.

- C. 431 { "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)  
Salut d'Amour (*Elgar*) (LA SCALA SYMPHONY ORCHESTRA) (78)

### Bohemian Orchestra

10-inch records 2s. 6d.

3. 127 { "Tales of Hoffmann," Barcarolle (*Offenbach*) (79)  
"The Merry Widow" Waltz (*Lehar*) (78)  
B. 128 { Dresdine (76)  
The Choristers' Waltz (*Phelps*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Bohemian Orchestra—continued

- Cat. No.      10-inch records 2s. 6d.—continued.
- B. 129 { La Petite Tonkinoise (*Scotto and Christine*) (77)  
           Intermezzo Rococo (*Aletter*) (78)
- B. 155 { Liselotte (*Leon Adam*) (80)  
           Lancelot (*Leon Adam*) (80)
- B. 167 { Love at Sight Waltz (*Henry Coates*) (80)  
           Moon Madrigal Dance (*Willeby*) (80)

### 12-inch records 4s.

- C. 142 { In the shadows (*Finck*) (81)  
           "Chocolate Soldier" Waltz (*Oscar Straus*) (80)  
           Gems from "Our Miss Gibbs" (with Chorus) (*Monckton and Caryl*) (81)
- C. 143 { Gems from "The Arcadians" (with Chorus) (*Monckton and Talbot*) (80)  
           "The Quaker Girl"—Come to the Ball (*Lionel Monckton*) (80)
- C. 249 { "The Quaker Girl"—Come to the Ball (*Lionel Monckton*) (80)  
           Sous la lune (*Clarke*) (80)

## Borodin Symphonic Orchestra

### 12-inch record 4s.

- C. 350 { "Prince Igor"—Overture, Part I. (*Borodin*) (78)  
           "Prince Igor"—Overture, Part II. (*Borodin*) (79)

## Bournemouth Municipal Orchestra

(by permission of the Bournemouth Corporation)

(conducted by **DAN GODFREY**)

### 12-inch records 4s.

- C. 340 { Ballet Music of "Henry VIII." (*Saint-Saëns*) (78)  
           Norwegian Dances of Grieg (79)  
           Welsh Rhapsody (*German*) (79)
- C. 342 { Norwegischer Künstler Carneval, Op. 14 (*J. S. Svendsen*) (80)  
           Slavonic Rhapsody, Op. 114 (*Carl Friedmann*) (78)
- C. 346 { La Feria—Suite Espagnole (*P. Lacombe*) (79)  
           Bavarian Dances, Op. 27, No. 3 (*Elgar*) (78)
- C. 352 { "Mignon" Overture (*Thomas*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# ORCHESTRAL RECORDS

## The Castle House Orchestra

(conducted by Mr. F. W. McKEE, Director)

Cat. No. 12-inch record 4s.

- C. 375 { Cecile—Waltz Hesitation (*F. W. McKee*) (78)  
 { Esmeralda—Waltz Hesitation (*Carlos de Mesquita*) (78)

## De Groot's Orchestra

(personally conducted by HERR DE GROOT)

10-inch record 2s. 6d.

- B. 175 { Catch me Two-step (arr. by *H. M. Higgs*) (78)  
 { GOTTLIEB'S ORCHESTRA  
 { Marietta Polka (*Stern-Courquin*) (78)

12-inch records 4s.

- C. 176 { Dreaming Waltz (*Joyce*) (78)  
 { Love and Life in Holland Waltz (*Joyce*) (78)  
 C. 177 { Ceylon Whispers Waltz (*Hopton*) (78)  
 { A Thousand Kisses Waltz (*Joyce*) (78)  
 C. 256 { Sweet Memories Waltz (*Joyce*) (78)  
 { Corisande Waltz (*de Brèville*) (78)  
 C. 257 { Il me disait Valse (*Ferraris*) (78)  
 { Le Désir d'Amour (*de Brèville*) (78)  
 { Ours, I think—Valse (*Ernest Shand*) (80)  
 C. 266 { MAYFAIR ORCHESTRA  
 { "Oh! Oh! Delphine"—Valse (*Caryll*) (81)  
 { Everybody's doing it Lancers—Figs. V. (arr. by *Karl Kaps*) (81)  
 C. 267 { MAYFAIR ORCHESTRA  
 { My Sumurun Girl—Two-step (*Hirsch*, arr. by *Jurgensen*) (81)  
 C. 268 { Valse Novembre (*Godin*) (80)  
 { Valse Décembre (*Godin*) (80)  
 { Everybody's doing it Lancers—Figs. I. and II. (arr. by *Karl Kaps*) (80)  
 C. 269 { Everybody's doing it Lancers—Figs. III. and IV. (arr. by *Karl Kaps*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## De Groot and the Piccadilly Orchestra

Cat. No. 10-inch records 2s. 6d.

- B. 286 { What happened in the Summer Time (*Ayer*) (78)  
 I want some loving (*Ben Styler*) (78)  
 Temple Bells, "Four Indian Love Lyrics" (*Woodforde-  
 Finden*, arr. by *Fletcher*) (79)  
 B. 295 { Till I wake, "Four Indian Love Lyrics" (*Woodforde-  
 Finden*, arr. by *Fletcher*) (79)

12-inch record 4s.

- C. 400 { When the Angelus is ringing (*Grant*) (79)  
 MAYFAIR ORCHESTRA  
 Penitence (*Jones*) (79)

## Europe's Society Orchestra

10-inch record 2s. 6d.

- B. 258 { You're here and I'm here One-step (*Kern*) (78)  
 Castle Walk (*Europe-Dabney*) (78)

## Gottlieb's Orchestra

(personally conducted by HERR GOTTLIEB)

10-inch records 2s. 6d.

- B. 131 { Bogey Walk Two-step (*Gallotly*) (78)  
 L'amour qui rit Two-step (*Christine*) (78)  
 B. 132 { Très moutarde Two-step (*Macklin*) (78)  
 Burglar Bill Two-step (*Godin*) (78)  
 B. 133 { Hobble Skirt Walk (*Lestrangle*) (78)  
 Top Dog One-step (*Windeatt*) (78)  
 B. 134 { Crab's Crawl One-step (*de Blanc*) (78)  
 Grizzly Bear Rag (*Botsford*) (78)  
 B. 154 { La Garrotin Tango-Argentine (*Sarrablo*) (78)  
 La Belle Creole Tango-Argentine (*Farban*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Gottlieb's Orchestra—continued

Cat. No. 10-inch records 2s. 6d.—continued

- B. 161 Alexander's Ragtime Band—Two-step (*Irving Berlin*) (80)  
 BOHEMIAN ORCHESTRA  
 Gaby Glide (*Hirsch*) (80)  
 B. 172 Louisiana Two-step (*Barnes*) (78)  
 La Michette-Tango (*Billaut*) (78)

12-inch records 4s.

- C. 179 Autumn Voices Waltz (*Lincke*) (78)  
 Gipsy Love Waltz (*Lehar*) (78)  
 C. 180 Saints and Sinners Waltz (*Davson*)  
 "Spring Maid" Waltz (*Reinhardt*)  
 C. 181 "Count of Luxembourg" Waltz (*Lehar*) (78)  
 "Chocolate Soldier" Waltz (*Straus*) (78)  
 "Quaker Girl" Lancers, Figs. I. and II. (*Monckton*,  
 arr. by *Higgs*) (78)  
 C. 182 "Quaker Girl" Lancers, Figs. III. and IV. (*Monckton*,  
 arr. by *Higgs*) (78)  
 "Quaker Girl" Lancers, Fig. V. (*Monckton*, arr. by  
 C. 183 *Higgs*) (78)  
 Remembrance Waltz (*Joyce*) (78)  
 C. 184 Love's Last Word Waltz (*Cremieux*) (78)  
 Beautiful Spring Waltz (*Lincke*) (78)  
 C. 185 Lazy Land Waltz (*W. H. Squire*) (78)  
 Scent of the Jasmine Waltz (*Hopkins*) (78)  
 Claudine Waltz (*Zulueta*) (78)  
 C. 186 Druid's Prayer Waltz (*Davson*) (78)  
 Miramar Waltz (*Sontini*) (78)  
 C. 188 Love me Waltz (*Stolz*) (78)  
 C. 189 Reviens Waltz (*Fragson-Christine*) (78)  
 Eternal Waltz (*Leo Fall*) (78)  
 C. 190 Lulu von Linden Waltz (*Leo Fall*) (78)  
 Nightbirds Waltz (*Strauss*) (78)  
 C. 219 Wedding Dance Waltz (*Lincke*) (78)  
 Eva Waltz (*Lehar*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Gottlieb's Orchestra—continued

Cat. No.

12-inch records 4s.—continued

- C. 223 { Shopping Dance, One or Two-step (*Martin*) (78)  
Bohemian Ladies' Two-step "Eternal Waltz"—(*Leo Fall*) (78)
- C. 224 { Nydia Valse (*Windeatt*) (78)  
Sheila Valse (*Nemo*) (78)
- C. 225 { Darby and Joan Waltz (*Leo Fall*) (78)  
Gently Gliding Waltz (*Lincke*) (78)
- C. 227 { Cri de Cœur Valse (*Marcel Plon*) (78)  
"The Girl in the Taxi" Waltz (*Gilbert-Lestranger*) (78)
- C. 280 { Billy Possum's Parade (*E. Reeves*) (81)  
At the Devil's Ball—Two-step March (*Irving Berlin*,  
arr. by *W. Schulz*) (81)
- C. 281 { "Der Rosenkavalier"—Waltz (*Strauss*) (81)  
Félicité Valse (*James Bowler*) (81)

## Grand Opera Orchestra

10-inch record 2s. 6d.

- B. 174 { Preludium (*Järnefeldt*) (80)  
MAYFAIR ORCHESTRA  
Cornwall March (*Bert Winson*) (80)

12-inch records 4s.

- C. 144 { "Count of Luxembourg," Selection I. (*Lehar*) (81)  
"Count of Luxembourg," Selection II. (*Lehar*) (81)
- C. 145 { "Count of Luxembourg" Waltz (*Lehar*) (81)  
Capriccio Italien, Op. 45 (*Tschaikowsky*) (81)
- C. 312 { "Surprise Symphony"—Allegro di Molto (*Haydn*) (78)  
"Surprise Symphony"—Andante (*Haydn*) (78)
- C. 334 { "Pastoral Symphony"—Andante Molto Moto, 2nd  
movement, Part I. (*Beethoven*) (78)  
"Pastoral Symphony"—Andante Molto Moto, 2nd  
movement, Part II. (*Beethoven*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## His Majesty's Theatre Orchestra

(by permission of Sir Herbert Tree)

(conducted by ADOLF SCHMID, Composer of the Incidental Music)

Cat. No. 12-inch record 4s.

- C. 330 { "Joseph and his Brethren"—Prelude (*Adolf Schmid*) (78)  
"Joseph and his Brethren"—Bacchanalian Dance  
(*Adolf Schmid*) (78)

## Hungarian Gipsy Orchestra

10-inch record 2s. 6d.

- B. 202 { "The Doll" ("Puppchen")—Waltz (*Jean Gilbert*) (79)  
"The Doll" ("Puppchen")—Two-step ("You're the  
apple of my eye") (*Jean Gilbert*) (80)

## Iff's Orchestra

(personally conducted by HERR IFF)

12-inch records 4s.

- C. 160 { A Nicht wi' Burns Lancers, Figs. I. and II. (*Taylor*) (78)  
A Nicht wi' Burns Lancers, Figs. III. and IV. (*Taylor*)  
(78)
- C. 161 { A Nicht wi' Burns Lancers, Fig. V. (*Taylor*) (78)  
Phryné Waltz (*Zulueta*) (78)
- C. 162 { "Our Miss Gibbs" Lancers, Figs. I. and II. (*Caryll and*  
*Monckton*) (78)  
"Our Miss Gibbs" Lancers, Figs. III. and IV. (*Caryll*  
*and Monckton*) (78)
- C. 163 { "Our Miss Gibbs" Lancers, Fig. V. (*Caryll and*  
*Monckton*) (78)  
Fluffy Ruffles Two-step (78)
- C. 164 { "Dollar Princess" Lancers, Figs. I. and II. (*Fall*) (78)  
"Dollar Princess" Lancers, Figs. III. and IV. (*Fall*) (78)

*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Iff's Orchestra—continued

- Cat. No.                      12-inch records 4s.—continued
- C. 165 { "Dollar Princess" Lancers, Fig. V. (Fall) (78)  
           { "Waltz Dream" Waltz (Straus) (78)
  - C. 166 { "The Merry Widow" Lancers, Figs. I. and II. (Lehar)  
           (78)  
           { "The Merry Widow" Lancers, Figs. III. and IV. (Lehar)  
           (78)
  - C. 167 { "The Merry Widow" Lancers, Fig. V. (Lehar) (78)  
           { "The Merry Widow" Waltz (Lehar) (78)
  - C. 168 { Caledonian Quadrilles, Figs. I. and II. (78)  
           { Caledonian Quadrilles, Figs. III. and IV. (78)
  - C. 169 { Caledonian Quadrilles, Fig. V. (78)  
           { Valse Septembre (Godin) (78)
  - C. 170 { "Quaker Girl" Waltz (Monckton) (78)  
           { Dreamlight Waltz (Benyon) (78)
  - C. 171 { Way down Colon Town Two-step (78)  
           { "Girl in the Train" Waltz (Leo Fall) (78)
  - C. 172 { Donauwellen Waltz (78)  
           { Chanson Bohemienne Waltz (J. B. Boldi) (78)
  - C. 173 { "Dollar Princess" Waltz (Fall) (78)  
           { Malmaison Waltz (Zulueta) (78)
  - C. 174 { Ghosts Two-step (Dunkels) (78)  
           { Topeka Two-step (78)
  - C. 175 { Yip Laddy-I-ay Two-step (78)  
           { Bustlin' Billy Two-step (78)
  - C. 229 { Foursome Reel 1 (78)  
           { Foursome Reel 2 (78)
  - C. 230 { Eightsome Reel (78)  
           { Highland Schottische (78)
  - C. 252 { Elfentanz Valse (Lehar) (78)  
           { Les Sirènes Valse (Waldteufel) (78)
  - C. 253 { Les Patineurs Valse (Waldteufel) (78)  
           { Kissing is no Sin Waltz (Eysler) (78)
  - C. 254 { Blue Danube Waltz (Strauss) (78)  
           { Danse du Paraguay Two-step (Valverde) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# ORCHESTRAL RECORDS

## Jacobs and His Trocadero Orchestra

Cat. No.

10-inch records 2s. 6d.

- B. 162 { "La Bohème" Fantaisie, Part I. (*Puccini*) (80)  
           { "La Bohème" Fantaisie, Part II. (*Puccini*) (80)
- B. 163 { Oh, you beautiful Doll (*Brown and Ayer*) (80)  
           { The Gaby Glide (*Hirsch*) (80)
- B. 178 { There's a Girl in Havana (*Goetz & Sloane*) (80)  
           { All that I ask is love (*Ingraham*) (80)
- B. 179 { Ragtime Violin (*Irving Berlin*) (80)  
           { The Wedding Glide (*Hirsch*) (80)
- B. 231 { "Puppchen"—Two-step Intermezzo (*J. Gilbert*) (79)  
           { When love creeps in your heart (*Mills & Scott*) (79)  
           { When Mr. Moon is shining ("Mam'selle Tralala"—  
               *R. Gilbert*) (80)
- B. 257 { My little Persian Rose (*Friedland*) (80)  
           { O! you moon (*Maxwell*) (78)
- B. 267 { Merry Wedding Bells (*L. Hirsch*) (78)  
           { Pleading (*Wood*) (80)
- B. 274 { Demoiselle Chic (*Percy E. Fletcher*) (80)  
           { Romance of the Rose (*Trinkaus*) (78)
- B. 357 { When Irish eyes are smiling (*Ball*) (78)  
           { Show me the way to your heart (*Scott*) (78)
- B. 358 { Good-bye, Virginia (*Schwartz*) (78)  
           { You're a great big wonderful baby (*Ayer*) (78)
- B. 359 { You planted a rose (*Ball*) (78)  
           { Beautiful Baby Doll Orchestra (*Ayer*) (78)
- B. 360 { Down Yonder in Normandy (*Ayer*) (78)

12-inch records 4s.

- C. 233 { "The Girl in the Taxi" Waltz (*Jean Gilbert*) (81)  
           { Un peu d'amour—Mélodie (*Lao Silesu*) (81)  
           { Sur la Riviera (*Daniderff*) (78)
- C. 351 { MAYFAIR ORCHESTRA  
           { Verveine Valse (*Robt. Cox*) (78)
- C. 354 { You're my baby (*Nat. D. Ayer*) (78)  
           { Je sais que vous êtes jolie (*Christine*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Jacobs and His Trocadero Orchestra—continued

Cat. No. 12-inch records 4s.—continued

- C. 373 { A Tango Dream (*Maxwell*) (80)  
 { Smiles then Kisses—Waltz (*Ancliffe*) (80)  
 C. 404 { Tipperary Variations—Part I. (*Goodhart*) (79)  
 { Tipperary Variations—Part II. (*Goodhart*) (79)

## Joyce's Orchestra

(personally conducted by MR. ARCHIBALD JOYCE)

12-inch records 4s.

- C. 196 { Mickey's Birthday Two-step (*Joyce*) (78)  
 { Dreaming Waltz (*Joyce*) (78)  
 { I'll dance till de sun breaks through Two-step (*Joyce*)  
 C. 231 { (78)  
 { When the birds begin to sing Waltz (*Joyce*) (78)  
 C. 232 { A Thousand Kisses Waltz (*Joyce*) (78)  
 { Vision d'amour Valse (*Joyce*) (78)  
 C. 255 { Remembrance Waltz (*Joyce*) (78)  
 { The Passing of Salome Waltz (*Joyce*) (78)

## The Imperial Orchestra

(conducted by BRO. ARTHUR CRUDGE)

12-inch record 4s.

- C. 418 { Grand Masonic Selection, "Companions and Brethren,"  
 { Part I. (arr. by *Crudge*) (78)  
 { Ditto ditto Part II. (arr. by *Crudge*) (78)  
 { (containing traditional Melodies, Hymns, Proces-  
 { sionals, &c.)

## La Scala Symphony Orchestra

10-inch record 2s. 6d.

- B. 311 { "The Valkyrie," Ride of the Valkyries (*Wagner*) (79)  
 { "Lohengrin," Prelude Act III. (*Wagner*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# ORCHESTRAL RECORDS

## La Scala Symphony Orchestra—continued

- Cat. No. 12-inch records 4s.
- C. 428 { "Carmen" Overture (*Bizet*) (77)  
 "Carmen" Selection (*Bizet*) (77)
- C. 429 { "Cavalleria Rusticana," Intermezzo (*Mascagni*) (77)  
 "Cavalleria Rusticana," Preludio (*Mascagni*) (78)
- C. 430 { "Faust" Preludio (*Gounod*) (77)  
 "Lohengrin," Overture (*Wagner*) (79)  
 Salut d'amour (*Elgar*) (78)
- C. 431 { THE BEECHAM SYMPHONY ORCHESTRA  
 (conducted by Mr. Thomas Beecham)  
 "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)

## Le Petit Café Orchestra

12-inch record 4s.

- C. 341 { Marama Tango (*Nat. D. Ayer*) (78)  
 Séduction Tango (*G. Noceti*) (78)

## Lincke's Orchestra

12-inch record 4s.

- C. 141 { Amina Serenade (*Lincke*) (80)  
 Luna Waltz (*Lincke*) (80)

## Mayfair Orchestra

10-inch records 2s. 6d.

- B. 159 { Coquetterie (*Arthur Wood*) (80)  
 Fairy Dreams (*Arthur Wood*) (80)  
 Baby's Sweetheart—Pizzicato Serenade (*Corri, Junr.*) (81)
- B. 164 { Pizzicato "Sylvia" (*Délibes*) (80)  
 Miladi Rosemary (*Roy Bernard*) (81)
- B. 182 { Forget-me-not—Intermezzo (*Allan Macbeth*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mayfair Orchestra—continued

Cat. No.

10-inch records 2s. 6d.—continued

- B. 217 { June (*Baldwin Sloane*) (78)  
Some Boy (*Dave Stamper*) (78)
- B. 224 { Jumping Jim (*Celian Kottaun*) (79)  
Devil-may-care—Two-step (*Paul Lincke*) (79)  
Prehistoric Zig-zags—Intermezzo—Two-step (*Norman Kennedy*) (79)
- B. 225 { I want some loving (*Ben Styler*) (79)
- B. 263 { Bal Masque—Valse Caprice (*P. E. Fletcher*) (79)  
Handel Wakes (*Morresay*) (79)  
The Knuts March and Two-step (*Finck*) (80)
- B. 270 { Huetamo—Two-step Intermezzo (conducted by Herman Finck) (80)  
Indian Blood (*Mattausch*) (conducted by Herman Finck) (80)
- B. 273 { The Ride of the Janissaries (*Finck*) (conducted by Herman Finck) (80)  
Lazy Dance (*Ring*) (conducted by Herman Finck) (80)
- B. 278 { Gloriana—Ragtime (*Ring*) (conducted by Herman Finck) (80)  
When the Angelus is ringing (*Grant*, arr. by *Stoddon*) (80)
- B. 281 { My Croony Melody (*Goetz & Goodwin*) (79)
- B. 283 { Charmeuse (*Clarke*) (79)  
Hamadryad (*Benyon*) (78)
- B. 287 { At the Fox Trot Ball, that's all (*Ayer*) (79)  
I want to go back to Michigan (*Irving Berlin*) (79)
- B. 289 { He's a Ragpicker (*Irving Berlin*) (78)  
The Mississippi Barbecue (*Reed*) (78)
- B. 290 { The Syncopated Walk (*Irving Berlin*) (78)  
The Minstrel Parade (*Irving Berlin*) (78)
- B. 292 { I just want you (*Arthurs and Hirsch*) (79)  
Dreamily, Drowsily (*Bernard*) (78)
- B. 294 { Broadway Crawl (*Nat Nutter*) (80)  
The Cockney Crawl (*Macklin*) (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Mayfair Orchestra—continued

- | Cat. No. | 12-inch records 4s.   |
|----------|---|
| C. 147   | "Pink Lady," Selection I. ( <i>Caryll</i> ) (81)  |
|          | "Pink Lady," Selection II. ( <i>Caryll</i> ) (81)   |
| C. 148   | "Pink Lady" Valse ( <i>Caryll</i> ) (81)  |
|          | Vision d'Amour ( <i>Byford</i> ) (80)   |
| C. 149   | "Pagliacci," Selection I. ( <i>Leoncavallo</i> ) (81)   |
|          | "Pagliacci," Selection II. ( <i>Leoncavallo</i> ) (81)  |
| C. 150   | Valse Triste ( <i>Sibelius</i> ) (81)   |
|          | La Mariposa ( <i>G. Diaz</i> ) (80)   |
| C. 151   | "Mousmé," Selection ( <i>Monckton and Talbot</i> ) (80)                                       |
|          | "Mousmé," Overture ( <i>Monckton and Talbot</i> ) (80)  |
| C. 152   | Songs of the North, Selection I. ( <i>Lawson</i> ) (81)                                       |
|          | March of the Mountain Gnomes ( <i>Eilenberg</i> ) (81)  |
| C. 197   | "La Bohème" Fantasia, Part I. ( <i>Leoncavallo</i> ) (80)                                     |
|          | "La Bohème" Fantasia, Part II. ( <i>Leoncavallo</i> ) (81)                                    |
| C. 201   | Mystic Beauty, Intermezzo ( <i>Finch</i> ) (81)   |
|          | Rosemary, Intermezzo ( <i>Elliot</i> ) (81)   |
| C. 202   | "Princess Caprice," Selection I. ( <i>Leo Fall</i> ) (80)                                     |
|          | "Princess Caprice," Selection II. ( <i>Leo Fall</i> ) (80)                                    |
| C. 204   | Serenata, "Love in Idleness" ( <i>A. Macbeth</i> ) (80)                                       |
|          | The Whispering of the Flowers ( <i>von Blon</i> ) (80)  |
| C. 205   | Echo des Bastions ( <i>H. Kling</i> ) (81)  |
|          | Un peu d'amour ( <i>Lao Silesu</i> ) (80)   |
|          | Réverie Interrompue, Op. 40, No. 4 ( <i>Tschaikowsky</i> , arr. by <i>Schmid</i> ) (70)       |
| C. 208   | Polonaise, Op. 40, No. 1 ( <i>Chopin</i> , arr. by <i>C. Fenn-Leyland</i> ) (80)              |
| C. 209   | Love's desire ( <i>Reposti</i> ) (80)   |
|          | The Night Watch ( <i>S. Dickinson</i> ) (80)  |
| C. 212   | Hitchy-Koo Two-step ( <i>Muir Gilbert</i> ) (80)  |
|          | Oh, you beautiful Doll Two-step ( <i>Ayer</i> ) (80)  |
|          | I'm going back to Dixie Two-step ( <i>Berlin and Snyder</i> , arr. by <i>W. Schulz</i> ) (80) |
| C. 213   | Waiting for the Robert E. Lee Two-step ( <i>Muir</i> ) (80)                                   |
|          | The Rum-Tum-Tiddle Dance ( <i>Jean Schwartz</i> , arr. by <i>R. Hallé</i> ) (80)              |
| C. 214   | Red Pepper Rag a Spicy Rag ( <i>Lodge</i> ) (80)  |

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mayfair Orchestra—continued

- Cat. No.                      12-inch records 4s.—continued
- C. 215 { Toy Symphony (*Haydn*) (80)  
           { Christmas Melodies (arr. by *W. Partridge*) (80)
- C. 218 { Badinage (*Windeatt*) (80)  
           { Song of Autumn (*Joyce*) (80)
- C. 250 { "La Source," Ballet, Selections I. and II. (*Délibes*) (80)  
           { "La Source" Ballet, Selections III. and IV. (*Délibes*) (80)
- C. 261 { Nights of Gladness Valse (*Ancliffe*) (80)  
           { DE GROOT'S ORCHESTRA  
           { Dance of the Little Feet—Gavotte (*de Brèville*) (80)
- C. 274 { "Oh! Oh! Delphine," Selection I. (*Caryll*) (80)  
           { "Oh! Oh! Delphine," Selection II. (*Caryll*) (80)
- C. 275 { "The Dancing Mistress," Selection I. (*Monckton*) (80)  
           { "The Dancing Mistress," Selection II. (*Monckton*) (80)
- C. 276 { "The Dancing Mistress" Valse (*Monckton*) (80)  
           { "The Mermaid"—Graceful Dance (*Eric Coates*) (80)
- C. 284 { Charm of Life Waltz (*H. Jaye*) (80)  
           { RAGTIME ORCHESTRA  
           { That Ripping Rag (*Collis Wildman*) (81)
- C. 285 { Fairy Tiptoe—Morceau Élégant (*J. Fredericks*, arr. by  
           { *A. Lotter*) (80)  
           { Valse "Naila" (*Leo Délibes*) (80)
- C. 292 { Esterel (A Southern Serenade) (*Ernest Reeves*) (80)  
           { Danse Debonnaire (*Chas. Willeby*) (80)
- C. 299 { Valse Naiad (*P. Zulueta*) (80)  
           { Secrets Intermezzo (*Ancliffe*) (80)
- C. 303 { Under my Darling's Window Valse (*Lincke*) (78)  
           { Sleeping Water—Valse (*Felix Bord*) (78)
- C. 304 { Heart to Heart Bridal Valse (*Ernest Verdayne*) (79)  
           { The Butterflies' Ball (Air de Ballet) (*C. Higgin*) (79)  
           { "Monsieur Beaucaire," Incidental Music, Part I.—  
           { No. 1, Intermezzo; No. 2, Leit Motif (*Rosse*, arr. by  
           { *Bucalossi*) (78)
- C. 305 { "Monsieur Beaucaire," Incidental Music, Part II.—  
           { No. 3, Gavotte; No. 5, Music of the Love; No. 6,  
           { March Theme (*Rosse*, arr. by *Bucalossi*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

# ORCHESTRAL RECORDS

## Mayfair Orchestra—continued

- Cat. No.      12-inch records 4s.—continued
- C. 333 { Destiny—Valse Lente (*Baynes*) (78)  
Dance of the Disappointed Fairies (Air de Ballet) (*La Touche*) (78)
  - C. 338 { Laughing Eyes (*Finck*) (78)  
March of the Giants (*Finck*) (78)
  - C. 339 { Pirouette-pas seul (*Finck*) (78)  
La Reine de Fleurs (*Finck*) (78)
  - C. 343 { The Land of Roses—Valse (*Herman Finck*) (78)  
Ecstasy—Valse (*Sidney Baynes*) (78)
  - C. 347 { Petite Suite Moderne, I.—In a Country Garden  
(*F. Rosse*) (78)  
Petite Suite Moderne, II.—Nocturne (*F. Rosse*) (78)
  - C. 349 { Entr'acte à la gavotte (*Eric Coates*) (78)  
Sunshine and Shadow—Waltz (*W. Piercy*) (78)  
Verveine Valse (*Robt. Cox*) (78)
  - C. 351 { JACOBS AND HIS TROCADERO ORCHESTRA  
Sur la Riviera (*Daniderff*) (78)
  - C. 355 { "La Bohème"—Selection I. (*Puccini*) (78)  
"La Bohème"—Selection II. (*Puccini*) (78)
  - C. 358 { Two little Dances: A la Minuette; A la Gavotte—from  
"The Passing Show" Revue (*Finck*) (78)  
Valse Joyeuse (*Finck*) (78)
  - C. 361 { Aubade Printanière (*P. Lacombe*) (78)  
Under the Stars March (*O. Weiss*) (79)
  - C. 364 { Opera Bouffe, Part I. (*Finck*) (78)  
Opera Bouffe, Part II. (*Finck*) (78)  
"The Passing Show," Selection I. (conducted by  
Herman Finck) (*Finck*) (78)
  - C. 382 { "The Passing Show," Selection II. (conducted by  
Herman Finck) (*Finck*) (78)  
Day Dreams (*Haydn Wood*) (conducted by Herman  
Finck) (78)
  - C. 390 { Ye Olden Chimes (conducted by Herman Finck)  
(*Batten*) (81)
  - C. 396 { San-Su-Wa—Japanese Intermezzo (*Janin*) (78)  
La Fille de Madame Angot—Selection (*Lecocq*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mayfair Orchestra—continued

Cat. No.

12-inch records 4s.—continued

- C. 398 { Naval Revue—Part I. (*Eric Jones*) (79)  
 { Naval Revue—Part II. (*Eric Jones*) (79)  
 { Penitence (*Jones*) (79)
- C. 400 { When the Angelus is ringing (*Grant*) (DE GROOT and  
 { THE PICCADILLY ORCHESTRA) (79)
- C. 406 { "Watch your Step"—Selection I. (*Irving Berlin*) (80)  
 { "Watch your Step"—Selection II. (*Irving Berlin*) (80)
- C. 411 { "To-night's the Night"—Selection I. (*Rubens*) (78)  
 { "To-night's the Night"—Selection II. (*Rubens*) (78)
- C. 412 { "To-night's the Night" Waltz (*Rubens*) (78)  
 { Au pays des amours (In Lover's Land) (*LaFour*) (78)
- C. 413 { "Betty"—Selection I. (*Rubens*) (78)  
 { "Betty"—Selection II. (*Rubens*) (78)
- C. 414 { "Betty" Waltz (*Rubens*) (78)  
 { "For Valour"—Military Valse (*Ancliffe*, arr. by *Lotter*) (78)

## Mayfair Dance Orchestra

12-inch records 4s.

- C. 306 { Smiles then Kisses (*Ancliffe*) (78)  
 { Mighty like a Rose Waltz (*Nevin*) (78)
- C. 307 { Chispa Tango (*Ponce*) (78)  
 { Ma bonnie bear One-step (*Ponce*) (78)
- C. 308 { Aisha One-Step (*Lindsay*) (78)  
 { The Parisienne Glide (*Von Tilzer*) (78)
- C. 319 { Très Moutarde One or Two-step (*Macklin*) (78)  
 { Risette Valse (*Fall*) (78)
- C. 321 { La Rumba—Tango Argentine (*Brymn*, arr. by *Tyers*) (78)  
 { Amapa—Le Vrai Tango Brésilien (*Storoni*, arr. by *Salabert*) (78)

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# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Mayfair Dance Orchestra—continued

Cat. No.

12-inch records 4s.—continued

- C. 323 { Little Grey Home in the West—Valse (*Löhr*) (78)  
Myrra—Valse Orientale (*Clutsam*, arr. by *Morette*) (78)
- C. 324 { La première fois—Valse (*Webbe*) (78)  
Valse Bébe (*G. H. Bowker Vessey*, arr. by *Lotter*) (78)
- C. 325 { Le Monastère—Valse (*Artz*) (78)  
El Deseo—Valse (*Nera*) (78)
- C. 326 { Couleur de Rose—Valse (*Ashleigh*) (78)  
Guiditta Mia—Valse (*Cascella*) (78)
- C. 336 { Je sais que vous êtes jolie—Two-step (*Christine*) (78)  
Maxixe Bresilienne (*Salabert*) (78)

## Metropolitan Orchestra

10-inch records 2s. 6d.

- B. 130 { Hearts and Flowers (*Tobani*) (81)  
Hobomoko (*Reeves*) (86)
- B. 156 { Dreams of Ragtime—Intermezzo (*Thurban*) (80)  
Massa Johnson (*Finck*) (81)
- B. 158 { "Tales of Hoffmann," Barcarolle (*Offenbach*) (81)  
The Way to the Heart (*Lincke*) (81)
- B. 180 { The Grasshoppers' Dance (*Bucalossi*) (80)  
Three Irish Dances—1st Dance (*Ansell*) (80)
- B. 232 { Cricket's Serenade (*Theo. Bendix*) (78)  
Dance of the Songbirds (78)
- B. 233 { Rendezvous Intermezzo (*Alletter-Komrak*) (78)  
Danse Styrienne—Czardas (*Michiels*) (78)
- B. 260 { All aboard for Dixieland—Turkey Trot (*Cobb*) (80)  
Ninette—One or Two-step (*Christiné*) (79)

12-inch records 4s.

- C. 146 { Phantom Brigade (*Myddleton*) (82)  
Glow-Worm Idyll (*Lincke*) (86)
- C. 316 { Firefly Waltzes ("The Firefly"—*Friml*) (78)  
The Great One-step—Radium Dance (*Schwartz*) (78)
- C. 374 { Military Symphony—Allegretto (*Haydn*) (79)  
Military Symphony—Allegro (*Haydn*) (79)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Metropolitan Orchestra—continued

- Cat. No. 12-inch records 4s.—continued
- C. 376 { A Hunt in the Black Forest—A descriptive Musical  
Episode (*Voelker*) (78)  
In a Clock Store—Descriptive Fantasia (*Orth*) (78)

## Metropolitan Orchestra

(conducted by DAN GODFREY)

12-inch record 4s.

- C. 314 { Prelude (*Rachmaninoff*) (79)  
Kutschke Polka, Op. 155 (*Ludwig Stasny*) (79)

## Moulin Rouge Orchestra (Berlin)

10-inch record 2s. 6d.

- B. 210 { El Irresistible—Tango Argentine (*Logatti*) (78)  
El Sabo—Tango Argentine (*Kollo*) (78)

## Neues Tonkünstler Orchester

12-inch record 4s.

- C. 432 { "Der Rosenkavalier," Walzer, I. Teil (*Strauss*) (80)  
"Der Rosenkavalier," Walzer, II. Teil (*Strauss*) (80)

## Palace Theatre Orchestra

(conducted by HERMAN FINCK)

10-inch records 2s. 6d.

- B. 288 { La Revue de l'Amour (Incidental Music) (78)  
Starlight Intermezzo (*Zulueta*) (78)
- B. 296 { The Palace Girls' Dance—"Cheero" (*Finck*) (78)  
A Summer's Morn—Intermezzo (*Haines*) (78)

12-inch record 4s.

- C. 405 { "The Passing Show of 1915"—Selection I. (*Finck*) (78)  
"The Passing Show of 1915"—Selection II. (*Finck*) (78)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# THE GRAMOPHONE

# ORCHESTRAL RECORDS

## Palais de Danse Orchestra (Berlin)

(personally conducted by GIORGI VINTILESCU)

Cat. No. 10-inch records 2s. 6d.

- B. 183 { If I only knew—Waltz ("Schwindelmeier & Co."—  
R. Nelson) (78)  
Valse Boston (R. Drigo) (78)
- B. 185 { Malongo from the Congo—Two-step ("Chauffeur In's  
Metropole"—Nelson) (81)  
La Baya—Two-step (Christiné) (80)
- B. 189 { Dreams of the Flowers—Waltz ("Chauffeur In's  
Metropole"—R. Nelson) (80)  
Shall we reverse?—Waltz ("Das Autoliebchen"—  
Jean Gilbert) (80)
- B. 190 { "The Girl on the Film"—Waltz (Walter Kollo) (80)  
"The Girl on the Film"—March (Walter Kollo) (80)
- B. 203 { Waltz from "The Cinema Star" (Jean Gilbert) (78)  
Two-step from "The Cinema Star" (Jean Gilbert) (78)

12-inch records 4s.

- C. 277 { Laughing Love (L'Amour qui rit)—Two-step (Christiné)  
(80)  
Love's Dance—Two-step (Karl Hoschna) (81)

## The Ragtime Orchestra

12-inch records 4s.

- C. 260 { Hullo Ragtime!—Part I. (Hirsch) (conducted by Mr.  
Louis A. Hirsch) (80)  
Hullo Ragtime!—Part II. (Hirsch) (conducted by Mr.  
Louis A. Hirsch) (80)
- C. 262 { Ragtime Soldier Man—March and Two-step (Irving-  
Berlin, arr. by W. Schulz) (80)  
At the Ragtime Ball (Monaco and Wilson, arr. by Harry  
Alford) (80)

The figures in brackets at end of selections indicate  
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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## The Ragtime Orchestra—continued

Cat. No.

12-inch records 4s.—continued

- C. 263 { The Ghost of the Violin—Two-step March (*Kalmer and Snyder*, arr. by *W. Schulz*) (conducted by Mr. Louis A. Hirsch) (80)  
 DE GROOT'S ORCHESTRA  
 The Popinjay—One or Two-step (*Dora H. Coombs*) (conducted by Herr de Groot) (80)  
 The Turkey Trot—Two-step (*Daly*, arr. by *Whiting*) (80)
- C. 265 { King Chanticleer—March and Two-step (*Brown and Ayer*, arr. by *Danmark*) (81)  
 That Ripping Rag (*Collis Wildman*) (81)
- C. 284 { MAYFAIR ORCHESTRA  
 Charm of Life Waltz (*H. Jaye*) (80)  
 "Come over Here"—Selection I. (Containing "Opening Chorus," "Carolina Jane," "Take me in your arms," "On the Mississippi," "That Mellow Melody," "Come to the Cabaret") (80)
- C. 290 { "Come over Here"—Selection II. (Containing "My Venetian Queen," "Circus Day," "My Sumurun Girl") (80)  
 "Eightpence a Mile"—Selection I. (Including "Chorus," "Hey-ho, can't you hear the steamer?" "Ooo Ooo, Marie," "Le Long du Missouri," "Waltz—Les Grandes Femmes," "Eightpence a Mile") (80)
- C. 294 { "Eightpence a Mile"—Selection II. (Introducing "Bel Alcindor," "Mik 1st," "Pst, Pst," "Kill that Bear," "Eightpence a Mile") (80)

## Tzigane Orchestra (Paris)

10-inch records 2s. 6d.

- B. 126 { Tesoro Mio (*Becucci*) (79)  
 Mon Etoile (*Denisly*) (79)
- B. 215 { El Choclo—Tango (*Villoldo*) (78)  
 Recuerdos—Tango (*Dick Ston*) (78)

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# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## INSTRUMENTAL

### Miss Una Bourne (Pianoforte)

Cat. No.

10-inch records 2s. 6d.

- B. 266 { Caprice (*Bourne*) (79)  
          { Petite Valse Caprice (*Bourne*) (79)  
B. 291 { Danse Creole (*Chaminade*) (79)  
          { Pierrette (*Chaminade*) (79)  
B. 353 { Callirhoe 4th Air de Ballet, Op. 37 (*Chaminade*) (78)  
          { Valse Caprice (*Chaminade*) (78)

12-inch records 4s.

- C. 391 { La Fileuse, Op. 35 (*Chaminade*) (80)  
          { Etude Romantique, Op. 32 (*Chaminade*) (78)  
C. 427 { 4me Valse (*Chaminade*) (78)  
          { Automne (*Chaminade*) (78)

### Mr. A. J. Lancashire (Pianoforte)

(with orchestral accompaniment)

12-inch record 4s.

- C. 383 { A Scottish Rhapsody, Part I. (*Lancashire*) (79)  
          { A Scottish Rhapsody, Part II. (*Lancashire*) (79)

### Mr. Melville Gideon (Pianoforte)

(American Ragtime Pianist)

10-inch record 2s. 6d.

- B. 389 { Ragtime Improvisation on Rubinstein's Melody in F (80)  
          { Mr. ARTHUR FOREMAN (Oboe)  
          { Drei Romänzen, No. I. (*Schumann*) (81)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Bagpipes

Cat. No. 10-inch record 2s. 6d.

- B. 135 { Highland Fling (80)  
Sword Dance (80)

## Mr. Olly Oakley (Banjo)

10-inch records 2s. 6d.

- B. 136 { Danse Arlequin (*Oakley*) (80)  
Uncle Johnson (*Papworth*) (81)  
B. 137 { Sweep's Intermezzo (*Rubens*) (81)  
Matador Two-step (*Penn*) (78)  
B. 138 { Oakleigh Quick-step (*Oakley*) (76)  
Whistling Rufus (76)  
B. 139 { Queen of Burlesque (76)  
Fusilier Patrol (77)  
B. 140 { Under the Double Eagle (*J. F. Wagner*) (77)  
Menuet (*Paderewski*) (76)  
B. 141 { Harvest Barn Dance (77)  
The Dandy Fifth (*Farland*) (76)  
B. 142 { Coconut Dance (77)  
Jolly Boys March (*Sullivan*) (76)

12-inch record 4s.

- C. 286 { Lancashire Clogs (*Grimshaw*) (80)  
A Black Coquette (*Grimshaw*) (80)

## BELLS

10-inch record 2s. 6d.

- B. 166 { Chimes of the Old Garrison Church, Potsdam (80)  
The Coming of the Year (with organ) (78)

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# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## Mr. Borland and Mr. Chris. Chapman (Bells)

Cat. No. 10-inch record 2s. 6d.

- B. 143 { Peal of Church Bells (80)  
Southern Girl Gavotte (*Kremer*) (79)

## Mr. Chris. Chapman (Bells)

10-inch record 2s. 6d.

- B. 176 { Twilight Shadows (*Tobani*) (78)  
Westminster Chimes and Big Ben (78)

## Mr. W. H. Reitz (Bell Solos)

10-inch records 2s. 6d.

- B. 242 { Heather Bells (*Losey*) (78)  
Dance California (*Gregory*) (78)  
B. 253 { The Little Flatterer (*Eilenberg*) (78)  
The First Heart Throbs (*Eilenberg*) (78)

## Mr. W. H. Reitz (Xylophone)

10-inch records 2s. 6d.

- B. 177 { Zallah (An Egyptian Intermezzo) (*Loraine*) (81)  
The Waterfall Polka (*Stobbs*) (81)  
B. 249 { La Kraquette (*Clerice*) (78)  
Hoop-e-Kack Two-step—Novelty (*Allen Jacobs*) (78)  
B. 250 { Buffalo News March (*Lampe*) (78)  
My Regards Waltz (*Llewellyn*) (78)

## Signor Mosé Tapiero (Ocarina)

10-inch record 2s. 6d.

- B. 144 { La Doccia Waltz (*Capitani*) (80)  
Carnival of Venice (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Mr. Easthope Martin (Grand Organ)

12-inch records 4s.

- C. 270 { "Lohengrin," Prelude, Act III. (*Wagner*) (81)  
Wedding March ("Midsummer Night's Dream"—*Mendelssohn*) (81)
- C. 271 { Grand Cœur in E flat, Op. 40 (*Guilmant*) (81)  
Cuckoo and Nightingale (*Handel*) (81)
- C. 272 { Evensong (*Easthope Martin*) (81)  
Communion in G (*Batiste*) (81)
- C. 273 { Offertoire in E flat (*Lefébure-Wély*) (81)  
Hallelujah Chorus ("Messiah"—*Handel*) (81)
- C. 298 { The Lost Chord (*Sullivan*) (78)  
Communion in E. Op. 29, No. 3 (*Batiste*) (78)
- C. 327 { Marche Religieuse, Op. 15, No. 2 (*Guilmant*) (78)  
Fanfare in D (*Lemmens*) (78)
- C. 461 { Marche Triomphale (*Lemmens*) (78)  
Symphony in F minor (*Widor*) (78)

## Franz von Vecsey (Violin)

10-inch record 2s. 6d.

- Träumerei (*Schumann*) (76)  
HORACE FELLOWES (Violin)
- B. 388 { (a) Flowers of the Forest; (b) Stumpie Strathspey;  
(c) The Mason's Apron Reel (arr. by *Alfred Moffat*) (78)

## Mr. Arthur Foreman (Oboe)

10-inch record 2s. 6d.

- B. 389 { Drei Romanzen, No. 1 (*Schumann*) (81)  
Mr. MELVILLE GIDEON  
(American Ragtime Pianist)  
Ragtime Improvisation on Rubinstein's Melody in F (80)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# INSTRUMENTAL RECORDS

## Mr. Horace Fellowes (Violin)

Cat. No. 10-inch records 2s. 6d.

- B. 310 { (a) Charlie is my darling; (b) Stirling Castle; (c) Timour the Tartar (78)  
 (a) Ye Banks and Braes; (b) Marquis of Huntley—Highland Fling; (c) De'il amang the Tailors—Reel (78)  
 B. 388 { (a) Flowers o' the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)  
 FRANZ VON VECSEY (Violin)  
 Träumerei (*Schumann*) (76)

12-inch record 4s.

- C. 488 { Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by *Sainton*) (80)  
 TIVADAR NACHEZ (Violin)  
 Träumerei (*Schumann*) (78)

## Mr. Eli Hudson (Piccolo)

10-inch records 2s. 6d.

- B. 145 { Rossignol (*Julliers*) (80)  
 Scherzo (*Bonniseau*) (81)  
 B. 146 { The Electric Polka (81)  
 Hornpipe Medley (78)  
 B. 147 { Birds of the Field (*Le Thiere*) (80)  
 Danse des Satyrs (76)  
 B. 148 { Silver Birds (76)  
 The Wren Polka (76)

## Mr. Eli Hudson (Flute)

12-inch record 4s.

- C. 487 { Du, du liegst mir im Herzen (You live in my heart) (*Boehm*) (80)  
 Mr. CHARLES DRAPER (Clarinet)  
 Concertino (*Weber*) (81)

*The figures in brackets at end of selections indicate the speed at which the records should be played*

# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## Tivadar Nachez (Violin)

Cat. No.

12-inch record 4s.

- C. 488 { Träumerei (*Schumann*) (78)  
          HORACE FELLOWES (Violin)  
Scotch Fantasia—(a) Auld Robin Gray; (b) Duncan  
                    Gray (arr. by *Sainton*) (80)

## Mr. A. Miller (Tubaphone and Xylophone)

10-inch records 2s. 6d.

- B. 149 { Boulangier March (76) (Tubaphone)  
          Carnival of Venice (78) (Xylophone)  
B. 150 { Woodpecker Polka, Mazurka (77) (Xylophone)  
          Happy Gipsies (77) (Xylophone)

## Mr. Charles Draper (Clarinet)

12-inch record 4s.

- C. 487 { Concertino (*Weber*) (81)  
          ELI HUDSON (Flute)  
Du, du liegst mir im Herzen (You live in my heart)  
          (*Boehm*) (80)

## Florentine Quartette

10-inch record 2s. 6d.

- B. 467 { Narcissus from "Water Scenes" (*Ethelbert Nevin*) (78)  
          BIRD RECORD  
Actual Bird Record made by a Captive Nightingale (80)

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*The figures in brackets at end of selections indicate  
the speed at which the records should be played*

# THE GRAMOPHONE

# INSTRUMENTAL RECORDS

## Sacha Votitchenko (Tympanon)

(with pianoforte accompaniment)

Cat. No. 10-inch record 2s. 6d.

- B. 285 { Douleur, Part I. (*Votitchenko*) (79)  
Douleur, Part II. (*Votitchenko*) (79)

## Palie K. Lua and David K. Kaili

Of the Irene West Royal Hawaiians  
(Guitar Duet)

10-inch record 2s. 6d.

- B. 297 { Kilima Waltz (79)  
Hawaiian Waltz Medley (Native Hawaiian Melodies) (79)

## TRIOS

### Murray's Ragtime Trio

(acc. by the MAYFAIR ORCHESTRA)

12-inch record 4s.

- C. 399 { Beets and Turnips—Fox Trot (78)  
Hors d'œuvres—Fox Trot (78)

## Organ, Celeste and Bells

10-inch record 2s. 6d.

- B. 272 { O come, all ye faithful (78)  
Hark! the Herald Angels sing (78)

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# OF PERFECT TONE

# "HIS MASTER'S VOICE"

## TRIOS—continued

### Olga, Elgar and Eli Hudson (Flute, Celeste, Piano and Orchestra)

Cat. No.

12-inch records 4s.

- C. 446 { The Sunshine of your Smile (*Ray*) (78)  
MARION BEELEY  
The Call of the Homeland (*Teschemacher*) (78)  
C. 489 { Angels guard thee (*Godard*) (80)  
Youth and Love (*Saker*) (81)

### Tollefsen Trio

10-inch record 2s. 6d.

- B. 354 { The Dream (Le Rêve) (*Thome*) (78)  
Song without words (Romance sans paroles) (*Van Goens*) (78)

### Venetian Trio (Instrumental Trio)

10-inch records 2s. 6d.

- B. 280 { Come where my love lies dreaming (*Foster*) (79)  
Mélodie (*Lalo*) (79)  
B. 355 { Berceuse de Jocelyn (*Godard*) (78)  
Humoreske (*Dvorák*) (78)

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